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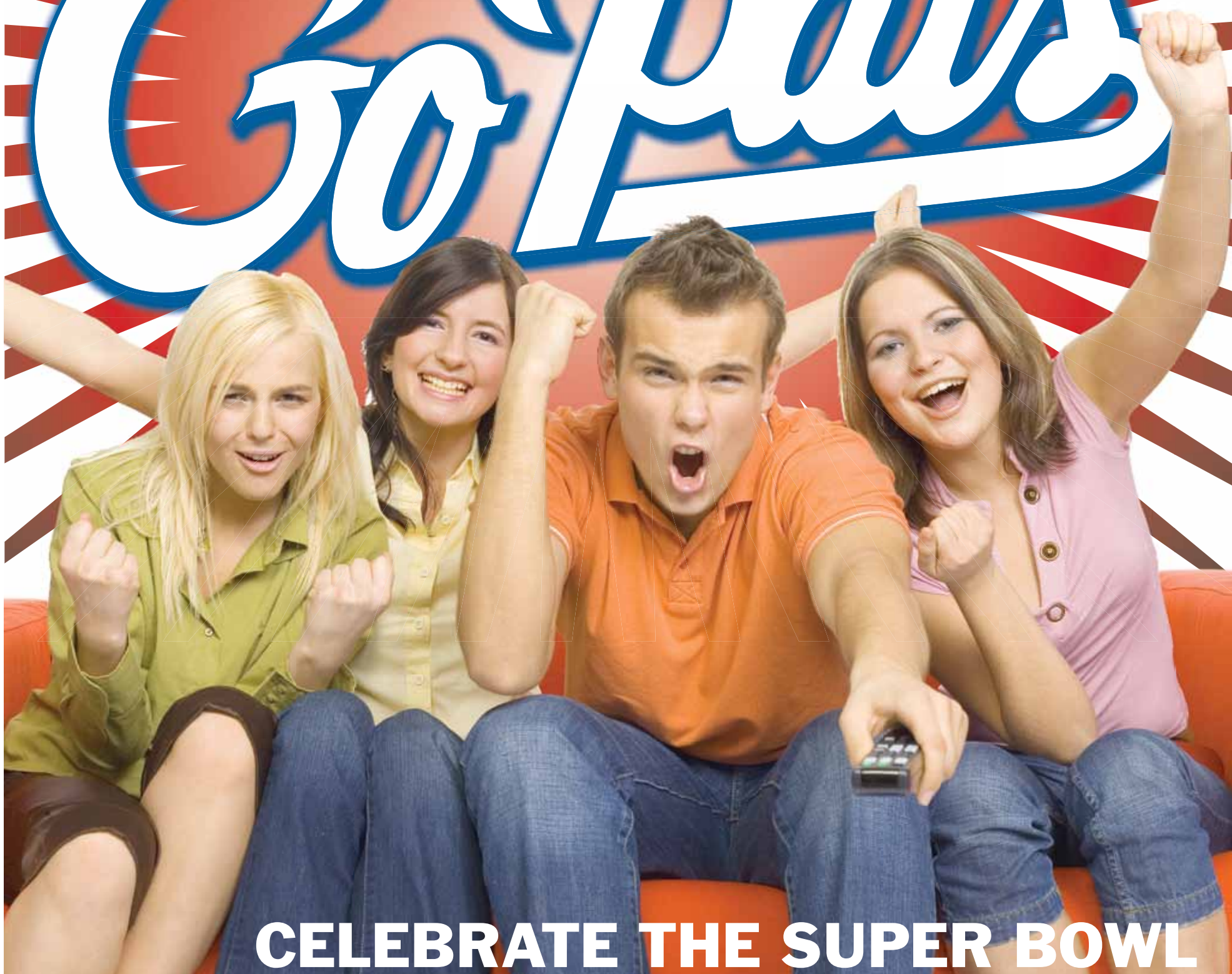
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FEBRUARY 2 - 8, 2012

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JODY REESE

GRANITE VIEWS

Leaving us behind



The newest crop of legislators up in Concord is intent on thumbing its noses at the federal government. First, it was laws banning airport security personnel from touching us, then it was turning down federal health care dollars, and now it's saying oh-no-you-don't to \$85 million education dollars from the federal government.

It appears the new batch of folks up in Concord don't realize that we all pay federal income tax and that we have four duly elected officials representing us down there in Washington, D.C. As it is, we in New Hampshire already pay more out to the federal government in taxes than the federal government returns to us, and now these new Concord folks want us to pay even more in.

At the root of the great \$85 million give-back is that gem of a law that really no one likes, No Child Left Behind. It was much-ballyhooed non-partisan legislation supported by George W. Bush. It was, in a phrase, compassionate conservatism. Of course that phrase isn't used by people in the GOP anymore for fear they'd be considered liberals. The idea behind No Child Left Behind was a very good one. And, as one might guess, it was the idea that no child should be left behind. Unfortunately in many places schools just aren't very good and kids from those schools don't get as good a head start in life as kids from good school districts. It's these kids who end up in lower-paying jobs (if they're lucky) and are more likely to go to jail, costing them and society large amounts of cash. It costs an average of \$23,000 a year to keep someone in jail. According to the Justice Department, spending on prisons has risen 660 percent since 1980, and that's almost all a function of locking more people up.

We knew that failing schools are bad for society and the kids who go there, so what was to be done? Bush and many other lawmakers from both sides thought that if they held all schools to a set of standards, at least all kids could count on a certain level of education. To hold a school to standards, they all reasoned, testing needs to be done.

As with any well-intentioned legislation, the result was that schools ended up teaching to the test (which apparently is a bad thing) and lots of schools started to fail. Some folks didn't like that there were federal standards. I guess in some places math isn't math and spelling can be a little different. Regardless, I understand that any kind of federal rules can rankle folks.

But in this case, it's the job of our two U.S. senators and two U.S. House representatives to change that law. Yes, we can opt out and our money (that we paid to the feds) can go to some other state, but really what do we gain? Is there some great educational step forward we're going to be able to make now that we don't have to test our kids? No. We're just going to forgo the money.

I really don't get it. And that's the problem with these new folks up in Concord. It's not about what's reasonable with them; it's about something else. What is anyone's guess.

12 Go, Pats!

Whether you're a football fan or a commercials fan, it's time to get ready for Super Bowl Sunday. Dave Long gets predictions for the game. We look at grilling and dip options for game day and, for those who would prefer to let someone else do the cooking, we list some of the plans at area bars and restaurants.



Also on the cover: Voting for Hippo's Best of 2012 readers poll has begun. Vote online at www.hippopress.com. See page 41 for details.

And, despite weather that makes it seem like November on some days and March on other days, we are still in winter and the winter music and arts season. We look at all the shows and exhibits heating up the season in our **Winter Arts Guide**, which starts on page 18.

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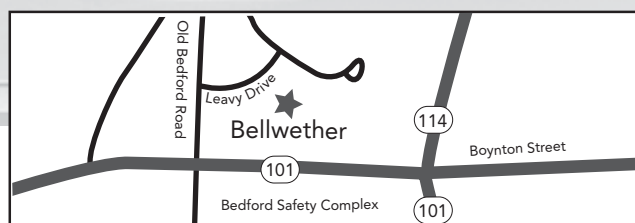


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²**Checking Account**—The opening of a new Loyalty Rewards Checking account with \$100 minimum direct deposit between 1/17/12 and 2/29/12 is required to earn the Gas Card. Please allow 4-6 weeks for direct deposit to be verified. Gas card will be mailed upon verification. \$25 min. required to open account. Annual Percentage Yield (APY) as of 1/27/12 is .05% APY for Gold Level (\$300 min. daily balance), .05% for Platinum (\$300-\$2,499 min. daily balance) and .25% APY for Platinum (\$2,500+ min. daily balance). Silver Level does not earn dividends. The Silver, Gold and Platinum levels are determined based on overall relationship as a member of the Credit Union. APYs are variable and subject to change. Fees could reduce earnings on account. Amount of gas card may constitute taxable income. Any taxes are the responsibility of member. Households with existing BCCU checking accounts are not eligible. BCCU reserves the right to terminate this offer at any time. Each member is federally insured to at least \$250,000 by the NCUA, a U.S. Government Agency.

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NEWS & NOTES

News in Brief

• **Lynch vetoes high-interest loan bill:** Gov. John Lynch vetoed a bill last week that he said could have resulted in loans carrying interest rates of more than 400 percent. Lynch vetoed Senate Bill 160 because “legalizing interest rates for so-called ‘installment loans’...hurts our families, communities and economy,” Lynch said in his veto statement. The bill would have created a new small loan product in the state called installment loans and would have overturned the interest rate cap for payday lenders. “These new installment loans are essentially payday loans that would create an escalating spiral of debt for New Hampshire families that would undermine their financial security, as well as the financial well-being of our communities and our economy,” Lynch said, adding that that’s why 31 other states, including all other New England states, have banned this type of loan. On a six-month loan with payments every two weeks, lenders would be able to charge consumers more than \$1,100 to repay a \$500 loan, Lynch said. “For vulnerable families, these excessive interest charges could force them further into a cycle of debt, and potentially onto public assistance,” Lynch said. House Republican leaders had a different take on the bill. “The governor once again incorrectly assumes that New Hampshire citizens aren’t mature enough to make their own financial decisions,” said House Speaker William O’Brien, in a statement. “By closing off a free market choice for consumers, the governor is putting citizens to the mercy of unregulated loan sharks. New Hampshire can, and will, do better than this.” House Majority Leader D.J. Bettencourt said the legislation allows more choices for citizens and businesses, “while ensuring contract law is upheld and consumers enter these contracts with their eyes wide open.” Bettencourt said the House would work to override the veto.

• **Shipyard defense:** In 2005, the Portsmouth Naval Shipyard was targeted for closure through the Base Realignment and Closure (BRAC) process. U.S. Secretary of Defense Leon Panetta announced recently that he will ask Congress to authorize the BRAC process once again. The congressional delegation, as well as Maine officials and shipyard workers, helped keep Portsmouth’s shipyard open. But Gov. John Lynch is aware the Shipyard could come under fire again. Lynch said he was ready to join the state’s congressional delegation once again to fight for the Shipyard. “We showed the nation in 2005 that the Portsmouth Naval Shipyard is the gold standard — and it has been for over 200 years — consistently delivering projects under budget and ahead of schedule,” Lynch said in a statement. “We continue to stand united, and ready to prove that no one in the nation does it better.”

• **Bill passes that would help state agencies share info on financial scandals:** Lawmakers in the Senate passed a measure, House Bill 102, last month designed to increase communication between state agencies and to increase oversight — all in an effort to protect consumers against future Ponzi schemes. The bill would facilitate information sharing between Banking and Insurance, the Bureau of Security Regulations and the Secretary of State’s office. Officials have been critical of the state’s response to the

FRM (Financial Resources Mortgage) financial scandal. “This bill sets us on a path to be able to address future FRM situations before they become a full-blown financial disaster for our citizens,” said state Sen. Ray White, R-Bedford. “It encourages our state agencies to communicate differently so any potential FRM’s or other Ponzi schemes don’t fall through the cracks. White said the bill establishes a data-sharing plan that would hopefully create warning signals.

• **Senate bill would credit businesses for scholarships:** The Senate introduced new legislation that would provide tax credits against the business profits tax or the business enterprise tax to any business that donates to a scholarship organization. The organizations receiving donations could then fund scholarships with an average amount of \$2,500 for a child to go to a private school or an out-of-district public school. Sen. Jim Forsythe, R-Strafford, who is vice-chairman of the Senate Education Committee, is the prime sponsor of Senate Bill 372, which was released last week during School Choice Week. “One size does not fit all, and the school choice movement recognizes that each child is a unique individual,” Forsythe said in a statement. He said the legislation is designed to be revenue-neutral for the state. “There are various forms of school choice programs — public school choice, public charter schools, vouchers and tax credits.” The legislation would require that a percentage of scholarships given go to children currently in public schools, which would save the state an average of \$4,100 per child in reduced adequacy aid payments since the students would be leaving public schools. Towns would receive slightly less in adequacy aid, but they’d also have fewer children to educate, Forsythe said. Those in opposition say the bill would drain public school districts of state aid, while subsidizing private schools. “In particular, state aid to public schools would likely suffer, even though there is little evidence that students receiving subsidies to attend private school do better academically than their public school peers,” said Jeff McLynch, executive director of the New Hampshire Fiscal Policy Institute, in a statement.

• **FAA gets extension:** U.S. Sen. Jeanne Shaheen applauded the passage of a short-term extension for the Federal Aviation Administration — a move that will avoid a repeat of last year’s partial shutdown. The extension was passed by the House and Senate and now head’s to the President’s desk for his signature. The partial shutdown of the Aviation Administration resulted in a number of employees at the Nashua Airport being furloughed without pay. Shaheen is still pushing for a long-term extension for the agency. The short-term extension would expire on Feb. 17. Shaheen said in a statement that without the security of long-term funding, the FAA is unable to move forward with infrastructure projects or to provide certainty for its workers.

• **Local groups get contracts to prevent and treat cancer:** The New Hampshire Comprehensive Cancer Collaboration, which was established in 2004 to address cancer as one of the leading causes of death in the state, has awarded contracts to three local organizations to support projects that help move forward priorities of the Collaboration. The recipients are

Manchester Mayor Ted Gatsas was expected to take part in the grand opening of the Center for Women’s Business Advancement at Southern New Hampshire University in Manchester. The event will take place at The Quill, 2500 North River Road, at 4 p.m. on Friday, Feb. 3.

Possible Democratic candidate for governor and former state senator Jackie Cilley will speak to the Hudson Democratic Town Committee on Thursday, Feb. 2, at 7 p.m. at the George H. and Ella M. Rodgers Memorial Library, 194 Derry Road, in **Hudson**.

U.S. Rep. Charlie Bass was making the rounds last week. Bass addressed the Salem Rotary Club and visited Scientific Solutions in **Nashua** on Friday, Jan. 27. The previous day he was slated to make stops in Warren, Lincoln, Littleton and Bath.

The **Nashua** Silver Knights, a college summer team that made the historic Holman Stadium its home last summer in its inaugural season, announced the addition of a new pitching coach. J.P. Pyne, the head baseball coach at Daniel Webster College, will serve as the team’s pitching coach this upcoming season, and Tom Bowles will return again this year as an assistant coach. B.J. Neverett had previously been announced as the team’s manager.

the New Hampshire Colorectal Cancer Screening Program, the Community Health Institute/John Snow Inc. and the New Hampshire Hospice and Palliative Care Organization. The Colorectal Screening Program is pushing its drive, “Grandparents, Let’s Get Screened,” to increase screening for adults aged 65 and over in New Hampshire, and will use the Collaboration’s funding award to help with the initiative. The Community Health Institute in Bow will use its award to help reduce smoking among participants in the Women Infant Children program at Southern New Hampshire Services. The Concord-based Hospice and Palliative Care Organization is working to improve access to better pain and symptom management in settings serving cancer patients. Visit www.nhcancerplan.org.

• **City employees have tentative agreement:** Manchester Mayor Ted Gatsas announced last week the city has reached tentative agreements with three city unions and non-affiliated employees. As of last week, the Patrolmen’s union, Police Supervisors and the

Fire Department District Chiefs have entered tentative agreements, according to a city press release. There are 10 more bargaining units in the city, and half of them, including Patrolmen, Police Supervisors and District Chiefs, as well as Library Staff and the Manchester Airport, have made concessions in their agreements, the release said. Unions agreed to health care concessions by increasing their individual contribution rate from 5 percent to 12.5 percent as well as increased co-pays and deductibles, the release said. “I continue to meet and have positive conversations with the remaining city unions,” Gatsas said in a statement. “I remain hopeful that we will find common understanding with one another resulting in additional tentative agreements and savings.” Gatsas postponed his budget address given the recent agreements with city unions. Gatsas said it was counterproductive to deliver a budget address that included layoffs in departments the city is still working on tentative agreements with. He was expected to announce a new date for his budget address “at a later date,” the release said.

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City law requires Gatsas to deliver his budget address by the last day in March.

• **Trustee leaves \$1.1 million to college:** Saint Anselm College just picked up a hefty gift from the late Lucille Davison, who was a member of the college's board of trustees. Davison, who was a prominent Manchester resident and the widow of construction company owner Robert Davison, bequeathed more than \$1

million to Saint Anselm to support scholarships and the arts. "This is one of the many extraordinary gifts Mrs. Davison and her husband made to Saint Anselm, showing not only the affection she had for this college but her incredible philanthropic spirit," said Father Jonathan DeFelice, president of the college, in a statement. Of the \$1.1 million bequeathed by Davison's estate, \$1 million will establish a fund for acquisitions

for the permanent collection of the Alva de Mars Megan Chapel Art Center. The gallery, which is directed by Father Iain MacLellan, is an academic resource for the college and the community, a college press release said. The permanent collection holds mostly 20th-century art and is visited by about 4,000 people each year. The remainder of the gift becomes part of a scholarship fund the Davisons established in

1985 in memory of former Saint Anselm College president Father Bernard Holmes. Davison had a long relationship with the college and Davison Construction Company built several of the college's buildings. The dining hall is named in the Davisons' honor, and since the 1960s, their gifts to the college have totaled \$2.5 million, the release said.

Partners united

Same-sex marriage repeal resisted by many

By Jeff Mucciarone
jmucciarone@hippopress.com

Last fall a bill was introduced in the state legislature that would repeal New Hampshire's same-sex marriage law. That such a bill was introduced was not a surprise. Republican leadership in the House and Senate had been able to keep the issue at bay last year as lawmakers dealt with the state budget but weren't going to be able to avoid the issue forever.

But now, opposition to the repeal is heating up. Standing Up For New Hampshire Families (standingupforhmfamilies.org) is a bipartisan organization dedicated to preventing lawmakers from repealing the law.

"It is interesting. It is active and it is gaining steam," said Tyler Deaton, spokesperson for the organization. Deaton is also secretary of the New Hampshire Young Republican Committee. "What makes it so interesting is how authentically bipartisan the organization is. New Hampshire has never seen anything like it. ... There are so many Democrats, Republicans and independents. It's spanning the political spectrum."

Rep. David Bates, R-Windham, introduced an amended version of House Bill 487 last year. The measure would not negate any existing same-sex marriages in New Hampshire and it would continue to allow civil unions.

The opposition to this bill has garnered support from across the state, notably in its leadership council, which has grown to more than 250 members, who include community leaders in business, civic and political realms. The list is broad and diverse, including the likes of inventor Dean Kamen; Alex Ray, the owner of the Common Man Restaurant family; Lew Feldstein, former chairman of the New Hampshire Charitable Trust; John Broderick, former state Supreme Court justice and current dean of the University of New Hampshire School of Law; Sean Owen, owner of Manchester advertising firm wedu, and former Major League



pitcher Bob Tewksbury. It also includes plenty of current and former political leaders in the state. The prominence of the membership and the truly bipartisan nature of the makeup is notable.

"What we've seen is that whenever people work in a bipartisan way ... you can do things you never would think are possible," Deaton said.

The group points to polling data, which suggests two-thirds of voters are opposed to repeal. And so the organization asks Republican leadership to consider its constituents.

A University of New Hampshire Survey Center poll released last fall found 29 percent of residents support repealing the law, while 50 percent strongly oppose repeal and 12 percent are somewhat opposed to repeal. According to Standing Up For New Hampshire Families, which referenced exit polls from this month's presidential primary in New Hampshire, 62 percent of voters opposed repeal.

"This is about giving the majority of voters a voice in Concord," Deaton said, adding the organization is and will be meeting with political, civic and business leaders from throughout the state. "We're working with members of the state House of Representatives and the state Senate, giving them stories, letting them see...."

Bringing in national figures

Standing Up For New Hampshire Families is putting on the full-court press.

Last week, the organization had Ken Mehlman, former chairman of the Republican National Committee, here in New Hampshire pleading its case. In his view, repealing the law would simply be stripping away rights from citizens — something the Republican party has always been against. He also saw it as potentially having a negative economic impact, since prospective businesses are going to be looking for

places to locate that make their employees happy.

"It ignores the will of the people," Mehlman said during a conference call with reporters last week. "It ignores a very clear message that was sent in 2010...."

Mehlman didn't answer directly when asked whether repealing the law would energize support for Democrats and more moderate Republicans, but he said voters sent officials to Concord in the hopes of reducing government and to improve the economy. He said this bill would increase government and would strip away a fundamental right. That said, Mehlman said the New Hampshire officials he met with, whom he declined to identify, have been thoughtful and open to the discussion.

A new direction?

Republicans have long been known to be less tolerant on the question of gay marriage, but Deaton sees that changing.

"I think the answer is very simple: the Republican party is moving in a new direction," Deaton said, adding that he wouldn't put a number on it, but the organization knows of dozens of Republican state representatives who are opposed to the repeal bill.

"Part of this is a generational change," Deaton said, adding that for many younger Republicans, the same-sex marriage issue is becoming more and more of a non-issue.

The organization has been conducting phone banks, which it is encouraging folks to get involved with.

"People who are out there who want to be involved, we need you to write your senator and your representative. We need you to help out at phone banks," Deaton said. "This is a serious issue and your voice needs to be heard."

A formidable opponent

Deaton was also certainly aware that there are people and organizations that are going to line up firmly in support of repealing the law.

a high note," said NRF President and CEO Matthew Shay, in a statement. "A better-than-expected holiday season is welcome news for an economic recovery that continues to be sluggish, and demonstrates retail's powerful role as an engine of growth."

De Moulpied said that, as a green store, Bona Fide Green Goods sells a number of "practical" items, and it wouldn't necessarily fall in line with typical shopping trends, though there are trends within the green world. Customers bought a lot of glass products, particularly reusable food containers, as well as other water bottles and food storage receptacles. Those

The National Organization for Marriage (NOM) is already looking to get in the mix in New Hampshire. It announced last week it would spend \$250,000 in legislative races in New Hampshire to help legislators who support House Bill 437, and will "hold accountable" anyone who opposes the repeal bill, according to a NOM press release.

NOM, like Standing Up For New Hampshire Families, pointed to polling, saying that 61 percent of GOP primary voters in New Hampshire support a definition of marriage as a union between a man and a woman, alongside a provision for civil unions, said NOM President Brian Brown in the release.

"Those who support HB 437 will be rewarded, while those who don't will suffer the consequences in the next election," Brown said.

Therein lies the conundrum for Republicans. The guess here is that the majority of lawmakers in Concord would rather just not get into the issue at all. Without the election implications Brown alluded to, a number of Republican lawmakers would probably be able to vote against repeal and point to the polling data — for the entire state — that supports leaving the law alone. But they would also want to get reelected, and while polling might support leaving the law alone, a huge swath of Republican voters probably fall on the for-repeal side. And so Republicans are going to have to toe the line on this one or suffer consequences one way or another.

It's certainly worth noting that nothing has changed in the legislative makeup in the state — Republicans hold massive majorities in both the House and Senate, and they can do whatever they want.

NOM is a serious ally and a serious foe. According to the release, "the group is particularly effective at ending the careers of Republican officials who abandon marriage." The release points to its roll in the 2010 GOP Senate primary, in which it aired ads critical of candidate Bill Binnie's same-sex marriage position.

types of things went out in sets. She said many people are just trying to avoid plastic altogether. De Moulpied said she doesn't really have a handle on why there was a bump this year.

"People are willing to spend money on other people but not so much on themselves," de Moulpied said.

Yet Eric Proulx, general manager at the Tanger Outlets in Tilton, said he saw an increase in holiday shoppers also picking items up for themselves.

"The deals were too good to pass up," Proulx said, adding it wasn't necessarily different that people bought items for themselves as well as

HIPPO POLITICS

It was a merry-ish Christmas season

Retailers pleased with increase sales over last year

By Jeff Mucciarone
jmucciarone@hippopress.com

Retail business owners didn't exactly experience record-breaking sales this past holiday shopping season, but New Hampshire retailers seemed pleased with a moderate increase. Both local and not-so-local retailers reported an increase in sales and shopping traffic compared to last year and the year before.

"We had a nice season," said Deborah de Moulpied, owner of Bona Fide Green Goods in downtown Concord. "It was better than last year. Last year had been flat compared to the

year before. We were really pleased."

Nationally, the holiday shopping season was better than expected, as sales rose 4.1 percent to \$471.5 billion, according to the National Retail Federation, which had forecasted holiday sales at 3.8-percent growth. Nationally, apparel sold well, as did home décor items, sporting goods, books and personal care items. Electronics and appliance stores did well in November but tapered off some in December, according to a Retail Federation press release.

"The right mix of strong promotions, lean inventories and an emphasis on value put retailers in the perfect position to end the year on

gifts, but the amount of that happening seemed to increase this year.

Business owners at the Tanger Outlets reported lots of activity this past year. Proulx said retailers went with lots of promotions and it worked.

Shopping and overall mall traffic were a little stronger this year at the Mall of New Hampshire, and that was helped by having Christmas on a Sunday, said Jack Toscano, general manager of the Mall of New Hampshire. Many people took time off the week before Christmas, which made for a particularly strong few days prior to Christmas.

“Generally speaking, [retailers] were satisfied with sales,” Toscano said. “Obviously, with 125 stores in the mall, there were definitely some ups and downs. Generally speaking ... retailers that had compelling offers, those that changed up their offers on a weekly basis throughout the holiday season, those were most successful.”

In previous years, many retailers offered heavy blanket discounts, say 60 percent off everything in stock. Retailers offered more “targeted” deals this year. One week the discount was on fleece clothing and the next week it was all denim products, and then for one weekend the deal was on something different, Toscano said.

“They kind of kept luring their shoppers back with different offers throughout the season,” Toscano said.

At the Outlets, the shopping season was busy from Moonlight Madness on Black Friday right on through Christmas, as well as the week after the holiday. Black Friday weekend was robust compared to last year. The day after Christmas, a Monday, was a particularly busy shopping day with many having the day off. Holiday shoppers delighted in having an extra weekend this year between Thanksgiving and Christmas. With Christmas on a Sunday, stores were busy on Christmas Eve as well, Proulx said.

“It was steady throughout the season and then the following week as well,” Proulx said. “It continued strong.”

Proulx said prior to Christmas that apparel was selling well, and that furs, as well as sparkles and gold, were popular this year. Apparel for children and teenagers did well at the Mall of New Hampshire, as did electronics, which tend to always be big sellers, Toscano said.

On the local front, de Moulpied said she heard from other Concord business owners that this year was a little better than last year. She said she thought the weather might have played a role, since it was unseasonably warm at times during December, and with little precipitation.

“The weather was fabulous for December,” de Moulpied said. The weather might have helped people stick to downtowns. If the weather had been bad, perhaps more folks would have visited malls rather than Main streets, de Moulpied guessed.

But the weather might have helped out at malls as well. Toscano said the weather was key in a successful holiday shopping season at his mall. With no significant snowstorms to speak of, patrons weren’t impeding on their ways to the mall. Last year, there was a significant snowstorm the day after Christmas that caused the mall to delay its opening.

“That definitely affected businesses for after-Christmas shopping,” Toscano said.

Downtown Concord plays host to the annual Midnight Merriment event, which is geared toward downtown shopping. Even though Bona Fide Green Goods isn’t right in the thick

of downtown Concord, it had a great night on Midnight Merriment.

Local retailers noticed more people interested in buying at local businesses or in buying locally made items. That sentiment might have pushed more people to Main Street rather than malls, de Moulpied said.

“[Locally owned businesses] have a tendency to carry more unique products,” de Moulpied said.

De Moulpied said a number of customers came in from the Be Local campaign and they got 10 percent off a purchase of \$25 or more if they did. She heard from customers who told her they were trying to shop only on Main Street this year.

“I think, yes, customers tried to support local businesses,” said Svetlana Yanushkevich, who owns the WineNot Boutique in downtown Nashua. And local retailers appreciate it, particularly since Yanushkevich acknowledged it might be more convenient to drive to the mall or a state liquor store than to head into downtown Nashua.

De Moulpied has noticed more and more people becoming interested in green products, and that includes glass food containers, bamboo products, and products that limit chemical exposure, such as personal care products. Likewise, the baby section at Bona Fide Green Goods has grown considerably, as parents have become increasingly cognizant of chemical exposure and babies. Parents are choosing more organic products for their babies.

For the WineNot Boutique, the holiday shopping season started slow but ultimately picked up.

“The beginning of the Christmas season was slower than last year,” Yanushkevich said. “I thought maybe it was the warmer weather — people were not in the Christmasy mood.”

Speaking with a few other retailers in downtown Nashua, Yanushkevich said they reported similar experiences: a slow start, but overall a good holiday shopping season. Yanushkevich’s wine education seminars were sold out before Christmas, to the point that she had to schedule an extra seminar to accommodate the interest.

The Nashua Holiday Stroll, which is always a big night for shopping, was extremely successful for Yanushkevich, as sales were greater than the previous year’s. As with much of the winter so far, the night of the Stroll was mild, and people took advantage of that to enjoy all downtown Nashua had to offer.

New at the mall

Holiday shoppers at the Mall of New Hampshire might have noticed new seating areas throughout the mall. Jack Toscano, general manager of the Mall of New Hampshire, said leather sofas have replaced hard benches, and granite coffee tables were added to help create a more comfortable environment.

“We kind of made these specific seating areas throughout the mall,” Toscano said. “We were trying to really make a comfortable experience for shoppers.” Toscano said the Mall is certainly aware families go shopping together, but that people in the group might want to take a break and sit and relax for a bit. He saw plenty of people enjoying the seating areas as they sipped a coffee or took advantage of the Mall’s free wireless Internet. The seating areas are permanent additions to the mall. “It just kind of made it a little more of a comfortable feeling,” Toscano said.

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Henniker rep chairs House Coalition

The House Business Coalition works to create business-friendly legislation. Rep. Laurie Sanborn, R-Henniker, chairs the Coalition, which was established in January 2011.

Q: What drew you to the Business Coalition?

Well, I was elected ... in November 2010, and I ... looked for a business caucus at the Statehouse and found there wasn't one. ... So in January we started the New Hampshire House Business Coalition. It's a non-partisan group of state representatives focused on jobs and the economy, and making sure we pass good legislation for the business community. ... We've grown to over 100 members. ... [The pro-business bills that have been passed are listed on the group's website, www.probusinessnh.com.]

So it sounds like there's been plenty of interest and progress on this.

... We've had meetings with business owners multiple times throughout the year. ... We're constantly getting feedback ...

What are some of the key pieces of legislation that have gone through?

A big one is tax reform. ... No one likes paying taxes, but we want to make sure it's fair. If a business owner ... is an active participant [in the business], [the measure] puts the burden of proof to determine reasonable compensation back on the Department of Revenue. ... before, LLC owners would have to prove that what they paid themselves made sense. These owners can wear 20 different hats on any given day. It's incredibly time-consuming. And it took them away from running their business, being active in their business. ... So now they don't have to spend as much time on that one. Another one, and this is controversial for some, is the state budget. ... Business owners love predictability. We passed the budget on time, in a very difficult process, and not everyone is happy with what happened, but it's important that we did it without increasing business taxes. ...

What types of things is the Coalition going to be looking at ... this year?

The biggest thing we hear over and over is excessive regulations. Because, especially small business, it adds up as far as time goes. ... Maybe a regulation isn't doing anything positive. ... In one of our meetings with a large employer in New Hampshire, they let us know that state laws are much more stringent and time-consuming than



even the federal laws. ... If the state law isn't helping anyone, maybe it's time to take a look at that.

You said it's a bipartisan group. What kind of interest

have you seen from Democrats?

It's significant, which I love. The composition of the Coalition reflects the composition of the entire House. ... So many people ran for office because they care about jobs and the economy in New Hampshire. Our mission is to be the best place in the nation to operate a business. ...

[With the state budget out of the way this year], do you feel like you have more time to focus on business-related things this session?

I think [so]. ... we've already started working on ... modernizing the way the government interfaces with businesses. ... We have to look at businesses as customers. Putting things online, making it so businesses can fill out a form once and send it to all the different agencies — just really simplifying things for business owners. We're working on that right now.

[The Coalition held roundtable discussions with Republican presidential candidates last fall.] Did you get the candidates to talk about the right things?

Yes, we kept it very focused on only business issues. ... We had a great turnout. Immediately after I'd post invitations, I'd get 50 or more business owners interested within a few hours. ... I put myself in this category as a business owner — you're so busy running your business you don't pay attention to politics. ... Once I started paying attention ... I realized how much it impacts me and impacts my ability to create jobs. ... We'd like to do a business roundtable series with all the candidates for governor. ...

What is your business?

My husband and I own a restaurant in Concord, The Draft. And the reason I'm able to do this is that I'm only about a mile from the Statehouse. ... It's really hard for business owners to break away from their businesses. —Jeff Mucciarone

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QoL

QUALITY OF LIFE
INDEX

FEBRUARY 2, 2012

Federal dollars coming to New Hampshire

New Hampshire will receive about \$4 million from two grants from the U.S. Department of Housing and Urban Development as part of the Obama administration's Partnership for Sustainable Communities program. The New Hampshire Housing Finance Authority, based in Bedford, and the Nashua Regional Planning Commission were awarded \$1 million and \$3.37 million, respectively. "The goal of the Sustainable Communities grants is to help communities and regions improve their economic competitiveness by connecting housing with good jobs, quality schools and transportation," according to a HUD press release. The HFA got a Community Challenge Grant, and the regional planning commission got a Regional Planning Grant.

QOL score: +1

Comment: Anticipated efforts include revising codes for energy-efficiency in older buildings, planning to increase mixed-income and affordable housing near employment centers, and investing in water infrastructure and climate change-related impacts, according to the release.

An eagle soaring

QOL spotted a bald eagle soaring over Manchester's Millyard on Wednesday, Jan. 25, a sight that biologists have said in recent years is becoming more and more common. The eagle, with its characteristic white head and tail and dark body, circled in a leisurely manner over the buildings and unassuming drivers. New Hampshire's bald eagle population grows dramatically in the wintertime as eagles from Canada and points north migrate to the state for its "milder" climate. Eagles spend the days flying up and down major waterways, including the Merrimack River, in search of food.

QOL score: +2

Comment: Christian Martin, a biologist with New Hampshire Audubon, has said previously people can spot eagles off Manchester's downtown in the wintertime as they fly along the river — and QOL confirms.

Bank of farther-down-the-street

Bank of America customers who regularly use the ATM at the corner of Bridge and Elm Street now have to walk a little farther to get cash or make deposits. The bank and ATM at 1155 Elm St. closed permanently on Friday, Jan. 27. A sign posted on the empty building window asks customers to use the Bank of America at 620 Elm St., about a half mile down the road.

QOL score: -1

Comment: The move means a long, currently chilly walk for customers who dwell on the other side of Bridge Street.

Gas prices on the rise

Gas prices in New Hampshire are rising. Prices are going up nationally, as well, with NewHampshireGasprices.com reporting the national average jumped 11.8 cents per gallon in January, to 25.3 cents per gallon higher than in January 2011. The current national average is \$3.40 per gallon. In New Hampshire, the average price was \$3.44 per gallon as of Monday, Jan. 30 — 24 cents higher than the average state price in December.

QOL score: -2

Comment: Economists have said that rising oil prices could throw off the economic recovery.

For the love of the game

Sandy Jones, of Keene, has postponed her wedding, scheduled for Saturday, Feb. 4, to root for the New England Patriots at the Super Bowl in Indianapolis. According to WMUR, Jones, who doubles as a Peyton Manning fan, made a deal with her brother last year that if either the Patriots or the Colts made it to the big game, they would attend together.

QOL score: +1

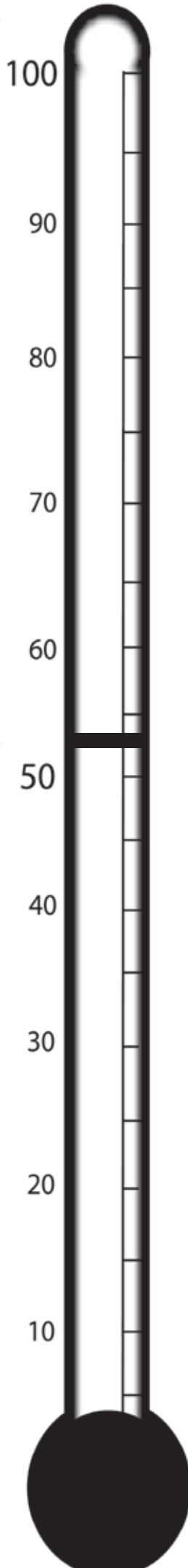
Comment: Congrats to the happy couple and to Jones for finding a mate who supports her love of the game.

QOL score: 52

Net change: +1

QOL this week: 53

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.



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A giant game lies ahead for the Patriots



The first NFL Championship game I saw was before the age of the Super Bowl, in the first full year I followed pro football, 1963. My favorite team, the New York football Giants, was playing the Chicago Bears, and with a high-octane offense led by 36 TD passes from **Y.A. Tittle**, my Giants were the better team. But they lost 14-10 despite giving up just 222 total yards while Bears QB **Billy Wade** was just 10 for 28. But after Y.A. came back into the game after tearing his ACL, he couldn't get anything on his throws, and that led to five picks, which gave the Bears enough field position to punch in two scores on QB sneaks from the aforementioned Wade.

Two things stayed with me from that day: (a) I was hooked on football and (b) remembering that frigid Chicago day is all the evidence I need to know global warming exists, as it was much colder back in the day. Though I still loved watching them, particularly in the **Fran Tarkenton-Homer Jones** years, the Giants got old over the summer and never returned to that level, at least until they moved to Jersey and changed uniforms to stop being my Giants. So flash forward to February 2001, and I'm still waiting for my favorite football team to win an NFL title. Which is what made the Patriots' upset of the Rams so much more enjoyable.

As you can see, I've got a history working as the Pats and Giants line up to play Super Bowl 46 on Sunday, Feb. 5. And with that in mind, here are a few rambling thoughts on what could make this a classic game.

History: The Patriots have written more of it in the Belichick era. But the Giants are one of the NFL's original teams dating to 1920, and for the first 50 years or so, they were the team New England football fans called their own. Their two biggest eras were the **Bill Parcells-Lawrence Taylor** years — when **Coach B** was there too as they won two Super Bowls — and the '50s-'60s Giants, who only won one NFL title (1956) but played in five other title games with players like **Frank Gifford**, **Sam Huff**, **Del Shofner** and my favorite, **Tittle**.

The Dynasty Factor: This will tick off the "three in four years is a dynasty" crowd, but a win Sunday does make the Patriots a dynas-

ty. They'll have four titles and bookend Super Bowl wins over 11 years, as they've averaged 12 wins a year to give it the longevity of excellence the definition of dynasty says you need.

Interesting Stat: After all the yakking from people like me, how did the much maligned Patriots defense give up 58 FEWER points than the vaunted Giants defense? Which is now why people are talking about them like they are the 2000 Ravens.

The Eli Factor: Maybe I'm nitpicking about the "**Eli Manning** is an elite quarterback" chatter. But I say there's a difference between being an elite QB and playing on an elite level. To be the former, you have to do it for five or six years as brother Peyton and **Tom Brady** have done. And since Eli did throw 25 picks just last year, he hasn't done that. But before you can be elite, you have to begin playing at an elite level — which he certainly has done this year. And as it relates to Sunday's game, it's the only thing that matters.

The Giants' Passing Game: This is the biggest area of concern for New England fans, and not just because of the Pats' secondary issues. Putting Eli together with **Victor Cruz**, **Hakeem Nicks** and company, they have go-to guys and big-play threats, which makes them dangerous, especially at the end of the game. If the Patriots lose, I suspect we'll point to this more than the pass rush.

The Giants' Vaunted Pass Rush: Sorry, the Ravens' defense is better and they barely laid a glove on Brady. It's good, but a way to slow it down is to run the ball, and after giving up 147 on the ground to the rushing-challenged Packers and 150 to the passing-challenged 49ers, the G-Men can be run on.

The Patriots' Tight Ends: Some writer named **Ohm Youngmisuk** said on ESPN.com this week the Giants can stop the Patriots' tight ends because they've played all the best ones in 2012. OK, but here's the tally in the four games against: **Jimmy Graham** 5 catches, 84 yards, 2 TDs; **Vernon Davis** 6 catches, 153 yards, 3 TDs, and **Rob Gronkowski** 8 catches, 101 yards and 1 TD. Wonder what in those stats tells him they'll shut down Gronk and **Aaron Hernandez** — especially after Davis torched in the NFC title game.

Interesting Stat II: In scoring 393 points and allowing those 400, the G-Men are the first team to ever make the Super Bowl after giving up more points than they scored.

The Hotness Factor: With the Giants coming in on a five-game winning streak, many see them as the hot team. Though by the math I follow, 10 is more than five, and that is the streak the Patriots are on. And with No. 10 coming against the Ravens, who are better than the Giants, I'd say you can't discount them. Having said that, the only thing a streak means to me is that it has to end soon — which will happen for one of these teams.

Last Five Games: The overall records are irrelevant. The best snapshot of who they are is how they've played the last five weeks. While you can only beat who you play, aside from beating Green Bay in Green Bay, I'm not as impressed with the G-Men's five-game winning streak as others. The Cowboys are chokers, the Jets were in disarray, Atlanta's vastly overrated, and the 49ers handed them the game on a play I've known not to do since I was 10 and playing for the Huntington Boys Club. Still, during the streak, their points-allowed average dropped from a season average of 25 a game to 13.7. They're still giving up a lot of yards, so the key has been being +8 in turnovers. That did in Green Bay, and it's what the Patriots must avoid.

The Overlooked Secret Weapon: Bill O'Brien — he'll be calling Patriots plays this time and is a FAR superior play-caller to **Josh McDaniels**. He'll make the adjustments the overrated McDaniels never did as he was undressed by **Steve Spagnola** in the 2007 game.

Keys to the Game: The four things the Patriots must do to win are (1) commit to running the football, (2) win the turnover battle, (3) allow no big plays from Cruz and Nicks and (4) win on first down to avoid being in third and long as often as possible.

Prediction No. 1: Eli throws for at least 350 yards.

Prediction No. 2: The Patriots gash the Giants on the ground for more than 150 rushing yards.

Prediction No. 3: Brady leads a last-ditch score to Gronk as Pats win 37-34.

Prediction No. 4: **BenJarvus Green-Ellis** is MVP.

Enjoy.

Dave Long can be e-mailed at dlong@hippopress.com. He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM — The Game 1250-AM in Manchester and 900-AM in Nashua.



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PEOPLE, PLACES & OTHER STUFF

Sports Glossary

Global warming: All-the-rage climate phenomenon that political right wing says isn't true only because they didn't think of it first. If they had, it would be the Democrats calling it hogwash and Newt would have produced *An Inconvenient Truth*. No word on what Tim Thomas has to say about this.

Frank Gifford: The young'ns know him as Kathie Lee Gifford's husband. The generation before knows him as the *Monday Night Football* analyst as it became the ho-hum event it is today. Before that, play-by-play guy when *MNF* was America's biggest TV show and a rock concert coming to town. Before that, he was to the 1950s and '60s NFL what Tom Brady is now — its pretty boy rock star. He did it wearing No. 16 for the New York football Giants, first an All-Pro on defense, then on offense at half-back, and after getting knocked out for an entire year, he came back to go to the Pro Bowl as a flanker. And before that, he was the first in a long string of glamour runners at USC as it eventually became called Tail-back U. He was, in a word, BIG.

A Flanker: The '50s-'60s word for the receiver who lined up wide and a step into the backfield — as opposed to the split end, who lined up wide but on the line of scrimmage. Somewhere along the line the positions merged in wide-out, but in those days they were two different spots even while doing the same thing. In the good old days Frank Gifford was the flanker and Del Shofner the split end for the Giants. For the St. Louis Cardinals, Sonny Randell was the split end and Bobby Joe Conrad the flanker. For the Browns, Paul Warfield was the flanker and Gary Collins the split-end, along with being the punter.

Billy Wade: NFL QB who did time with the Rams in L.A. and the Bears in Chicago between 1954 and 1966. Didn't do a lot of chart-climbing during that time as he needed his 12-year career with 124 TD passes and 134 picks. High water mark was 1963, when he started all 14 games as the Bears went 11-1-2 in the regular season and then beat the Giants in the title as his two TDs were the difference. Went to Vanderbilt and is the last starting NFL quarterback to come from that venerable football-challenged institution prior to the arrival of current beloved Bears QB Jay Cutler.

Guertin prevails in battle of the undefeateds

Game of the Week: Round I in the battle of local titans in girls' basketball went to Bishop Guertin in its 47-44 win over Memorial in a battle of undefeated teams. The win left BG as the last undefeated team in Division I at 10-0 while the Crusaders dropped to 8-1. It was also a battle where two of the state's top female players delivered for their teams, as **Meghan Green** had 16 points and 17 rebounds for the Cardinals and **Amra Elezovic** had 15 and 12 for the Crusaders.

Sports 101: Two players are tied for the most touchdowns for the Patriots in their five Super Bowl appearances to date. Who are they?

Long Time Coming Award: It goes to the Memorial hockey team, which beat Concord on Tuesday for the first time since 1995. The now 10-2 Crusaders did it with a 3-2 win on goals from **Colin Williamson**, **Bryan Syrene** and **Matthew Tufts**, while with 14 saves **Tyler Fay (ray)** had one more than his counterpart **Austin Judd** had for Concord.

The Nashua Battle of the Week: It was won by North over South in a 59-57 white-knucker when the Titans hit eight shots from international waters and **Ryan Gauthier** hit buzzer-beating shots to end the first and third periods on his way to a game-high 21 points. The win moved North to 6-2 and the loss dropped South to 5-4 despite the 15-point effort from **Kevin Morrissey**.

One-Two Punch of the Week: The Derryfield School's **Hannah Comeau** had a career-high

23 points and **Bethany Kalliel** had 22 to out-score Portsmouth Christian by themselves in a 60-31 D-field win.

Thumbs Down: Bruins goalie **Tim Thomas** gracelessly blows off the President of the United States of America when his teammates visit the White House and then offers a political-speak reason to explain it. As the story gains traction, he says it's not political and uses the old standby in saying it's a "media-driven" story. It is and it's not — face it.

On This Date – Feb. 2: 1876 Baseball's National League forms with teams in Boston, Chicago, Cincinnati, Hartford, Louisville, New York, Philadelphia and St. Louis. **1949** Golfing champ **Ben Hogan** is seriously injured in an auto accident and comes back to win the U.S. Open 18 months later. **1954** NAIA sensation **Bevo Francis** of Rio Grande College scores 113 points in a college basketball game vs. Hillsdale College. **1959** **Vince Lombardi** agrees to coach the Green Bay Packers. **1964** **Burleigh Grimes**, the last legal spitballer, is elected to the baseball Hall of Fame. **1970** **Pete Maravich** becomes the first to score 3,000 career points in college basketball. **2005** **Max Schmeling**, seen by Hitler as a symbol of Aryan superiority during the rise of fascism in the 1930s, who had two highly publicized famous pre-WWII fights with Joe Louis, dies at 90.

Sports 101 Answer: Believe it not, despite being in the game five times, the team record for TDs by one player is just two, which is shared by Dave Givens and linebacker/tight end Mike Vrabell.

The Numbers

2 – points allowed by the stingy Goffstown girls on Friday as they ran out to a 30-point lead at the half on their way to a 57-23 win over West on Friday.

3 – second-period goals from **Colton McAllister** when Bishop Brady blitzed Trinity for six goals overall in the period as they jumped all over the Pioneers of Trinity in a 7-1 win.

4 – goals scored by **Zach Samford** in leading just plain Derry to a win over Lon-

donderry in the battle of the Derrys. **J.D. Dudek** assisted on two of the goals.

5 – points allowed by the Central boys in the first quarter vs. Keene on Tuesday (and six in the second period) as they jumped out to a 31-11 half-time lead before cruising home 82-45 winners over the Black-hawks when **Troy Pelletier** had a game-high 20 for the Green.

10 – number of players to score as Bedford was a 41-20 winner over West as **Maggie McCowan** led the Bulldogs with 12, while **Ashley Abad**

and **Rachel Allen** chipped in with 10 apiece.

19 – points scored by sophomore **Carmen Giampetrucci** and **Andrew (Fort) Lauderdale** in leading Trinity to a dominating 74-43 win over Bishop Guertin in their first meeting since BG won in the finals of the state tournament last year.

22 – saves by **Ryan Slatky** in leading Trinity to a 2-1 win over Berlin in NHIAA hockey action as **Mitch Myers** and **Kyle Valliere** scored for the Pioneers.

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Game time!

Get ready to cheer on the Patriots

There is no better Super Bowl than one featuring the home team.

Football fans, TV commercial fans and general lovers of spectacle can all rejoice in this year's Super Bowl, which airs Sunday, Feb. 5, on NBC. Our New England Patriots will be facing off against the New York Giants. The broadcast starts at 6 p.m., kickoff is at 6:30 p.m. and Madonna will perform during the halftime show.

For sports fans, food fans and TV fans alike, we present your unofficial guide to this weekend's fun. Jeff Mucciarone offers some tips for grillers — even if the weather is cold, you can fire up the grill and serve your fellow game-watchers some hot and juicy snacks. Angel Roy tackles that other game-day must have: dips. If you'd rather let somebody else throw the shindig, Kelly Sennott has a list of local spots with plans for Sunday. And Hippo sports guru Dave Long has predictions (and hopes and dreams) for the outcome of the game from a variety of local celebrities. (Check out his usual sports columns on page 10 for more analysis.)

So break out your Patriots gear and your tasty treats — it's time to cheer on the home team.



A look into the crystal football

Locals predict the outcome of the big game

By Dave Long
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The talk of the week was the upcoming Super Bowl and, as with the just-concluded primary election, everyone has an opinion. So I asked a mix of locals, transplants, ex-New Yawkas, unabashed homer yahoos and folks who actually know what they are talking about in the global village to make a prediction for the big game and give a brief rationale for their prediction. Here's what they had to say.

Not that former UL scribe and now PR mucky-mucky **John Clayton** is bitter, but he says most remember a big catch in No. 42, but "I remember the non-catch by **Asante Samuel**, who dropped a sure-fire, game-winning interception the play before **David Tyree** made the horseshoe-up-his-butt, Velcro-on-his-helmet catch. This time around

the Pats' secondary gets it right. **Patrick Chung** makes the big catch, a last-minute interception to thwart Eli and seal it 24-20 Patriots."

Jeff Feingold, Pats fans and editor of the NH Business Review, was angst-ridden picking the Giants 31-30. Along with family history, and tales of Yankee Stadium and Yale Bowl Giant games of days gone by, he said he "had two dogs in this fight," but thought **Lawrence Tynes** barely splits the uprights to win. Either way, Freund is on goal.

It was similar for F-Cats broadcaster **Dick Luts**, who says, "I am a Patriots fan but I worked with **Tom Coughlin** when I did B.C. football games ... so I'm caught in the middle." After a little Tebow-bashing he went Giants by a field goal 31-28.

The faculty at NHTI weighed in. Season ticket holder **Chuck Lloyd** also said 31-28, but in favor of the Pats, in a game won on the last possession by **Stephen Gostkowski**. Chuck's colleague **Mike Moffett**

weighed in, apparently to pat himself on the back in a Romneysque “I created 100,000 jobs” kind of a way, saying “This from the only writer in the country who picked the Giants to upset the Patriots in 2008 on a last-minute **Eli Manning-to-Plaxico Burress** TD pass” — which he says was in the lefty (New York) Weirs Times. This time his NE 27-20 pick really is in print, as is “Manning is intercepted in the end zone on the final play.”

On the short and sweet side was SNHU Sports Management Prof. **Doug (five alarm) Blais**: Pats 20, Giants 17, because “In Tom We Trust.”

SNHU grad student **JJ Truman** has it Pats 30 Giants 27. And in a display suggesting he’s got a little too much time on his hands, he gives this reason: **The Offense Maligns Brilliant Rushes And Defenses Yammer.**

Colleen Clayton, a former grad student and multisport athlete at SNHU, said, “I hate the way Eli Manning is playing right now. He’s been *too* good. But I think Tom and Bill really want the revenge from ’07 ... so they’ll be [jacked and] pumped!” — she says Patriots 38-27.

Former school board member **Kathy Kelley** says 26-20 Pats, despite having the same trepidation over Eli as sister Colleen. But Kathy says, “I have faith in Coach Belichick,” and has an offensive plan only **Bill Walsh** might get.

A Kelly from a different family — **Keith**, brother of Chip — says Pats 27-20. Revenge for the Week 9 loss is the big factor, where the improving Pats are seven points better on offense and give up four fewer since then. He adds, “Go, Pats!”

Card-carrying member of the “three in four is a dynasty” crowd **Pete Tarrier** says Pats 34-33: “I honestly believe in the “team of destiny” concept and am totally buying into the ‘higher powers’ theory that the spirit of **Myra Kraft** is looking over, inspiring and maybe even helping ‘guide’ her beloved Pats to victory!” Not sure when the next séance is, but if he’s right, I’m betting Myra, **Red Auerbach** and the presidential candidacy of **Rudy Giuliani** are invited.

F-Cats radio guy and Jersey native **Bob Lipman** is another angst-ridden crossover: “I grew up a Giants fan and rooted for them in ’86 and ’90. Now I’m a Patriots season ticket holder. Thank **Bill Parcells** for that.” He has faith in the offense and thinks “they’ll make enough plays defensively” — NE 39-21.

Lipman’s former partner, now at the U,

Don’t Bowl alone

Area bars party up for the big game

By Kelly Sennott
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Everyone knows the best way to watch the Super Bowl is with a bunch of excited fans and friends, lots of food and drinks, and a really big TV screen (or more than one). These local watering holes will be showing the game and holding food and drink specials while it’s on. The 46th Super Bowl — New England Patriots vs. New York Giants — happens Sunday, Feb. 5, with kickoff scheduled for 6:30 p.m. Eastern Time.

- **Alan’s** (133 N. Main St. in Boscawen, 753-6631) will hold a party with a \$10 hot and cold buffet, door prizes, and the game shown on a 7-foot screen. Tickets can be purchased in advance; call or visit.
- **Billy’s Sports Bar and Grill** (34 Tarrytown Road, Manchester, 622-3644) will host

Mike Murphy, says 45-3 G-Men: “Eli destroys the myth of Brady as the premiere QB of his generation.” That made me Google “medical marijuana” to see if it got legalized when I wasn’t looking.

Lynne Sniereson, former PR advisor to the Manchester Wolves, goes Giants 24, Patriots 21. She’s worried about being ex-communicated from her “native New England,” but says the Giants are better on defense, in the running game, in special teams and even at quarterback. I e-mailed back to asked if she knew the Giants were dead last in rushing and the 400 points they gave up was 58 more than the Pats allowed.

Frank Harlan, former West teacher and coach, is rumored to be living in Wyoming after picking the Pats by three TDs in SB 42. This time he says “the Giants are a team of destiny and will win by 3 touchdowns — 31-10.” Phew!

Tommy Ameen, another former West basketball coach, goes G-Men 27-23 and, with ’60s slang, predicts “the ‘Jints’ put the clamps on Ryan, Rodgers, and Smith. They will cause just enough problems to stop Brady and the Pats.” Guess he thinks more of **Matt Ryan** and **Alex Smith** than I do. **Aaron Rodgers**, he’s pretty good, but not invincible — just ask the Chiefs.

I figured **Barry the Golf Nazi** would be too busy defending **Tim Thomas** in the aftermath of his presidential tantrum. But he came through with his typical brand of logic, picking a 9-9 tie for a game that can’t end in a tie. He says **Rob Gronkowski** scores 2 TDs, but **President Obama** steps in, in a football version of GW bailing out Wall Street, to redistribute the wealth to New York for the tie. Then he added some other stuff from an old script he found out there at the compound in Idaho.

Speaking of politics, not so liberal **Lou DeMato** — who picked right in No. 42 — says NYG 23-20. He thinks it’s déjà vu all over again with the Giants holding the ball last to win it, because “Eli is the better QB at this particular moment.”

You know where it’s at with SNHU PR impresario **Greg Mazzola**, since he once worked for the Yanks. He says Giants 27-24 because they “are playing on all cylinders” and sees the D neutralizing Brady. But he added Gronkowski’s health will “be the game’s tipping point.”

Current Monarchs voice **Ken Cail** is an old-timer who invoked the ghost of coaches

a pre-game party from 4 to 6 p.m. with Rock 101. They’ll be giving away a signed Woodhead jersey, and there will be drink specials all night long. Billy’s will also hold a game prediction contest: whoever in the bar comes closest to guessing the score of the game will win a 5-day, 4-night trip to Vegas.

- **Boston Billiard Club** (55 Northeastern Blvd., Nashua, 943-5630) will show the game and offer specials including a \$3 Coors draft and a \$10 Coors bucket, and will offer prizes such as ski passes and a cruise.
- **Chop Shop Bar & Grille** (920 Lafayette Road, Seabrook, 760-7704) will be holding a party on game day, with free pizza, beer and drink specials and the game shown on a big-screen TV.
- **City Sports Grille & Spare Time** (216 Maple St., Manchester, 625-9656) will show the game and offer food and drink specials.

past in saying ex-Giant (good-bye) **Allie Sherman’s** ghost will not show up this time but **Mike Holovak’s** will, Patriots 31, Giants 17. Guess he doesn’t know that 88-year-old Allie is still with us.

New Horizons head honcho **Charlie Sherman** showed he likes life outside the time constraints of TV while his voluminous explanation said Pats win 28-21. The Readers Digest version is, Brady has a big game, Eli slightly off, Tom Coughlin’s desperate plea to ghosts of Giants pasts **Y.A. Tittle**, **Homer Jones** and **Frank Gifford** goes awry, and **Deion Branch** cops his second MVP.

Charlie’s old WMUR running mate **Jamie Staton (his case)** shows he’s still living with those time constraints in briefly saying 27-24 Patriots thanks to the In Bill We Trust factor and because, “... I can’t imagine someday, looking back at the end of Brady’s career, that he will have lost to Eli Manning twice in the Super Bowl.”

Advertising titan **Haywood Edwards** sent a rambling diatribe about the real pronunciation of Gostkowski’s name, that his lifetime percentage is better than Adam V’s and a prediction, or was it a hope, that something unsightly happens to the blue-blooded about to be mentioned insurance mogul **Dick Lombardi** when picking Pats 31-28.

Lombardi — no relation to Vince, by the way — has been talking smack since last Monday with all sorts of injury survival, tougher schedule, tougher road in the play-offs laments in saying Giants 31-27. My two favorites were that the Pats were lucky vs. Baltimore and that they didn’t beat a winning team till the playoffs. True, but he must have been in the men’s room when **Kyle Williams** handed the G-Men the game TWICE on Sunday. The Giants also lost to the Skins and Eagles, and barely beat Miami and Buffalo, whom the Pats all beat in the final 6 weeks. So, hey, as **Tom Hanks** likes to say, there’s no crying in football.

We’ll end with a father-son duo. **Carmen Giampetruzzi** says Pats 24-21 in the longest game ever. Little G, who after quarterbacking Trinity to the state title knows a little football, says Pats 24-17, “thanks to revenge, improving D, it’s hard to beat good teams twice and because Brady is the QB”

There you have an offering reminiscent of a GOP debate — where I’m more confused than I was when I started.

Those who attend will be entered into a raffle with the chance to win a 32-inch LCD TV. There will also be a chili contest that attendees are welcome to enter by bringing a sample of their chili. The winner will receive a \$100 prize.

- **Derryfield Country Club** (625 Mammoth Road, Manchester, 623-2880) will have an all-you-can-eat buffet and “wheel with a deal,” which lets customers spin the wheel for food/drink deals.
- **Dover Brick House** (2 Orchard St., Dover, 749-3838) will have regular Sunday specials to go along with the big game.
- **Element Lounge** (1055 Elm St., Manchester, 627-2922) will host a party with chicken wings, beer pitcher specials, karaoke, and TVs set up in the back room.
- **Famous Legends Bar & Grill at Strikers East** (4 Essex Drive, Raymond, 895-4474)

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• **Fat Belly's** (2 Bow St., Portsmouth, 610-4227) will show the game and will provide half-off wings and pitchers.

• **Gravity Tavern** (35 Mont Vernon Road, New Boston, 487-2011) will offer a complimentary buffet during the football game.

• **Hen House Sports Bar and Grill** (85 South Main St., Newton, 382-1705) will celebrate with a free buffet, drink specials, a meat raffle and a prize raffle.

• **Henniker Junction** (24 Weare Road, Henniker, 428-8511) will host a free potluck dinner — bring food and enjoy the game.

• **Holiday Inn** (9 Northeastern Blvd., Nashua, 888-1551) will celebrate the Pats with giveaways, \$2.50 on domestic drafts and half off appetizers.

• **Holy Grail Food & Spirits** (64 Main St., Epping, 679-9559) will celebrate the game with a raffle of a flat-screen TV. There will also be drink and appetizer specials.

• **Homestead** (641 DW Highway, Merrimack, 429-2022) will have 29-cent wings.

• **JD Chaser's** (2B Burnham Road, Hudson, 886-0792) will have a free buffet plus \$2 draft beers and 50-cent wings during the game.

• **Jillian's Billiard Club** (50 Philippe Cote Drive, Manchester, 626-7636) will offer drink specials, food specials and trivia during the game. But the big party is before the game: Rock 101 with the Morning Buzz will host a tailgating and Patriots party on Friday morning; brunch begins at 5 a.m. On Sunday, WGIR will broadcast live before the game, from 3 to 5 p.m. There will be a \$10 buffet. No cover charge.

• **J's Tavern** (63 Union Square, Milford, 249-9222) promises 25-cent buffalo wings and \$2 Bud drafts.

• **Milly's Tavern** (500 Commercial St., Manchester, 625-4444) will feature \$2 drafts and free appetizers during breaks. There will be a pre-game party starting at 3 p.m., with food and drink specials, promos and prize giveaways. The game will be shown large TVs including a 6-foot by 6-foot projection TV. People can call for reservations, and large parties will be accepted.

• **Mint Bistro** (1105 Elm St., Manchester, 625-6468) will show the game and offer food and drink specials.

• **Nashua Garden** (121 Main St., Nashua, 886-7363) will offer drink specials on domestic beers and giveaways for every quarter, some of which include lift tickets and a grill.

• **One Mile West** (3 Brook Road, Sunapee, 863-7500) will celebrate the game with drink and beer specials.

• **Page** (172 Hanover St., Portsmouth, 436-0004) will host a big party with a raffle for a signed, authentic Gronkowski jersey, "beer for a year" at the Redhook Brewery, and two T-shirt launches. The Page will also feature \$3 pints of Bud Light and \$4 22-oz. Bud Lights, in addition to burgers, apps, and sandwich specials.

• **Peddler's Daughter** (48 Main St., Nashua, 821-7535) will have a special menu on game day, with drink and food specials and giveaways. Each customer has the chance to win a 37-inch LCD flat-screen TV.

• **Piccola's Upstairs Lounge** (815 Elm St., Manchester, 296-4070) will host a game-day party. For \$20, attendees will get a full meal and an alcoholic beverage.

• **Portsmouth Gas Light Co.** (64 Market St., Portsmouth, 431-9122) will host a pre-game Patriots party led by former New England Patriot Harold Shaw. The party will take place at the Gas Light Third Floor Nightclub on Saturday, and Shaw will be signing autographs.

• **Sayde's Restaurant** (136 Cluff Crossing, Salem, 890-1032) will have beer specials and a free halftime buffet, first come first served.

• **Steve-N-James Tavern** (187 Rockingham Road, Derry, 434-0600) will host a party with raffles, a free half-time buffet and drink specials.

• **Tuscan Kitchen** (67 Main St., Salem, 952-4875) will show the game on many of its plasma TVs. For \$30, guests can enjoy a buffet of handmade, wood-fired pizzas, Tuscan burger sliders and Salsiccia subs. Also featured are the Patriots Passion Martini, and the Super Bowl cake for dessert.

• **The Wild Rover Pub** (21 Kosciuszko St., Manchester, 669-7722) will hold a party with drink specials and regular Sunday discounts. At halftime, there will be a raffle for a brand new Jagermeister machine.

• **The Yard** (1211 S. Mammoth Road, Manchester, 623-3545) will show the game and provide complimentary half-time appetizers, as well as drink specials.

Dip it to win it

Local foodies offer game-day snack ideas

By Angel Roy
aroy@hippopress.com

Many football fans put a lot of thought into how they are going to watch the big game. What jersey will they wear? Who is going to be in charge of the remote? Will Belichick employ the plays I suggested on his Facebook page? But perhaps the most thought goes into one very simple part of game day: what will you eat?

Kevin Cornish, owner of KC's Rib Shack in Manchester, will prepare two of his favorite game-day snacks for this year's Super Bowl parties, one of which will be a spinach dip — a far cry from the smoked meat offerings at the Rib Shack. He often serves the dip — a simple blend of cream cheese, sour cream, spinach and artichokes, amongst other ingredients — in a semi-hollowed out bread bowl, with another loaf of

bread, typically a baguette, on the side.

"As the bowl empties, that is when you start to eat the bowl," Cornish said, adding that the dip is also a great cracker topping.

"The stuff is really good," Cornish said. "You can just eat it by the spoonful."

Cornish, who plans to root for the New England Patriots, will also prepare one of his latest experiments to dress up the chicken wings and fingers: peanut butter and jelly sauce. The sauce, naturally, is made with peanut butter and jelly but also a teaspoon of hot pepper sauce to give it a kick.

"It's has a little bit of that chicken satay peanut butter taste to it, but the jelly sweetens it up," Cornish said. "They're sticky and messy and you definitely want a handful of paper towels." (See the recipe at www.hippopress.com.)

"They're fun and they're different," he added. "They're not the traditional buffalo wings."

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Those still seeking the kick of buffalo can try something new, and a little less messy, this year by making a buffalo chicken dip. “It’s very easy for someone to bring to a party,” said Nathan Sheridan, owner of The Shaskeen in Manchester, where Buffalo Chicken Dip is a menu mainstay and is served with fried tortilla chips. Sheridan, who will also cheer for the Pats on Feb. 5, noted that the dip can easily be paired with celery or carrot sticks.

Another easy-to-make chicken tender accompaniment is Spicy Mustard Dip, which is served as an appetizer at KC’s alongside a pile of sausage chunks. The dip is simply composed of spicy brown mustard and spicy barbecue sauce.

“It’s just a little different,” Cornish said. “Sometimes mustard may be overwhelming, but the barbecue sauce mellows out the flavor a little bit.”

While Mitchell’s Salsa is Kristy Stephens Ammann’s go-to chip dip, she will also often serve homemade guacamole during football games. Stephens Ammann, owner of Butter’s Fine Food and Wine in Concord, has two guacamole recipes in her arsenal: one whose ingredients she opted to keep secret, and another that she calls her “shortcut guac,” a fresh avocado mashed

up and mixed with lime juice, salt, pepper and a little bit of Mitchell’s Salsa. Stephens Ammann serves a Tabasco or sriracha on the side for those who prefer a spicier guacamole.

Stephens Ammann, who is a Patriots fan “of course,” will often make a cheese fondue for her guests, using beer in lieu of the traditional white wine and garlic. The cheddar and gruyere fondue pairs well with bread, apples and pretzel rods, she said.

“Kind of anything goes,” she added. “You can use the vehicle of your choice. We just tell people to bring dippers and we’ll make the fondue.”

Bacon Candy

For when you need a sweet addition to your super spread. Submitted by Kevin Cornish, owner of KC’s Rib Shack

1 lb. thick sliced bacon
1 cup light brown sugar
¾ cup pecan pieces.

Preheat the oven to 350 degrees. Grind or chop the pecans to a fine consistency. Combine sugar and chopped pecans. Cut bacon into thirds and toss in sugar mixture. Place bacon on a rack on a baking pan covered with foil. Cook for 30 to 40 minutes.

Buffalo Chicken Dip

submitted by Mike Dimick of the Shaskeen

8 oz. cream cheese
16 oz. Ranch dressing
1 cup hot sauce (suggestions include Frank’s and Texas Pete)
3 chicken breast

Mix the cream cheese, ranch dressing and hot sauce in a bowl. Boil and dice the chicken and add it to the cheese blend. Serve warm or chilled.

Spinach Dip

submitted by Kevin Cornish, owner of KC’s Rib Shack

1 package (10 oz.) frozen chopped spinach, cooked, cooled and squeezed dry.
1 container (16 oz.) sour cream
1 cup mayonnaise
1 bag Knorr Vegetable or Leek soup mix
1 can (8 oz.) water chestnuts, drained and chopped (optional)
3 green onions, chopped

(optional)

1 large bread bowl
Combine all ingredients and chill about two hours. Remove center of a bread bowl to form a bowl. Add spinach mixture to the bowl before serving.

Fruit Dip

submitted by Chef Scott McIver of Amsterdam Bar & Lounge in Nashua

1 cup low fat sour cream
2 tablespoon brown sugar
2 tablespoon lime juice
Mix together and sprinkle with cinnamon and sugar. Serve with cut fruit.

Cheesy Ale Fondue

submitted by Kristy Stephens Ammann, owner of Butter’s Fine Food and Wine in Concord

4 tablespoon butter
1/4 cup all-purpose flour
1 (12-ounce) bottle lager beer (Ammann suggests the Tav-

ern Ale from White Birch Brewing)
1/2 teaspoon Worcestershire sauce

1/4 teaspoon dry mustard
1/4 teaspoon cayenne pepper
2 cups shredded Cheddar (Ammann likes the 2-year-old Shelburne Farm Cheddar)
2 cups shredded Gruyere (Ammann suggests cave-aged gruyere)
Melt butter in a medium saucepan over medium heat. Whisk in flour and cook for 1 to 2 minutes while stirring constantly to make a roux. Add beer and bring to slow boil. Reduce heat and simmer, stirring occasionally until mixture thickens to the consistency of heavy cream. Add Worcestershire, mustard and cayenne, stirring thoroughly. Add cheese 1 cup at a time, melting cheese after each addition. Stir fondue until it is smooth. Turn into fondue pot and serve with cubed bread and apples.

Grilling up a win

Have a steak in the game

By Jeff Mucciarone
jmucciarone@hippopress.com

The wind is howling. It’s so cold it hurts. There are icicles hanging dangerously low off your gutters and there is a blanket of snow and ice on the ground. (Well, not this year, but use your imagination.)

Maybe that picture doesn’t scream “Let’s heat up the grill.” But frankly, maybe it should.

That’s what Michelle Pillsbury, owner of Shellie’s Butcher Shop in Derry, thinks. On Wednesday, Jan. 25, she said she’d just used the grill the previous night.

“Everything tastes better on the grill,”

Pillsbury said.

Regardless of the fact that the home team is actually in the Super Bowl this year, the big game typically makes for big parties. When people think Super Bowl, they think football, of course, but also chicken wings, funny commercials and beer. Because — let’s be honest — Super Bowl parties are as much about the game as they are about the commercials, the food, the beer and the camaraderie. (This writer read about someone who was hosting a Super Bowl party with a separate room and television set up specifically for people looking to enjoy the commercials.) That might be a little different for us this year, since the Patriots are actual-

ly in it, but don't tell me that just because the Pats are in the game, people aren't going to be looking for tasty snacks, or juicy grilled steak, during the game. So why not dust off or shovel off the grill for this year's big game?

Because the thing is, being totally unscientific right now, people who like football also like meat, and those same people probably like their meat on the grill. (And even if you're not interested in meat, don't tell me you wouldn't enjoy some grilled vegetables. Grilled portabella mushrooms, anyone?)

If you like to grill in the wintertime, you're not alone. According to the Weber Grilling Blog, 37 percent of grill owners keep grilling when the temperature is below freezing, while more than half of grill owners grill all year 'round (www.weber.com/blog).

Pillsbury said happily that a majority of her customers are more than willing to pull the grill out of the garage to get that indefinable but oh-so-wonderful smoky grill flavor even on the coldest of nights. And, while we're mentioning the garage, go ahead and make sure you actually take the grill out of the garage, because beyond the whole fire hazard thing, there's the whole thing about carbon monoxide — it's bad for you. A screened-in porch isn't going to do it either. If you're going to grill — safely — you will have to brave the cold and get that grill all the way outside.

"In the winter, having [food] grilled, it just tastes better, and it's unexpected because you're used to having it all the time in the summer," Pillsbury said.

A lot of folks are visiting Pillsbury's butcher shop gearing up for the Super Bowl. Sausage has been a big seller, as have chicken wings.

"We have some diehard grillers," Pillsbury said. "They don't mind it."

Keep in mind that since it is colder and windier during this time of year, the grill will probably take a little longer to heat up, and food might take a little longer to cook. If you're using charcoal, use more than you typically would in the summer. Given the cold, the less time you have the lid of the grill open the better, as the grill loses heat much more quickly when it's cold. But other than that, it's still just grilling.

Oh, right, also, it is colder right now, so bundle up, but don't go overboard — a scarf might keep your neck warm on a cold night as you carefully turn flaming kebobs, but a flaming scarf might keep you a little too toasty. Make sure to clear a path and to be aware of icy patches — you don't want to slip and fall while firing a plate of sirloin tips into a snow bank, though the neighborhood coyotes would probably thank you.

Pillsbury said most wintertime grillers are using gas grills. When you're done cooking, avoid getting snow all over the grill, Pillsbury said.

Consider lighting as well. It gets darker earlier in the winter. Some grills have built-in LED lights, which is a nice feature. Pillsbury said she remembered talking to someone who was grilling without a light only to find, once they got indoors, the meat they thought they were cooking so well was decidedly burnt. So keep your grill close to a light, or think about wearing a headlamp, which provides hands-free light, Pillsbury said.

"You'll just see what you're doing better," Pillsbury said.

If you're cold, Pillsbury said, bring a cup of hot coffee or cocoa outside with you. And impress your Super Bowl guests this year with something hot off the grill.

Chipotle Lime Rib-eyes

Recipe courtesy of Michelle Pillsbury, owner of Shellie's Butcher Shop in Derry.

2 rib-eye steaks, 1½ inches thick, bone-in (should be roughly 1.25 to 1.5 pounds each, but go for thickness over weight)
1 clove garlic, peeled and sliced in half
3 teaspoons kosher salt
1 teaspoon fresh, coarsely ground black pepper

Chipotle Lime Butter

4 Tablespoons unsalted butter
2 cloves garlic, minced or pressed through a garlic press
1 Tablespoon honey
1½ teaspoon pureed chipotle en adobo (about half of a pepper, with some of the sauce) zest of one lime
pinch kosher salt
pinch fresh ground black pepper

1. Pre-salt the steak: One to two hours before cooking, season the steaks. Rub the sliced garlic clove over the bone on the rib-eye to rough it up, then rub it over the meat. Sprinkle the salt evenly onto the steaks. Let steaks

come to room temperature before grilling.

2. Prepare the grill: Prepare your grill with medium-high heat, then clean with your grill brush.

3. Prepare the chipotle lime butter baste and herb brush: While the grill heats up, put the chipotle lime butter baste ingredients in a small bowl or ramekin. Microwave on high until the butter has just melted and the garlic is starting to sizzle, then stir to combine. (Or put the ingredients in a grill-safe pot or cup, and melt them on the grill while you sear the steaks.) Make the herb brush by tying the thyme, oregano, and cilantro together at the base of their stems.

4. Sear the steaks: Pat the steaks dry with paper towels, then sprinkle with the black pepper. Put the steaks on the grill and cook uncovered for 2 to 3 minutes, until the steak is just starting to brown a little. Rotate the steak 90 degrees (don't flip yet), and cook another 2 to 3 minutes, until well browned. Flip the steak, and cook another 2 to 3 minutes, rotate 90 degrees, then cook a final 2 to 3 minutes until well browned.

5. Indirect-cook the steaks until done:

Move away from flame and brush both sides of the steak with the chipotle lime butter, using the herb brush. Check the internal temperature in the thickest part of the steak, away from the bone. They are medium rare with an internal temperature of 120 degrees to 125 degrees. If the steak is not done yet, cover the grill and cook for 2 minutes, then check the temperature again. If they're still not done, baste with the herb butter, flip the steaks, and re-cover the grill. Continue to cook, basting with the herb butter, and flipping the steaks every couple of minutes. Depending on the heat of the grill, they should be done in another 2 to 6 minutes.

6. Serve the steaks: Brush your serving platter with a little of the chipotle butter. Remove the steaks to the platter, and give them one more brush of the chipotle butter. Rest the steaks for 10 minutes before serving. Serve the steaks whole on the bone, or carve the meat off the bone and cut into ½-inch-thick slices

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Heat up winter

Music, art, theater and more to get you out on the town

By Michelle Cerulli

With the new year well under way, New Hampshire art galleries, theaters, music halls, museums and libraries are offering a variety of events to get you through the coldest winter months.

Along with the snowflakes, frigid air and hot chocolate cravings, this winter season brings with it a new season of literary gatherings, music performances, theater productions, art happenings and classical music events.

Here are some of the many arts, culture and entertainment offerings going on across the state now through the end of April. Here's hoping the weather will be nice and balmy come springtime, but until then, zip up that winter jacket, grab your mittens and enjoy what this season's got to offer.

Even more winter fun

Know of an event this season not listed here? Let us know at arts@hippopress.com.



Anselmian Abbey Players get ready backstage for a performance. Courtesy photo.

Plays in one act

Watch raw creativity on the Dana stage

By Michelle Cerulli
mcerulli@hippopress.com

Saint Anselm College’s One-Act Play Festival is older than most students on its campus.

Presented by the Anselmian Abbey Players, the festival, which is completely student-directed and -produced, has been a yearly tradition since 1983, according to the group’s director, English department professor Dr. Landis Magnuson. It will be presented Thursday, Feb. 2, through Saturday, Feb. 4, at the Dana Center for the Humanities.

Twenty-nine actors will perform in this

year’s festival, which consists of three one-act plays: *The Apple*, the student-written *Public Opinion*, and *slasreveR neveS*.

“The students always bring something new to the experience,” said Magnuson, who has served as the Abbey Players’ director for the past 24 years. He said the group is run by a board of directors made up of six students and himself. It runs on a community theater model, with board members serving as directors of sets, costumes and makeup and more.

Though students are able to minor in theater, there is no theater department or theater major at Saint Anselm, said Magnuson. For

Continued on page 20

More winter events

Getting cabin fever? These events can get you out on the town.

Theater

• Dana Center performances: NH Theatre Awards ceremony at 19 Saint Anselm’s Dana Center Fri., Feb. 3, at 7 p.m. Tickets cost \$20 to \$50. Visit nhtheatre.org. This season’s theater performances include Jimmy Dunn’s “Funny Guys, Naughty Girls and Great Sax” on Sat., Feb. 11, at 8 p.m. (\$30); 8, a play by Dustin Lance Black, on Fri., Feb. 3, and Sat., Feb. 4, at 7:30 p.m. (\$20); the Palace Youth Theatre’s performance of *Peter Pan* on Wed., Feb. 22, Thurs., Feb. 23, Wed., Feb. 29, and Thurs., March 1, at 7 p.m. (\$12 for adults, \$9 for children); Londonderry North School’s performance of *Mulan* on Tues., April 10, at 7 p.m. (\$5 for adults, \$3 for children); *Chicago* Fridays and Saturdays, March 23 through April 14, at 7:30 p.m., Saturdays, April 7 and April 14, at 2 p.m. and Sundays, March 25 through April 1, at 2 p.m. (\$15 to \$45).
• Palace Theatre: 80 Hanover St., Manchester, 668-5588, palace-theatre.org. The Palace Theatre will host the 10th Annual

ner show featuring the Red Hot Society on Sat., Feb. 11, at 19 South Depot Road, Hollis. Doors open at 4:30 p.m. for this show produced by Lou Duhamel and Lorenzo Vigil. Tickets cost \$40. Call 809-8531 or visit alpinegrove.com or keystonehall.org.
• The Music Hall: 28 Chestnut St., Portsmouth, 436-2400, themusichall.org, presents the cabaret show *A Night in Paris* on Tues., Feb. 14, at 8 p.m. (tickets \$38); The Comedy of Errors on Sat., March 3, at 1 p.m. (\$15 and \$27.50); *The Math Maniac Show with Max Millions* on Tues., March 6, at 9:30 and 11:30 a.m. (\$6); *Imaginocean* on Wed., March 28, at 9:30 and 11:30 a.m. (\$6); Moscow Festival Ballet’s *Sleeping Beauty* on Sun., April 1, at 4 p.m. (\$15 to \$38); and *The Color of Justice* on Tues., April 3, at 9:30 and 11:30 a.m. (\$6).
• Capitol Center for the Arts: 44 South Main St., Concord, 225-1111, ccanh.com. Live performance will present a cabaret dinner show featuring the Red Hot Society on Sat., Feb. 11, at 19 South Depot Road, Hollis. Doors open at 4:30 p.m. for this show produced by Lou Duhamel and Lorenzo Vigil. Tickets cost \$40. Call 809-8531 or visit alpinegrove.com or keystonehall.org.
• Valentine’s Day Cabaret to benefit Keystone Hall: Alpine Grove will present a cabaret dinner show featuring the Red Hot Society on Sat., Feb. 11, at 19 South Depot Road, Hollis. Doors open at 4:30 p.m. for this show produced by Lou Duhamel and Lorenzo Vigil. Tickets cost \$40. Call 809-8531 or visit alpinegrove.com or keystonehall.org.

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Modern pictures

Change your perspective at the Currier

By Michelle Cerulli
mcerulli@hippopress.com

Beginning Saturday, Feb. 4, the Currier Museum of Art will celebrate the artistry and technicality behind modernist photography with a new major exhibit called "A New Vision: Modernist Photography."

Curator Kurt Sundstrom said the exhibition's 125 pieces, most of which are drawn from the Currier's collection of historic photographs, work to convey how dynamic the early 20th century was in changing the face of art, and the integral role photography played in this transformation.

The exhibit, on display until May 13, will feature the work of renowned American and European photographers Ansel Adams, Edward and Brett Weston, Georgia O'Keeffe, Lotte Jacobi, Imre Kinski and others. It will trace modernist photography from its beginnings to the present, including works by current New England visual artist Paul Caponigro.

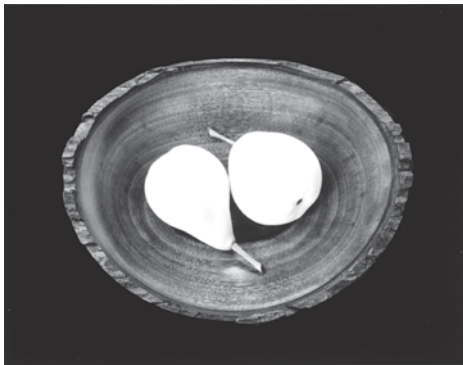
"We want to challenge the thought that photographers are not artists," said Sundstrom, who has a Ph.D. in Renaissance art and had a darkroom as a child. "We want to dispel society's recognition of photography as the poor stepchild [of art] and create a sense of appreciation for it."

"Museums didn't start collecting photographs until the 1970s. They didn't see the artistry in it. It was a long road to acceptance among academics and others."

Sundstrom said he was selective in choosing only those pieces that best aligned with the exhibit's narrative of photography's role in the Modern Art movement. He sought to illustrate a strength of the Currier's collection that is not often seen — due to museum regulations for photograph preservation — without giving visitors photo fatigue, he said.

Before modernism shook up the art world in the 1920s, photographers mostly imitated the blurred lines and colors, lack of sharp focus and sweeping landscapes characteristic of paintings. Paul Strand, Florence Henri, Man Ray and members of the F64 group, including Ansel Adams and Edward Weston, made up the first generation of modernists, a group of photographers who rejected this idea of photography in the tradition of painting.

"They made a conscious effort to see what was inherent to the medium of photography itself," Sundstrom said. "They focused on the details of nature rather than expansive landscapes. They were looking at the world differently and trying to influence the way the viewer looked at nature and the mundane."



"Two Pears, Cushing, ME" will be on display in "A New Vision: Modernist Photography" at the Currier. By Paul Caponigro. Courtesy photo.

These and other modernists focused on the lines and shapes found in nature as well as man-made objects. They played with angles, lighting, shadows and color and captured objects for objects' sake, Sundstrom said. A still-life photograph of a piece of fruit need not represent the passage of time or a reminder of death for the modernists. Form and composition became more important than subject or meaning. Photographers zoomed in for close-up shots, making, for example, a paper advertisement peeling from a wall look as substantial as a piece of sheet metal.

"As you study more and more, you realize these guys are unbelievable," Sundstrom said. "My inspiration is sharing that excitement and appreciation of photography for what it is."

The exhibit, supported by Hitchiner Manufacturing Co., Barbara and Thomas Putnam, and The Mac Doty Education Fund, will be loosely chronological and mostly black and white. It will feature individual photographs as well as groupings of photographs with works in other media that Sundstrom hopes will get people thinking about parallels and differences.

"The visceral response to art cannot be conveyed in a book," Sundstrom said. "You have to see it in person. It's the curator's job to help people understand why this is important."

"A New Vision: Modernist Photography"

When: Saturday, Feb. 4, through Sunday, May 13. Museum hours: Sunday, Monday, and Wednesday through Friday, 11 a.m. to 5 p.m., and Saturday, 10 a.m. to 5 p.m.

Where: Currier Museum of Art, 150 Ash St., Manchester

Tickets: Museum admission is \$10 for adults, \$9 for seniors and \$8 for students (free for ages 17 and younger).

More info: Call 669-6144 or visit currier.org.

also offers classes for high school students and continuing education and art workshops. Gallery hours are Mon.-Fri., 9 a.m.-5 p.m., and Sat., 9 a.m.-noon. Call 836-2573 or visit nhia.edu.

• **Rivier College Art Gallery** will present "Marc Chagall and the Bible," which features etchings and lithographs of Biblical images, through Fri., March 2, Memorial Hall, 420 South Main St., Nashua. A gallery talk will be held Thurs., Feb. 23, at 4 p.m. Gallery hours are Mondays, Wednesdays and Thursdays, 10 a.m.-4 p.m.; Tuesdays, 10 a.m.-8:30 p.m., and Fridays, 10 a.m.-1

p.m. Visit rivier.edu/artgallery.

• **"Heart's Desire"** will be on display at the Sage Gallery (70 Lowell St., Manchester) through Wed., Feb. 29. The exhibit features artwork by members of the Women's Caucus for Art/NH (www.wcanh.org). An opening reception will be held Fri., Feb. 10, from 5 to 9 p.m., free and open to the public. Call 626-7243 or visit sagegallery.net.

• **UNH's School of Law** (2 White St., Concord) is hosting an exhibition of work by New Hampshire printmakers titled **"Prints of the Year 2012: What's New in New Hampshire Printmak-**

ing." The exhibit consists of more than 90 prints from 50 different artists and is free and open to the public through Fri., March 30. A reception will be held Thurs., Feb. 23, from 5 to 8 p.m. Works featured include solar etchings, lithographs and more. Call 228-1541 or visit library.law.unh.edu.

• The Seacoast Artist Association is celebrating its 30th year with several upcoming exhibits, including **"My Funny Valentine,"** which will be on display through Sat., Feb. 25, at 225 Water St. in Exeter. Theme shows

Continued on page 23

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Black Violin will perform at the Capitol Center for the Arts. Courtesy photo by Colin Brennen.

Hip-hop with violins

Feel a new vibe from this fusion duo

By Michelle Cerulli
mcerulli@hippopress.com

Wilner Baptiste and Kevin Marcus are on a mission to bring classical music to the masses, one performance at a time.

The classically trained violinists, who were 2005 “Apollo Legends,” go by the names of Wil B and Kev and perform as the duo Black Violin. They’ve toured with such heavy-hitter entertainers and musicians as Alicia Keys, Kanye West and Tom Petty, and this winter they’re bringing their show, a high-energy fusion of classical, hip-hop, funk and jazz, to the Capitol Center for the Arts.

Baptiste’s musical roots date back to the late 1990s. He had high hopes of learning how to play the saxophone after learning that his middle school’s security guard played the sax and made some money doing so, which appealed to Baptiste, he said, laughing.

Things didn’t work out exactly as planned. Baptiste’s school placed him in a summer strings program where he would learn to play violin and viola, the latter of which Baptiste picked up because he “wanted to be different.” The strings program was later canceled, but it didn’t matter; Baptiste was already hooked.

“I think it was fate that I actually caught the program that summer,” Baptiste, 30, said. “It’s kind of crazy and scary; I made it by a few months.”

That fall Baptiste went on to Dillard High School, where he met Marcus, who was a sophomore. A magnet school for performing arts in Fort Lauderdale, Fla., Dillard nurtured budding musicians and performers.

“It was primarily African-American, and a majority [of the students] were in the orchestra,” Baptiste said. “People ask me, ‘Were you picked on?’ Not really. I wasn’t a little dude either. It was a cool environment.”

Meanwhile, Marcus was also on the violin track. Baptiste says Marcus’ mother made him start playing in a summer program when he was young because he was getting into trouble. The only instrument the program had left was a violin.

“We’re different because of our backgrounds,” Baptiste said. “We were raised in the city, and we happened to play violin. We listened to hip-hop and reggae.”

It wasn’t until college at Florida State University and Florida International University, to which Baptiste and Marcus, respectively, earned full music scholarships, that the men began producing music. They found a manager and started

a production company called DKNEX. They began working and performing with artists in the Miami area and started noticing that people seemed to like the two guys in the back playing violin, Baptiste said. So they began putting medleys together and performing in clubs.

“At that time, [what we were doing] was unheard of,” Baptiste said. “Back then, you just [see] two black guys, who were kind of big. Everyone’s dancing and then they’re pulling out their violins. At first, you think, ‘What am I seeing?’ People were not ready for it. But it was something that was inevitable. We really pushed this new sound, and eventually it just broke free.”

“It’s a hip-hop and classical conversation we’re having on stage,” he said. “It shows people a different world.”

Black Violin, which took its name from the final album of the duo’s favorite jazz violinist, Stuff Smith, eventually went on to open for Alicia Keys at the 2004 Billboard Music Awards, go on a world tour with Linkin Park front man Mike Shinoda’s hip-hop side project, Fort Minor, and get noticed by the historic Apollo Theater in Harlem, N.Y., becoming “Apollo Legends” in 2005.

Baptiste and Marcus, 29, have been very busy.

“They appeal to a really diverse base of musicians and fans,” said Owen DeFrancesco, marketing manager for the Capitol Center for the Arts. “They’ll come [onstage] and play a Brandenburg concerto classically, and their DJ will start playing, and they make it completely different. It’s an interesting fusion. A lot of people view [classical music] as too esoteric or not their style. These guys do a great job to make it fun for people to see.”

Black Violin, which tours year-round these days, is close to finishing its album *Classically Trained*.

“We’re not really physically doing too much craziness [on stage], but it gets a little tiring,” Baptiste said. “It’s a blessing to be able to do something that you love and make a living of it. I’m a very spiritual person, and the things I’ve gone through — there’s no doubt this is where I’m supposed to be.”

Black Violin

When: Thursday, Feb. 16, at 7:30 p.m.
Where: Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, ccanh.com
Cost: \$25 (\$15 for students)
More info: blackviolin.net.

Continued from page 21

are open to all artists working in any medium. March's theme will be "New Perspective" and April's will be "Let it be Spring." Gallery hours are Tuesdays through Saturdays, 10 a.m.-5 p.m. For information about submitting artwork, call 778-8856 or e-mail gallery@seacoartist.org.

• **Paul Creative Arts Center** Chris Jordan's "Running the Numbers" will be on display through Wed., April 4, (closed March 9-18) at Paul Creative Arts Center at the University of New Hampshire, Durham. Gallery hours are Mon. through Wed., 10 a.m.-4 p.m.; Thurs., 10 a.m.-8 p.m. and weekends, 1-5 p.m. Also on display through Wed., April 4, is an exhibit of recent additions to the collection of drawings, paintings, prints and sculpture. Call 862-3712 or visit unh.edu/moa.

Music

• **The Music Hall:** 28 Chestnut St., Portsmouth, 436-2400, themusichall.org, presents Charles Bradley and his Extraordinaires on Fri., Feb. 3, at 8 p.m.; Jonny Lang on Thurs., Feb. 16, at 7:30 p.m.; The Temptations on Fri., Feb. 24, at 8 p.m.; Altan on Fri., March 9, at 8 p.m.; Get the Led Out on Fri., March 23, at 8 p.m.; Merle Haggard and the Strangers on Fri., April 20, at 8 p.m.; and the Portsmouth Singer-Songwriter Festival on Sat., April 21, at 7 p.m. Call for ticket prices.

• **Tupelo Music Hall:** 2 Young Road, Londonderry, 437-5100, tupelohalllondonderry.com.

Winter music offerings include the Adam Ezra Group on Sat., Feb. 4, at 8 p.m.; Commander Cody on Sun., Feb. 12, at 7 p.m.; Suzanne Vega on Thurs., Feb. 16, at 8 p.m.; Stephen Kellogg and the Sixers on Fri., Feb. 17, at 8 p.m.; Cheryl Wheeler on Sat., Feb. 18, at 8 p.m.; Solas on Thurs., Feb. 23, at 8 p.m.; John Mayall on Fri., Feb. 24, at 8 p.m.; Jill Sobule on Sat., Feb. 25, at 8 p.m.; Greg Greenway on Fri., March 2, at 8 p.m.; NRBQ on Fri., April 6, at 8 p.m.; Johnny Winter on Sat., April 7, at 8 p.m.; Melanie Safka on Sat., March 10, at 8 p.m.; Enter the Haggis on Sun., March 11, at 7 p.m.; Kate Herzig on Thurs., March 15, at 8 p.m.; Jefferson Starship on Fri., March 16, at 8 p.m.; The Makem and Spain Brothers on Sat., March 17, at 8 p.m.; Sarah Jarosz on Mon., March 19, at 8 p.m.; Karla Bonoff on Sat., March 24, at 8 p.m.; Dan Hicks and the Hot Licks on Mon., April 9, at 8 p.m.; and Struntz and Farah on Thurs., April 12, at 8 p.m. Call for ticket prices.

• **Flying Monkey:** 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com. Live music will include Ricky Skaggs & Kentucky Thunder on Sat., Feb. 4, at 7:30 p.m.; DeadPhish on Sat., Feb. 11, at 7:30 p.m.; Carbon Leaf on Fri., Feb. 17, at 7:30

p.m.; Molly Hatchett on Sat., Feb. 25, at 7:30 p.m.; Klassik Kiss with Balance on Sat., March 3, at 7:30 p.m.; Kashmir on Sat., April 21, at 7:30 p.m.; Taj Mahal on Fri., March 2, at 7:30 p.m.; and Nitty Gritty Dirt Band on Thurs., March 15, at 7:30 p.m. Call for prices.

• **Capitol Center for the Arts:** 44 S. Main St., Concord, 225-1111, ccanh.com, has a winter line-up of music including Notable Decades on Fri., Feb. 10, at 8 p.m.; classical/hip-hop duo Black Violin on Thurs., Feb. 16, at 10 a.m. and 7:30 p.m.; rock & roll band the Del Fuegos on Sun., March 4, at 7:30 p.m.; traditional Irish ensemble Danú on Sun., March 11, at 4 p.m.; "One Night of Queen" by Gary Mullen & The Works on Thurs., March 29, at 7:30 p.m.; Steve Green on Fri., April 13, at 7 p.m.; folk singer Judy Collins on Sun., April 15, at 7:30 p.m.; and the music of Bill Monroe, featuring Peter Rowan and the Travelin' McCourys, on Thurs., April 19, at 7:30 p.m. Call for ticket prices.

• **Dana Center:** Saint Anselm's Dana Center for the Humanities, 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana, will host a concert celebration of Mardi Gras, featuring the Pine Leaf Boys of Louisiana and Le Vent du Nord of Quebec, on Thurs., Feb. 16, at 7:30 p.m. Ticket prices range from \$6 to \$32.50.

• **Palace Theatre:** 80 Hanover St., Manchester, 668-5588, palacetheatre.org. Musical acts coming up at the Palace include "Royalty of Rock 'n' Pop" Fridays and Saturdays, Feb. 17 through March 3, at 7:30 p.m. and Sundays, Feb. 19 and Feb. 26, at 2 p.m.; Jimmy Dunn's "Funny Guys, Naughty Girls and Great Sax" on Sat., Feb. 11, at 8 p.m.; Loretta LaRoche on Sat. March 10, at 8 p.m.; John Sebastian on Fri., March 16, at 7:30 p.m.; and "Stayin' Alive: One Night of the Bee Gees" Fri., April 27, at 7:30 p.m. Call for ticket prices.

• **Verizon Wireless Arena:** 555 Elm St., Manchester, 644-5000, verizonwirelessarena.com, Celtic Woman presents its new live show, "Believe," on Fri., March 16, at 7:30 p.m. Ticket prices are \$43.50 to \$59.

• **Boynton's Taproom:** 155 Dow St., Manchester, 623-7778, boyntonstaproom.com, presents Dueling Pianos on Saturdays through March 31 at 8 p.m. Tickets \$10 to \$17.

Classical and choral events

• **Paul Creative Arts Center:** 862-2404, unh.edu/music. Winter performances will include UNH's Chamber Singers on Sun., Feb. 5, at 3 p.m. at the Johnson Theater, Durham; UNH's Department of Music's guest artist Maria Yuka de Almeida Prado in concert Tues., Feb. 7, at 8 p.m. at the Bratton Recital Hall in Durham; UNH Faculty Concert

Series' Faculty Composers Concert on Fri., Feb. 17, at 8 p.m. at the Bratton Recital Hall; cellist Dmitry Kouzov on Sat., Feb. 18, at 7 p.m. at the Johnson Theatre; and UNH's Bassoon Ensemble on Sun., Feb. 19, at 5 p.m., at the Bratton Recital Hall. Shows are free and open to the public.

• **Opera NH:** 647-6564, operanh.org. Opera New Hampshire will present Verdi's La Traviata on Sun., Feb. 5, at 4 p.m. at the Palace Theatre, 80 Hanover St., Manchester. Tickets are \$20 to \$75. Opera New Hampshire will also host an opera and music theater concert to benefit Linda Rainville's recent lung transplant at Mass General Hospital. An Afternoon of Opera Scenes and Arias will be performed Sun., March 11, at 2 p.m. at the Palace Theatre. Tickets are \$29.50 and \$39.50.

• **Nashua Symphony:** 6 Church St., Nashua, 595-9156, nashuasymphony.org. The Nashua Symphony has several performances on the way this winter. "Fanfare 2012," the NSO's annual benefit show, will be held Fri., Feb. 10, at 6 p.m. (cocktails and silent auction begin at 6:30 p.m.) at Crowne Plaza, 2 Somers Parkway, Nashua. Tickets for the show, which will feature New England Swing, are \$75 (or \$700 for a table of 10). The NSO String Quartet will play Thurs., Feb. 23, at 7 p.m. at Southern New Hampshire University's Dining Center Banquet Hall, 2500 N. River Road, Manchester. The concert is free and open to the public. Visit snhu.edu/music. "Simply Great" will be performed Sat., March 17, at 8 p.m. at Keefe Memorial Auditorium, 117 Elm St., Nashua. Ticket prices range from \$12 to \$48. "Nation Building" will be performed Sat., April 14, at 8 p.m. at the Keefe, also \$12 to \$48.

• **Cap Center:** 44 South Main St., Concord, 225-1111, ccanh.com, will host several events, including live productions and The Met Live in HD showings. Gilbert & Sullivan Play-ers' *I've Got a Little Twist* will be performed Sat., Feb. 11, at 8 p.m., as a free Gile Series performance. A second free Giles Series event will feature Max Raabe and Palast Orchester on Mon., March 5, at 7:30 p.m. The Met Live in HD productions will include Wagner's *Götterdämmerung* on Sat., Feb. 11, at noon; Verdi's Ernani on Sat., Feb. 25, at 1 p.m.; Massenet's *Manon* on Sat., April 7, at noon; and Verdi's *La Traviata* on Mon., April 16, at 6 p.m. Ticket prices range from \$15 to \$26.

• **The NH Phil:** 83 Hanover St., Manchester, 647-6476, nhphilharmonic.org. The New Hampshire Philharmonic has two shows this winter: "Celtic Journey" on Sat., March 17, at 7:30 p.m. at the Palace Theatre, 80 Hanover St., Manchester; and "Firebird" on

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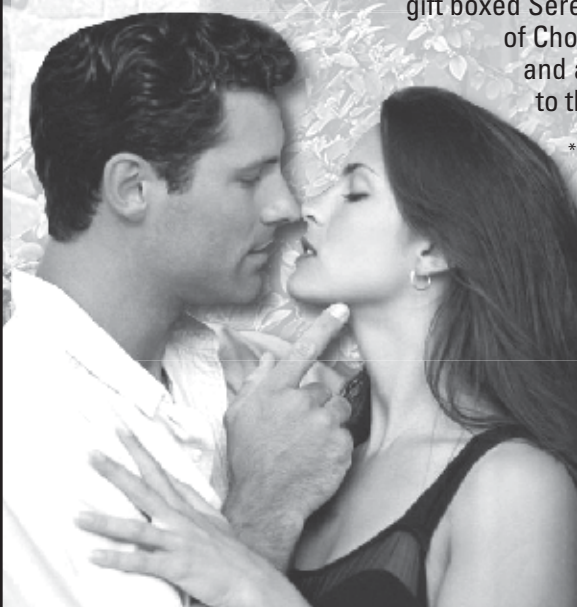
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Nashua Symphony Orchestra conductor Jonathan McPhee. By Tone Grochala. Courtesy photo.

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By Michelle Cerulli
mcerulli@hippopress.com

It's a busy season for the Nashua Symphony Orchestra.

The NSO Strings set off the year with "High Strung," a full program of Mozart, Warlock and other classics, conducted by Jonathan McPhee. Two more shows, "Fanfare 2012" and "Simply Great," are right around the corner for the NSO, which was founded in 1923 and is the only professional orchestra in New Hampshire that has an affiliated symphony chorus.

"Fanfare," an annual benefit show, will feature the NSO's big band, New England Swing, conducted by McPhee, who also works with the Boston Ballet and Lexington Symphony. Held at Nashua's Crowne Plaza, the event will include dinner, games, dancing, and silent and live auctions with professional auctioneer Kathy Kingston.

"It's one of my favorite events of the year," said Jessica Brown, community engagement coordinator for the NSO. "People get really dressed up for it. It makes for a great night out."

With the ability to seat 200 to 250 people, "Fanfare" is a large-scale event, Brown said. The live auction will include such big-ticket items as an African photo safari trip, trips to Florida and Tuscany, tickets to the Boston Ballet and a weekend package to Tanglewood, the summer home of the Boston Symphony Orchestra. Proceeds will go back into the orchestra, including its concert series and education program.

"We bring sixth-graders from the district in and let them experience a full concert," Brown said. "Our musicians love it. They don't often get to be right in front of an audience of young people, and there's no cost to students so [we're getting kids from] every economic background. They're getting right up close, right in front of the symphony."

Following "Fanfare" in February will be March's "Simply Great," pianist Sergey Schepkin's performance of Beethoven's Piano Concerto No. 5 in E-flat Major and Franz Schubert's Symphony No. 9 in C Major.

"Sergey Schepkin is a fantastic pianist

who performed with us several years ago," Brown said. "He was a huge hit and had the audience on their feet."

Brown said the audience often responds to "big, fun, loud" shows. "Beethoven and Schubert are always big classical music favorites," she said. "Part of it is familiarity; Beethoven is a name people hear from the time they're pretty young, and at the time he was writing, there weren't a lot of composers. He was the rock star of his day, and his piano concertos were very different from his symphonies in the intricacies of them."

Brown said Schubert didn't get the same recognition as Beethoven at the time but, despite being overshadowed, he was quite prolific, having written numerous piano sonatas, Masses, operas and symphonies by his early death at 31 years old.

McPhee, whom Brown calls a great addition to the organization, will conduct the show.

"[McPhee] has an enormous knowledge base of music history," Brown said. "He's engaged with the audience; you learn as the performance is going on, and the audience has been really responsive to that."

Brown said subscriptions have been up 15 to 18 percent in the last two seasons.

"We try to do lots of community outreach. We want to make sure live symphonic music is available to southern New Hampshire as much as possible," Brown said.

Symphonic shows

Fanfare 2012

When: Friday, Feb. 10. Cocktails and silent auction begin at 5:30 p.m.

Where: Crowne Plaza, 2 Somerset Parkway, Nashua

Cost: Tickets cost \$75, or \$700 for a table of 10. Register by Monday, Feb. 6.

Simply Great

When: Saturday, March 17, at 8 p.m.

Where: Keefe Memorial Auditorium, 117 Elm St., Nashua

Cost: \$12 to \$48

More info: Call 595-9156 or visit nashuasymphony.org.

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Sat., April 28, at 7:30 p.m., also at the Palace Theatre. Tickets cost \$15 to \$50. Call 668-5588 or visit palacetheatre.org.

• **Saint Anselm College:** 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana. The Saint Anselm College Choir will perform its 25th Anniversary Concert on Sat., April 14, at 7:30 p.m. at the Abbey Church. The concert is free and open to the public. The Choir Concert Series will also include the Glenn Miller Orchestra in concert Sat., April 21, at 7:30 p.m. at the Dana Center. Ticket prices range from \$6 to \$32.50.

Literary events & lectures

• **A mix of events at Nashua Public Library:** 2 Court St., Nashua. Several programs are in the works at the Nashua Public Library this winter, including a talk about wild turkeys by New Hampshire Fish and Game's Mark Ellingwood on Thurs., Feb. 2, at 7 p.m. Also on deck are talks by Ben Slavin, "NH to Argentina by Motorcycle," Thurs., Feb. 9, at 7 p.m., and R.P. Hale, "The 2012 Fraud: Misreading the Maya and their Calendars," Thurs., Feb. 16, at 7 p.m. All talks are free and open to the public. The library also offers teen programs, including "Iron Chef No-Bake Dessert Battle" on Tues., Feb. 14, at 4 p.m. For more events, call 589-4610 or visit nashualibrary.org.

• **Authors on tour and more at Gibson's:** Gibson's Bookstore, 27 S. Main St., Concord, 224-0562, gibsonsbookstore.com, frequently hosts authors of fiction, nonfiction and poetry for readings, book signings and open-mike nights. Gibson's winter line-up includes visits from former Maine Poet Laureate Betsy Sholl on Fri., Feb. 3; Morgan Callan Rogers, who will talk about her novel *Red Ruby Heart in a Cold Blue Sea* on Thurs., Feb. 9; Tovar Cerulli, who will talk about his forthcoming book, *The Mindful Carnivore: A Vegetarian's Hunt for Sustenance*, on Thurs., Feb. 16; and Matthew Pearl, who will talk about his new novel, *The Technologists*, on Wed., Feb. 22. All events start at 7 p.m. and are free and open to the public. Gibson's Bookstore also hosts occasional events at Red River Theatres, 11 S. Main St., Concord, 224-4697, redrivertheatres.org. Toby Lester will present a slideshow on his new book *Da Vinci's Ghost Genius, Obsession, and How Leonardo Created the World in His Own Image* on Wed., Feb. 15, at 6 p.m.; tickets are \$6, or free with the purchase of *Da Vinci's Ghost* from Gibson's Bookstore. Additionally, the Poetry Society of New Hampshire meets the third Wednesday of the month at 7 p.m. at Gibson's for a poetry reading and open mike at which all are welcome to listen or read. Call 332-0732, or visit poet-

rysocietyofnewhampshire.org. Poet Neil English will headline the society's February reading on Wed., Feb. 15, at 7 p.m.

• **Water Street Bookstore talks:** The independent bookstore, located at 125 Water St., Exeter, is hosting a series of talks and presentations through the winter, including "Organic Motherhood" given by Sarah Pinneo on Mon., Feb. 6, at 7 p.m.; "Two Women of Little Rock," a talk by historian David Margolick, on Wed., Feb. 15, at 7 p.m.; "We the People Presents James Carroll" on Mon., Feb. 20, at 7 p.m.; and more. Events are free and open to the public. Call 778-9731 or visit waterstreetbooks.com.

• **Amherst Town Library Series:** Under way at the library (14 Main St., Amherst) is an adult series of programs with the theme "The Human Spirit: Adventures and Challenges." Having begun with a presentation in January by mountain guide Craig John, the series continues with "Adding Years to Your Life and Life to Your Years: A Roadmap to Enhance Longevity and Well-being" Tues., Feb. 7, at 7 p.m.; "What Endures," led by Emily Archer, on Wed., Feb. 15, at 7 p.m.; "It's Not About the Hike" on Tues., Feb. 21, at 7 p.m.; and "Exploring America's Tackiest Tourist Photos" with Darren Garnick on Tues., Feb. 28, at 7 p.m. The events are free and open to the public, but space is limited so registration is required. To register, call 673-2288, visit amherst.lib.nh.us, or e-mail library@amherst.lib.nh.us.

• **NH Humanities Council offerings:** The Council, 117 Pleasant St., Concord, is a private nonprofit that provides humanities programs around the state that are free and open to the public. Upcoming programs include "Silver Lake Summers: An E.E. Cummings Revue" on Tues., Feb. 7, at 6:30 p.m. at Gilmanton Year Round Library, 1385 Route 140, Gilmanton Iron Works; "That Reminds Me of a Story: Yankee Humor and the New England Storytelling Tradition" on Thurs., March 8, at 1 p.m. at Rye Congregational Church, 580 Washington Road, Rye; "Opened Ground: Selected Poems by Seamus Heaney" on Tues., March 20, at 7 p.m. at Hollis Social Library, 2 Monument Square, Hollis; "J.R.R. Tolkien and the Uses of Fantasy" on Thurs., March 29, at 2 p.m. at the Mariposa Museum, 26 Main St., Peterborough; and "Free Speech in a Free Society" on Thurs., April 19, at 7 p.m. at Chichester Library, 161 Main St., Chichester. Call 224-4071 or visit nhhc.org.

• **Library book discussions:** Manchester City Library, 405 Pine St., Manchester, will host evening book discussion groups on the second Thursday of the month at 7 p.m. in the Hunt Room. The books to be discussed are *The Lace Reader* by Brunonia

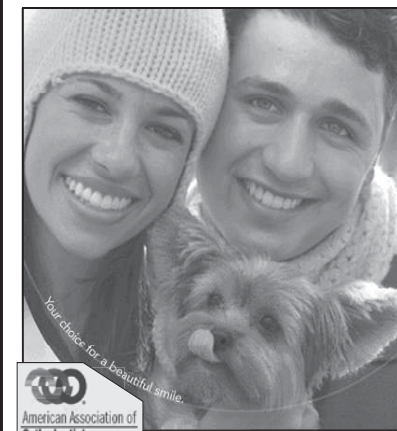
Berry, Feb. 9; *Cleopatra: A Life* by Stacy Schiff, March 8; and *Cutting for Stone* by Abraham Verghese, April 12. The Brown Bag Book Club will meet on the last Tuesday of the month from 12:15 to 1:30 p.m. in the Hunt Room. Bring a bagged lunch. Books include *The Invisible Wall: A Love Story That Broke Barriers* by Harry Bernstein, Feb. 28; *Galileo's Daughter* by Dava Sobel, March 27; and *The Art of Racing in the Rain* by Garth Stein, April 24. Call 624-6550. Merrimack Public Library (470 DW Highway, Merrimack) hosts a monthly book discussion group that meets from 7 to 9 p.m. on the third Wednesday of each month through June. Upcoming books *I See You Everywhere* by Julia Glass for February, *By the Lake* by John McGahern for March, and *Noah's Compass* by Anne Tyler for April. Free and open to the public; no registration required. Extra copies of books are available the month before scheduled discussion dates. Call 424-5021 or e-mail jangus@merrimack.lib.nh.us.

• **Writers Day at SNHU:** Annual one-day conference that celebrates the local writing community, featuring workshops, award-winning crime fiction writer Archer Mayor as keynote speaker, panel discussions, networking, elevator pitch sessions and more on Sat., March 31, Campbell House, 2500 N. River Road, Manchester. Member rate is \$135; non-member rate is \$195. For full list of events or to register, visit writersday.org, call 314-7980 or e-mail info@nhwritersproject.org. For other NH Writers' Project events, visit writersday.org/events.

• **New Hampshire Authors Series:** UNH will host Rebecca Rule, regional storyteller and author of *Headin' for the Rhubarb! A New Hampshire Dictionary (well, kinda)*, on Sun., April 22, at 2 p.m. in the 5th-floor courtyard reading room of Dimond Library, 18 Library Way in Durham. Marie Harris will interview Rule, with a Q&A session with the audience to follow. Interviews are recorded for broadcast on NHPTV and online at nhptv.org/authors. Refreshments provided. The series, which began in 2004, is free and open to the public, but seating is limited; to reserve a seat, visit library.unh.edu/friends or call 862-1540.

• **Writers in the Loft:** Henry Louis Gates Jr., Harvard University's Alphonse Fletcher University Professor and director of the W.E.B. Du Bois Institute for African and African American Research, will discuss his new book, *Life Upon These Shores*, at The Music Hall Loft in Portsmouth on Mon., April 16, at 7 p.m. Tickets are \$61-\$64 and include a reserved seat, a copy of Gates's book, a bar beverage and book signing. Call 436-2400 or visit themusichall.org.

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Mary Johnson will sign copies of her book *An Unquenchable Thirst* at Nashua Public Library's Local Authors Night. Courtesy photo by Elliot Gould.

Writers in our midst

Mingle with local authors in Nashua

By Michelle Cerulli
mcerulli@hippopress.com

Most people don't know what it's like to join a convent, let alone know Mother Teresa personally. But after two decades with the Sisters of Mother Teresa of Calcutta, Nashua resident and author Mary Johnson left the Missionaries of Charity, came back to the U.S. and decided to write about it.

Johnson's book, *An Unquenchable Thirst*, which was published in September, chronicles her life as a sister stationed in Rome, including the doubts and difficulties she faced and personal moments she shared with Mother Teresa.

"It is extraordinary to be so close to someone that all the world admires," said Johnson, who was present when Mother Teresa and Princess Diana met for the first time. "I remember it was just the two of them (praying in church) and Mother's sandals looked like they had been mended so many times — I'm not sure any of the original leather was left — and Lady Diana's tiny black pumps looked like they'd never been worn before."

Johnson is one of roughly 25 local authors who will share their books and literary experiences at Nashua Public Library's Local Authors Night, Thursday, Feb. 23. The authors will be on hand to chat and answer questions, share advice about the process of getting published, and sell and sign copies of their books.

Carol Luers Eyman, outreach and community services coordinator for Nashua Public Library, organized the upcoming event, as well past ones like it. She said she loves the fact that the library can give local authors a meeting place to connect with the public.

"An unintended consequence was that the authors got a lot out of the opportunity to network with each other," Eyman said.

Other local authors will include Julia Older, Tom Jarvis, Bruce Bradshaw, Kathleen Ferrari, Steven Latour, Johnson's husband Lucas Lund and more. The genres represented will range from memoir and mystery to fantasy, poetry, history and romance.

Yvonne Dunetz will be available to talk about her self-help book *Until Death Do Us Part: A Letter to our Loved Ones*, which

grapples with death, grief and bereavement. UMass-Lowell Professor David Lustick will share his experiences conducting empirical research on and writing about exceptional teaching and the National Board certification process.

Joann Snow Duncanson, who grew up in Nashua and is a longtime columnist for the Monadnock Ledger-Transcript, will talk about and sell copies of her latest book *Eight Crayons: Poems and Stories by an Almost Sane Woman*. The book includes poetry and newspaper columns about everything from women's issues and politics to food and music, often with — as the subtitle hints at — a humorous tone.

"We'll all be there with our books, hoping someone will buy them," Duncanson said, laughing. "I look forward to meeting the other authors and seeing what their experiences have been."

Tables will fill the library's large lobby and gallery area to accommodate the authors and guests. Eyman said the turnout for past author nights has been 75 to 100 people. Though local authors often contact the library wanting to set up a book signing, Eyman said group events usually work out better because they draw a crowd. People will come for the author they know and in the process of walking around and conversing they'll meet many others, she said.

And for that reason, book readings will not be part of the program.

"If people are sitting and listening, they're not walking around and interacting with authors," which is an important part of the evening, said Eyman, who has worked for the library for eight years. She suggests attendees arrive at the library as close to 7 p.m. as possible as she expects the lobby and gallery to fill up.

Local Authors Night

When: Thursday, Feb. 23, from 7 to 8:30 p.m.

Where: Image Gallery, Nashua Public Library, 2 Court St., Nashua

Tickets: Free and open to the public. Light refreshments will be served.

More info: Call 589-4610 or visit nashualibrary.org.

THIS WEEK

EVENTS TO CHECK OUT FEB. 2 - 8, 2012, AND BEYOND



Friday, Feb. 3

Due to popular demand, the Rochester Opera House production of *Shout!: The Mod Musical* has been extended for three more performances: tonight, Friday, Feb. 3, at 8 p.m., and Saturday, Feb. 4, at 2 and 8 p.m. Tickets cost \$25 for cocktail seating, \$15 for balcony seating. The ROH is at 31 Wakefield St. For tickets, call the box office at 335-1992 or visit www.rochesteroperahouse.com. Read the full story about *Shout!* in our Jan. 19 issue online at www.e-pages.dk/thehippo/170/82.



Friday, Feb. 3

Out with the politicians, in with the farm animals. The New Hampshire Farm & Forest Expo starts today at the Radisson hotel, 700 Elm St., Manchester. The Expo, now in its 28th year, has exhibits, games (including FAR-MO), and an auction. Admission is \$7 (\$6 with two items for the NH Food Bank, free for children 15 and younger). Photos of entries in the 2012 Chicken Coop Competition will be on display and judged at 3 p.m. today. A free backyard maple sugaring workshop will be held Saturday, Feb. 4, at 9:15 a.m. See nhfarmandforestexpo.org or call 271-3788.



Saturday, Feb. 4

Head to the Toadstool Bookshop in Milford to hear Katherine Mayfield talk about her new memoir, *The Box of Daughter: Overcoming a Legacy of Emotional Abuse*, from 1 to 3 p.m. Mayfield spent time as a professional actor, appearing off-Broadway and on *Guiding Light*, and is also the author of *Acting A to Z* and *Smart Actors, Foolish Choices*. Visit www.theboxofdaughter.com.



Sunday, Feb. 5

The Salem Winter & Spring Farmers Market is open from noon to 4 p.m. at the Lake Street Garden Center, 37 Lake St., indoors in the greenhouse. Guitarist Dale Reynolds will be performing. The market typically offers veggies, cheese, spices, baked goods, jams, honey, soaps and more. It'll be back on Sundays, Feb. 19 and March 18. Visit www.salemnhfarmersmarket.com.



Tuesday, Feb. 7

Call ahead to attend "He Said Chocolate She Said Wine" at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, from 6:30 to 8:30 p.m., and prepare yourself for a whole new perspective on chocolate — or maybe on wine. Wines will be paired with artisan chocolates created by Rich Tango-Lowy of Dancing Lion Chocolates (www.dancinglion.us) and cheese. The event costs \$50 and reservations are required.

Free: Decorating advice

Kelly Murphy of Décor & You will demonstrate interior decorating ideas on Tuesday, Feb. 7, at 7 p.m. at the Rodgers Memorial Library, 194 Derry Road in Hudson, 886-6030. Bring swatches, color samples, questions and ideas about how you want your living space to look. The event is free — and, hey, while you're there, if you're a resident with a library card, you can borrow some books about decorating (also free).

Cheap: Plants and seedlings

Sunday, Feb. 5, is the deadline to place an order for live plants to be picked up on Spring Herb & Garden Day, Saturday, June 2, at McLane Audubon Center in Concord. Plants available for ordering include culinary and medicinal herb seedlings and potted perennials — basil, lavender, rosemary, bayberry, wild ginger and many more. New offerings this year include black cohosh, elderberry, astragalus, bergamot and St. John's wort. Go to www.nofanh.org/liveplant for an order form, or call coordinator Daryl Hoitt at 267-1271.

Splurge: Cirque du Soleil

Cirque du Soleil will bring its Dralion show — the word stands for "dragon" plus "lion" because the show is a combination of Cirque's avant garde style and ancient Chinese circus traditions — to the Verizon Wireless Arena (555 Elm St., Manchester) for seven performances, from May 30 through June 3, and tickets are now on sale at www.cirquedusoleil.com/dralion or by calling 1-800-745-3000. Ticket prices range from \$35 to \$100, with discounts for children, military, seniors and students. The cast of Dralion includes 52 acrobats, gymnasts, musicians and singers.

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Teatro Lirico is back in NH

European touring group brings Verdi to the Palace

By Michelle Cerulli
mcerulli@hippopress.com

Perhaps the most well-known of Giuseppe Verdi's works is *La Traviata*, a three-act opera about Violetta, the sophisticated leading lady who has no choice but to give up the love of her life.

As part of its 2012 U.S. Winter Tour, touring company Teatro Lirico D'Europa will again visit the state and perform the famous production for Opera New Hampshire on Sunday, Feb. 5, at the Palace Theatre. The European company was founded in 1988 by the late Yves Josse, a ballerino and French arts promoter, and Giorgio Lalov, a Bulgarian opera singer. To date, Teatro Lirico D'Europa has completed 12 consecutive seasons of U.S. tours and given more than 4,000 performances worldwide.

Opera NH executive director Faith Wilson says the opera will be performed in Italian with English surtitles.

"It is real, live old-fashioned opera at its best," said Wilson, who has worked for Opera NH for the past two years.

Wilson describes *La Traviata* as a "glamorous and heartfelt portrait of a worldly coursan," complete with drama, love, family discord and selfless sacrifice.

"The score itself is very memorable and passionate," Wilson said. "It's something people will recognize. It's one of the most irresistible operas."

Teatro Lirico D'Europa, comprising roughly 60 performers, is no stranger to Opera NH or the Palace Theatre, where

Opera NH's two yearly performances are held. The group has performed Verdi's *Rigoletto* and *Aida*, as well as Giacomo Puccini's *Tosca*, Georges Bizet's *Carmen* and more for Opera NH. Its soloists hail from countries including Bulgaria, Russia, Czech Republic, Italy, Germany and the U.S. The company will resume its tour in Europe this spring after its U.S. winter tour.

People attend opera for different reasons, said company director Jenny Kelly, who was a soloist with Lirico D'Europa from 1988 to 1993 and has booked the company's performances in the U.S. since 2000. She is also the wife of company founder Lalov.

"Through the grandness and larger-than-life stories of opera and its mythological characters, we are able to witness and experience human situations that resonate in our innermost being," Kelly wrote in an e-mail. "Opera, like myth and Greek drama, has the power to move us so deeply that we can actually be transformed by it."

Opera NH, which is in its 48th season, hopes to keep bringing the art form to audiences.

"We're not planning on going anywhere soon," said Wilson, who oversees the organization's planning and contracts and works with its volunteer 14-person board of directors. "We're very proud that for our performances — because of our mission and nonprofit status — we can offer seats to local college, high school and some middle school students. For a lot of these kids, it's the first time they're seeing live opera."

As for Wilson, every once in a while she has some time to



Opera NH will present Verdi's *La Traviata*, performed by Teatro Lirico D'Europa. Courtesy photo.

sit in on a rehearsal and get a preview of what's in store for Opera NH patrons.

"It's my kind of downtime," she said.

La Traviata

When: Sunday, Feb. 5, at 4 p.m.

Where: Palace Theatre, 80 Hanover St., Manchester

Cost: \$35 to \$75

More info: Call 668-5588 or visit palacetheatre.org or opera-nh.org.

28 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

28 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

30 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

CLASSICAL LISTINGS

- **PATRIOT FIFE AND DRUM DUO** The Friends of the Bedford Library will host Patriot Fife and Drum for their monthly Sunday concert Feb. 5 at 2:30 p.m., Bedford Public Library, 3 Meetinghouse Road, Bedford. The concert is free and open to the public, but seating is limited, first come, first served. Call 472-2300.
- **FANFARE 2012** The Nashua Symphony will host New England Swing on Fri., Feb. 10, at 6 p.m. at the Crowne Plaza, 2 Somerset Parkway, Nashua. Tickets cost \$75. Call 595-9156 or visit nashuasymphony.org.
- **QUINT-ESSENTIAL WINDS** The Wolfeboro Friends present the fifth program of their 76th season, Sun., Feb. 12, at 2 p.m. at Brewster Academy's Anderson Hall, 205 S. Main St., Wolfeboro. Tickets are \$20. Call 569-2151 or visit gewinds.com.
- **THE BAY STATE WINDS** The clarinet quartet of the Air Force Band of Liberty will perform Sun., Feb. 12, at 4 p.m. at the Amherst Town Library, 14 Main St., Amherst. Call 673-2288 or visit amherst.lib.nh.us.

Open calls/workshops

- **FREE VOICE LESSONS** by the Concord Coachmen will be held on Thursdays, Feb. 2, and Feb. 9, at 7 p.m. at the Parish Hall at St. John the Baptist Church, 10 School St., Allentown. Lessons are free. Visit harmonize.com/coachmen.
- **AUDITIONS** Suncook Valley Chorale will hold a second non-audition open sing night Mon., Feb. 6, at 7 p.m. for anyone interested in trying the chorale out with no commitment. The open sing night will be held at

the Pleasant View Retirement Center Theatre, 227 Pleasant St., Concord. Visit svcnh.org.

ART LISTINGS

Art events

- **FIRST THURSDAYS** The Currier Museum of Art is open late from 5:30 to 7:30 p.m. first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester. Call 669-6144, ext. 108, or see currier.org for tickets.
- **GOOD NEIGHBOR SERIES** Sharon Arts Center is hosting a series of cultural programs at its Exhibition Gallery, 30 Grove St., Peterborough. The series is open to the public and will feature presentations by professional artists on the first and third Saturdays of the month from 7 to 9:30 p.m. Call 924-7676 or visit sharonarts.org.

Gallery openings

- **FACULTY EXHIBIT** at the Community Gallery Exhibition at the Currier Museum of Art, 150 Ash St., Manchester, Thurs., Feb. 2-Mon., April 9. Opening reception Thurs., Feb. 2, 6-8 p.m. Visit currier.org or call 669-6144.
- **MODERN IS** The Alva de Mars Megan Chapel Art Center will present a selection of works that explores modern visual arts Fri., Feb. 3-Sat., March 10 (closed Feb. 25-March 4 for spring recess), 100 Saint Anselm Drive, Manchester. An opening reception will be held Thurs., Feb. 2, 6-8 p.m. Call 641-7470 or visit anselm.edu/chapelart.
- **LOVE, LUST AND DESIRE** Multi-artist exhibit on display through Fri., Feb. 17, at McGowan Fine Art, 10 Hills Ave., Concord. Gallery hours are Tuesday-Friday, 10 a.m.-6 p.m. and Saturday, 10 a.m.-2 p.m. There

will be an opening reception on Fri., Feb. 3, 5-7 p.m. Call 225-2515 or visit mcgowanfineart.com.

- **GALLERY AT 100 MARKET** will present "Sweet, Sentimental and Thoughtful Delights," Fri., Feb. 3-Fri., April 13, at 100 Market St., Portsmouth. An opening reception will be held Fri., Feb. 3, 5-7 p.m. Visit facebook.com/pages/The-Gallery-at-100-Market/204470252907207.
- **SOO RYE ART GALLERY** New exhibits by Soo Rye Yoo and other artists will be on display through Sat., March 17, 11 Sagamore Road, Rye. An opening reception will be held Fri., Feb. 3, 5-8 p.m. Call 319-1578 or visit soorye.com.
- **MEXICAN STORIES** The McLaughlin-Hills Gallery will present its latest exhibit featuring original etchings and prints from notes artists from Mexico, 110 State St., Portsmouth. An opening reception will be held Fri., Feb. 3, 5-8 p.m. in conjunction with "Art 'Round Town." Gallery hours are Thurs.-Sat., 12-6 p.m., Sun., 12-5 p.m., and by appointment. Call 319-8306 or visit mclaughlin-hillsgallery.com.
- **ARTSTREAM** will present a new exhibit by Jutta Spinner through March at 56 North Main St., Rochester. Also featured in the exhibit is Seacoast artist Pam Smith. An opening reception will be held Sat., Feb. 4, 5-7 p.m. Call 330-0333 or visit artstreamstudios.com.
- **A NEW VISION: MODERNIST PHOTOGRAPHY** will be on display Sat., Feb. 4, through Sun., May 13, at the Currier Museum of Art, 150 Ash St., Manchester. Gallery hours are Sunday, Monday, Wednesday-Friday, 11 a.m.-5 p.m. and Saturday, 10 a.m.-5 p.m. (10 a.m.-noon, admission

is free). Admission costs \$10 (\$9 for seniors; \$8 for students; free for age 17 and younger). Visit currier.org or call 669-6144.

- **HEART'S DESIRE** Multi-artist exhibit from the Women's Caucus for Art, NH, will run during February at the Sage Gallery, 70 Lowell St., Manchester. There will be an opening reception on Fri., Feb. 10, 5-9 p.m. Visit wcanh.org or sagegallery.net.
- **OCCULAR RHYTHM: TWO VIEWS** Works of Maureen Ahern and Paul Cooper will be on display through Fri., Feb. 10, at the Lyceum Gallery at the Derryfield School, 2108 River Road, Manchester. Closing reception on Friday, Feb. 10, 5:30-7 p.m. Visit derryfield.org.
- **MULTIMEDIA** Hollis Arts Society artists Paula Furlong and Audrey Augun will be the featured artists for February, RE/MAX Properties, 2 Ash Street, Hollis. Opening reception Thurs., Feb. 16, 5-8 p.m. Call 882-1503.
- **RIVIER COLLEGE ART GALLERY** will present "Marc Chagall and the Bible," featuring etchings and lithographs of Biblical images, through Fri., March 2, Memorial Hall, 420 South Main St., Nashua. A gallery talk will be held Thurs., Feb. 23, at 4 p.m. Gallery hours are Mondays, Wednesdays and Thursdays, 10 a.m.-4 p.m., Tuesdays, 10 a.m.-8:30 p.m., and Fridays, 10 a.m.-1 p.m. Visit rivier.edu/artgallery.
- **PRINTS OF THE YEAR** UNH School of Law will host an exhibit of work by 50 New Hampshire printmakers through Fri., March 30, at 2 White St., Concord. The exhibit is free and open to the public. Opening reception Thurs., Feb. 23, 5-8 p.m. Call 228-1541.

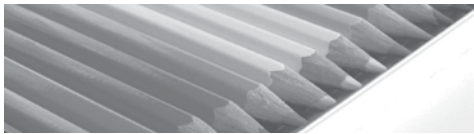
On stage



Patriotic tunes

The duo Patriot Fife and Drum will perform at the Bedford Library (3 Meetinghouse Road, Bedford) on Sunday, Feb. 5, at 2:30 p.m. in the Friends of the Bedford Library's monthly Sunday concert. Drummer David Vose and fifer Sue Walko will perform fully costumed in 17th- and 18th-century garb. The concert is free and open to the public. Call 472-2300 or visit www.bedford.lib.nh.us.

- **MARY ISELIN** February artist of the month at the Wilton Public & Gregg Free Library, 7 Forest Road, Wilton. Visit wiltonlibrarynh.org or call 654-2581.
- **AN ECLECTIC FOCUS** Work of Ken Harvey will be on display through February at the Nashua Public Library, 2 Court St., Nashua. Gallery hours are Monday-Thursday, 9 a.m.-9 p.m., Friday and Saturday, 9 a.m.-5:30 p.m. and Sunday, 1-5 p.m. Call 589-4610.
- **APPLETON MILLS ART** An exhibit of work by the artists living in the new Appleton Mills artist lofts will be on display through Sat., March 3, at Brush Gallery and Artists Studio, 256 Market St., Lowell, Mass. Gallery hours are Tues.-Sat., 11 a.m.-4 p.m. and Sun., noon-4 p.m. Visit thebrush.org or call 978-459-7819.
- **AS I SEE IT** Work of Art Ferrier will be on display through Sat., Feb. 4, at the Lawrence Library Art Gallery, 15 Main St., Pepperell, Mass. Call 978-433-0330 or visit lawrencelibrary.org.
- **BOB GRUEN** Rock & roll photography will be on display through February at Wyatt Art Studios, 87 N. Main St., Rochester. Gallery hours are Monday-Friday, 4-7 p.m. and Satur-



LOCAL COLOR

• **Minumental:** The 10th Annual Minumental Exhibit will be on display through Friday, Feb. 17, at the New Hampshire Institute of Art's Amherst Street Gallery, 77 Amherst St., Manchester. The exhibit features a selection of work by Institute alumni, faculty and staff from a variety of disciplines and backgrounds. All exhibit artwork will be on sale for \$45 or less per piece. Gallery hours are Monday through Friday, 9 a.m. to 5 p.m., and Saturday, 9 a.m. to noon. Call 836-2573 or visit nhia.edu.

• **The new and old at Soo Rye Art Gallery:** The Gallery's first exhibit of the year will be on display through Saturday, March 17, at 11 Sagamore Road, Rye. The upstairs portion of the exhibit will focus on the early drawings and printmaking works of Soo Rye Yoo, while downstairs will feature artwork in a variety of media by five additional New England artists. An opening reception will be held Friday, Feb. 3, from 5 to 8 p.m. Call 490-6510 or visit soorye.com.

• **A new addition to the Currier:** The Currier Museum of Art recently installed a

13-foot bronze sculpture named "Artorius" by John Raimondi on its art center lawn at 180 Pearl St., Manchester. Given to the Currier in 1993 by Nancy and Ed Eskandarian, "Artorius" was inspired by the legend of King Arthur, according to a Currier press release. The artist, who is from Rockport, Mass., has created more than 100 large sculptures for collections around the world, including the National Museum of American Art in Washington, D.C., the Museum of Fine Arts Boston and the deCordova Sculpture Park and Museum in Lincoln, Mass. Call 669-6144, ext. 122, or visit currier.org/artcenter.

• **Art and music at the café:** "Popping up in Portsmouth" is a new pop-up art show with two musical acts Friday, Feb. 3, from 5:30 to 7 p.m. at the Works Café in Market Square (9 Congress St., Portsmouth) as part of this month's "Art Around Town." The artwork will be on display and for sale for two months following the event. For future pop-up events, visit facebook.com/popup-portsmouth. —Michelle Cerulli

days, noon-7 p.m. Visit wyattartstudios.com or call 207-200-1925.

• **CHRIS JORDAN** "Running the Numbers" will be on display through Wed., April 4 (closed March 9-18) at the Paul Creative Arts Center at UNH in Durham. Gallery hours are Mon.-Wed., 10 a.m.-4 p.m.; Thurs., 10 a.m.-8 p.m., and weekends, 1-5 p.m. Call 862-3712 or visit unh.edu/moa.

• **FRANK M. INGALLS** New permanent photography exhibit at the Florence Speare Museum, 5 Abbott St., Nashua. Call 883-0015.

• **HARGATE GALLERY** A selection of 30 works from St. Paul's School's permanent collection are display through Fri., Feb. 3, at Hargate Gallery, 325 Pleasant St., Concord. Gallery hours are Tues.-Sat., 9 a.m.-4 p.m. The gallery is free and open to the public. Call 229-4644.

• **IS SHE PRETTY?** Susan Lunt's exhibit will be on display through Tues., Feb. 14, at The Studio, 84 Union Ave., Laconia. Studio hours are Wednesdays through Fridays, 10 a.m.-5 p.m., Saturdays, 10 a.m.-3 p.m., and other times by appointment. Call 455-8008.

• **JANUARY ARTISTS** The work of Nettie Fiorini and Doug Vaughan will be on display at the Gallery at Washington Street Mills, 1 Washington St., Dover (Third Floor West in the Picker Building), through Sat., Feb. 4.

• **KRISTINE BROCK** Work will be on display through Sat., Feb. 18, at Hollis Social Library, 2 Monument Square, Hollis. Visit harmony-artstudio.com.

• **LEACH LIBRARY** New works by Tim Loraditch will be on display through February, 276 Mammoth Road, Londonderry. Library hours are Mon.-Thurs., 9 a.m.-8 p.m., and Fri.-Sat., 10 a.m.-2 p.m. Call 432-1132 or visit tfloraditch.com.

• **PASTELS** by Nashua artist Pauline Dailey will be on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, free and open to the public. Call 589-4610.

• **POP UP PORTSMOUTH** will host its fifth show Fri., Feb. 3, 5:30-7 p.m., at the Works Cafe, 9 Congress St., Portsmouth. The show will also feature two bands: Swampbear and HOWLL. Call 553-6562 or visit facebook.com/popupportsmouth.

On stage



Drum Corps needs you

The Muchachos Drum & Bugle Corps is hosting an open house and information day Sunday, Feb. 5, from 12:30 to 5 p.m. at its headquarters in the Brady-Sullivan Tower, 1750 Elm St. in downtown Manchester. The group is looking to add members in brass, percussion and color guard — membership is open to anyone age 14 or older. Previous experience is helpful but not required. Visitors will be allowed to sit in on rehearsal sessions, and can enter a raffle to win two tickets to *Blast!* in Lowell — must be present to win. The Muchachos is a Drum Corps International group that performs noncompetitively in parades and shows throughout greater New England. Call 978-743-9584 or visit www.Muchachos.org

• **PROMINENT PRINTMAKERS** The New Hampshire Institute of Art will host "Prominent Printmakers" through Thurs., Feb. 23, at the French Building Gallery, 140 Concord St., Manchester. Call 836-2573 or visit nhia.edu.

• **SAM PAOLINI** Work will be on display through March at the Steez Gallery, 85 W Pearl St., Nashua. Visit thesteezgallery.com.

• **STEAMPUNK SOIREE** The Revolving Museum (290 Jackson St., Lowell, Mass.) will host a Victorian-style celebration to mark the 200th birthday of Charles Dickens Tues., Feb. 7, beginning at 5:30 p.m. The event will include a performance by Frenchy and the Punk, a steampunk-themed exhibition, artist talks, demonstrations and more. Tickets are \$15 per person or \$25 per couple and can be purchased at the door. Visit revolvingmuseum.org.

• **SCHOLASTIC ART AWARDS OF NH** will be open through Sat., Feb. 4, at Stockbridge Theatre, 5 Pinkerton St., Derry. Gallery hours are Mon.-Fri., 9 a.m.-4 p.m. Call 437-5200, ext. 5112.

• **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St.,

Suite 2, Goffstown. Visit silverhillsstudio.com or call 497-4674.

• **WHAT IS HOME?** Multi-artist exhibit on display through Sun., March 4, at Gallery 6 in the Children's Museum of NH, 6 Washington St., Dover. Tues.-Sat., 10 a.m.-5 p.m., and Sun., noon-5 p.m. Visit childrens-museum.org.

• **WHAT'S NEW** An exhibit of recent additions to the collection is on display through Wed., April 4 (closed March 9-18) at Paul Creative Arts Center at UNH in Durham. Gallery hours are Mon.-Wed., 10 a.m.-4 p.m.; Thurs., 10 a.m.-8 p.m., and weekends, 1-5 p.m. Call 862-3712 or visit unh.edu/moa.

• **WORKS OF FICTION** Paintings by Marcia Santore on display through Sat., March 10, at Epsom Public Library, 1606 Dover Road, Epsom. Library hours Mon.-Thurs., 10 a.m.-7 p.m. and Sat., 9 a.m.-1 p.m. Call 736-9920 or visit epsomlibrary.com.

Open calls

• **CALL FOR NOMINATIONS** for the 2012 Business in the Arts Awards, sponsored by the New Hampshire Business Committee for the Arts to honor businesses and a business leader for significant impact on New Hampshire arts and culture. Call 224-8300 or visit nhbca.com.

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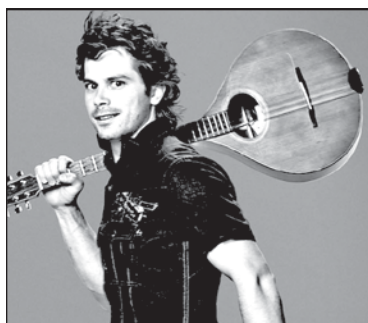
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THEATER

Majestic moves

Theater leaves West Side for downtown

By Michelle Cerulli
mcerulli@hippopress.com

The new year came with a major change for Manchester's Majestic Theatre, which has been bringing community theater and educational programs to southern New Hampshire since 1990.

As of Jan. 1, the organization moved its home base from the former Ste. Marie School Building in West Manchester to 1,800 square feet of rented space at the Ted Herbert Building on Elm Street. This downtown location will house staff offices as well as day-to-day operations, rehearsal space and the Majestic Academy of the Dramatic Arts' educational programs. Additionally, the Majestic's productions will move to the Chateau Function Facility and space in the former Notre Dame College.

Rob Dionne, Majestic Theatre CEO and artistic director, said both Ste. Marie's and the new venues have been very good to the theater, but its operating costs have inevitably increased.

"We're getting creative as far as where funding comes from," Dionne said.

The move was brought on by stricter fire codes adopted in New Hampshire after the devastating and deadly Rhode Island nightclub fire in 2003, Dionne said. To comply with the changes, the theater closed for six months in 2007 for renovations to the Ste. Marie School Building and its Monsignor Pierre Hevey Theatre, which included new fire doors and stage curtains and an additional egress.

"That bought us three to four years, in which we were supposed to be working on adding sprinklers," Dionne said. "But neither one of us [the Majestic Theatre or Ste. Marie's] was able to raise the money to put a sprinkler system into a 100-year-old building without completely destroying the building."

Since the parish could avoid adding a sprinkler system if its building was only used for church events and not rented out, Dionne and his team realized it was time for the Majestic to move on after 17 years at Ste. Marie's.



The Majestic Theatre's new headquarters in Manchester's Ted Herbert Building. Courtesy photo.

"A new chapter is beginning for the Majestic; while we will miss our former home, we look forward to a bright future and to new opportunities that this move will bring," Dionne wrote in a press release.

Dionne says the theater is "out of the water" as far as new space and production preparations go but is relying on continued support from the community in its next chapter.

"We came out of 2010 feeling pretty down and depressed," Dionne said. "But we [ended] 2011 energized and excited to serve the community."

Though the Majestic, which produces more shows than any other community theater in the state, is still confirming the final details of its upcoming season, six shows will be held at the former Notre Dame College — at Holy Cross Hall, a venue accommodating more than 300 people, as well as a smaller campus venue.

Upcoming dinner theater productions, held at Hanover Street's Chateau Function Facility, include *Suitehearts*, *Tomfoolery*, *An American Millionaire* and *Puttin' on the Ritz*.

"[The move] is definitely bittersweet," Dionne said. "The Majestic is a gem of the West Side. There's a rich history of great things happening there, but the Majestic is another example of something lost on the West Side. At the same time, we're very excited about the new opportunities the move will bring to us, and we're still working toward getting our own space eventually. This is a nice opportunity for the next five to 10 years to grow our audience and members."

Nominations are due Fri., Feb. 3.

• **CALL FOR ART** Seasonally-themed six-week fine art show and sale, Wed., Feb. 15, through Sat., March 24, at Sage Gallery... A Fine Art and Metaphysical Meeting Place, 70 Lowell St., Manchester. A reception will be held Fri., March 9, 5-9 p.m. Call 626-7243 or visit sage-gallery.net.

• **CALL FOR ART** Exhibit for eight-week shows at Art on the Wall at City Hall Gallery, 1 City Hall Plaza, Manchester, \$300 for solo show; \$50 for shared show. Contact Ann Kelley, chair of Manchester Art Commission, at 582-3256 to apply.

Classes/workshops/demonstrations

• **THE ART OF ICON PAINTING** Workshop will be held Fridays, Feb. 3 and Feb. 10, 10 a.m.-1 p.m. at the New England Language Center, 16 Hillside Drive, Rochester. Call 332-2255 or e-mail marina@anylanguage.org.

• **MARKETING 101** will be held on Thursdays, Feb. 9, Feb. 16, and Feb. 23, 6:30-9 p.m. at SOPHA, 15 Merrill St., Manchester. Class costs \$169. Visit thesopha.com or call 206-8372.

Children's art classes

• **WINTER PROGRAMS FOR KIDS** will be held at the Nashua Library, 2 Court St., Nashua, tinyurl.com/nplkid, 589-4631. Classes include Preschool Arts and Crafts for ages 4-6 on Thursdays at 1 p.m.; Creative Craft Classes for ages 6-10 on Thursdays at 4 p.m.; Family Film Series on Saturdays at 2 p.m., call 589-4646; Beginner Knitting for ages 8-12 on Tuesdays, Feb. 7, Feb. 14, and Feb. 21, at 4 p.m.

• **ART CLASSES FOR KIDS** at Kimball-Jenkins Estate, 266 N. Main St., Concord, 225-3932, kimballjenkins.com. Courses in painting, drawing, and art for homeschoolers.

• **FAMILY STUDIO** at Currier

Museum (currier.org) every Wednesday, 2:30-4:30 p.m. Adults and children can drop by one of the museum's new studios to participate in an art-related activity and brief gallery talk about the "Artwork of the Day." Every month will feature a new theme. No reservations required. Free with museum admission.

THEATER LISTINGS

• **ONE-ACT PLAY FESTIVAL** Thurs., Feb. 2, Fri., Feb. 3, and Sat., Feb. 4, at 7:30 p.m. at the Dana Center, 100 Saint Anselm Drive, Manchester. Tickets \$6-\$8. Call 641-7700 or visit anselm.edu/dana.

• **NH THEATRE AWARDS** will hold its 10th annual ceremony Fri., Feb. 3, at 7 p.m. at the Palace Theatre, 80 Hanover St., Manchester. The awards recognize achievements and talent in New Hampshire-produced theater. Tickets are \$20-\$50. Call 668-5588 or visit nhtheatreawards.org.

Curtain Calls

- **Valentine's Day Cabaret to benefit Keystone Hall:** Alpine Grove will present a cabaret dinner show featuring the Red Hot Society on Saturday, Feb. 11, at 19 S. Depot Road, Hollis. The dinner show, produced by Lou Duhamel and Lorenzo Vigil, will open its doors at 5:30 p.m. and feature hors d'oeuvres, a cash bar, a buffet dinner, a raffle, and music and dancing to follow the cabaret show, which starts at 8 p.m. Tickets cost \$40. The new Keystone Hall will offer programs including the Cynthia Day Program, which will help addicted pregnant women and their children, Duhamel said. "[Keystone] eases [people] back into society. We were turning so many people away in our old facility, but the new place is beautiful" and big enough to accommodate many more people, Duhamel said. Call 809-8531 or visit alpinegrove.com or keystonehall.org.
- **The Merchant of Venice at Gibson's:** Gibson's Bookstore's (27 S. Main St., Concord) Book Club will discuss and give a dramatic reading of Shakespeare's classic play on Monday, Feb. 6, beginning at 7 p.m. The event is free and open to the public. Every year, the Book Club's February meeting is devoted to a Great Bard work.

Call 224-0562 or visit gibsonsbookstore.com/gibsons-book-club.

- **Steampunk Soirée-Steamer** The Revolving Museum (290 Jackson St., Lowell, Mass.) will host "a steamin' night" of time travel to the Victorian era to celebrate the 200th birthday of Charles Dickens on Tuesday, Feb. 7, beginning at 5:30 p.m. The event will include a performance by Frenchy and the Punk, a steampunk-themed exhibition, dancing, hors d'oeuvres, artist talks, demonstrations and a cash bar. Tickets cost \$15 per person or \$25 per couple and can be purchased at the door. Visit revolvingmuseum.org.

- **Seeking new band and choral members:** The Merrimack Concert Association invites adult musicians and high school students to join its concert band and chorus. Concert band rehearsals will be held every Tuesday, beginning Feb. 7, from 7:30 to 9:30 p.m. in the Merrimack Middle School band room (31 Madeline Bennett Lane, Merrimack). Auditions are not required; band members are required to provide their own instruments. Call band director Lelia Dutton at 429-8328. The next Merrimack Chorus rehearsal will be held Sunday, Feb. 5, from 2 to 4 p.m. at the John O'Leary Adult Community Center (4 Church St., Merrimack). Call choral director Jamie Saucier at 828-6739. Visit merrimackconcert.org.

—Michelle Cerulli

- **POLITICAL SUICIDE** Whitebridge Farm Productions presents an evening of four new plays Fri., Feb. 3, Sat., Feb. 4, Sun., Feb. 5, Fri., Feb. 10, Sat., Feb. 11, & Sun., Feb. 12, at 8 p.m. with Sunday matinees Feb. 5 & 12, at 2 p.m., at Pitman's Freight Room, 94 New Salem St., Laconia. Tickets cost \$20-\$25. Call 744-3652 or visit whitebridgefarmproductions.com.
- **BODY** will be performed Sundays, Feb. 5 & 12, at 2 p.m. and Fridays and Saturdays through Feb. 11 at 8 p.m. at The Players' Ring, 105 Marcy St., Portsmouth. Tickets \$12-\$15. Call 436-8123 or visit playersring.org.
- **RIGOLETTO** will be performed Mon., Feb. 6, at 7 p.m. at the Paul Creative Arts Center's Johnson Theatre at UNH in Durham. Visit unh.edu/celebrity or call 862-2290.
- **TRAVELING LIGHT** National Theatre of London HD Broadcast will be held Thurs., Feb. 9, at 7 p.m. at the Music Hall, 28 Chestnut St., Portsmouth. Tickets cost \$27.50 (\$15 for ages 18 and younger). Call 436-2400 or visit themusichall.org.
- **I LOVE YOU** Manchester Community Theater/Second Stage will present the musical comedy revue *I Love You, You're Perfect, Now Change* Thurs., Feb. 9, and Sat., Feb. 11, at 7:30 p.m., and Sun., Feb. 12, at 2 p.m. at the JFNH Theatre, 698 Beech St., Manchester. Tickets \$10-20. Call 1-800-838-3006 or visit mctp.info.
- **8** In partnership with American Foundation for Equal Rights and Broadway Impact, the Palace Theatre announces a one-night reading of 8, a play depicting the federal constitutional challenge to California's Proposition 8, Fri., Feb. 10, 7:30 p.m., 80 Hanover St., Manchester. Tickets are \$20. Call 668-5588 or visit palacetheatre.org.
- **NOISES OFF** Peacock Players will present its youth theater comedy Fri., Feb. 10, at 7 p.m., Sat., Feb. 11, at 2 and 7 p.m., and Sun., Feb. 12, at 2 p.m. at the Janice B. Streeter Theater, 14 Court St., Nashua. Tick-

On stage



For girls who like math

Gioia De Cari will perform *Truth Values: One Girl's Romp Through MIT's Male Math Maze* on Thursday, Feb. 2, at 7:30 p.m. at the Redfern Arts Center at Keene State College, Brickyard Pond, Keene. The comedy depicts De Cari's experience as a Ph.D. candidate in MIT's mostly male math department in the 1980s. Ticket prices range from \$10 to \$25. Call 358-2168 or visit keene.edu/racbp.

ets \$10-\$17. Call 886-7000 or visit peacockplayers.org.

- **LES MISERABLES** Derryfield School Players will perform Fri., Feb. 10, and Sat., Feb. 11, 7:30 p.m., and Sun., Feb. 12, at 2 p.m., 2108 River Road, Manchester. Tickets are \$12. Call 669-4524 or visit derryfield.org.
- **THE PHILADELPHIA STORY** will be performed Fri., Feb. 10, and Sat., Feb. 11, at 8 p.m. and Sun., Feb. 12, at 2 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Visit communityplayersofconcord.org.
- **GOTTERDAMMERUNG** The Met: Live in HD will be shown Sat., Feb. 11, at noon at the Peterborough Players, 55 Hadley Road, Peterborough. Tickets cost \$25 (\$20 for students). Call 924-7585 or visit peterboroughplayers.org.
- **CABARET SHOW** Alpine Grove will present a Valentine's Day cabaret dinner show to benefit the Keystone Hall Sat., Feb. 11, with doors opening at 5:30 p.m., dinner at 6 p.m. and show at 8 p.m. DJ and dancing to follow at 9:30 p.m. 19 South Depot Road, Hollis. Tickets are \$40. Call 809-8531 or visit alpinegrove.com.

Auditions/open calls

- **CALL FOR ACTORS** Garrison Players will hold open auditions for *The Beckoning* Saturdays, Feb. 4 & 11, 2-4 p.m. at the Garrison Players Arts Center, Route 4, Rollinsford. Auditioners are asked to bring a piece to read or perform as well as sheet music or a simple song to perform a *cappella*. Visit garrisonplayers.org.
- **OPEN HOUSE** The Muchachos Drum & Bugle Corps will host an Open House and Information Day on Sun., Feb. 5, 12:30-5 p.m. in the Brady-Sullivan Tower, 1750 Elm St., Manchester. The group is seeking to add to its performing membership in brass, percussion and color guard sections. Membership is open to anyone age 14 or older. Call 978-743-9584 or visit muchachos.org.
- **CALL FOR AUDITIONS** The New Art Theatre seeks actors for two Irish one-act plays Thurs., Feb. 9, at the Dana Center, Saint Anselm College, Manchester. Both plays will be performed by the same cast. To set up an audition time, e-mail office@barnstormers-theatre.org.

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The buzz on bees

These insects give us much more than honey

By Kelly Sennott
ksennott@hippopress.com

Bees have such an important role in the food supply, said Capital Area Beekeepers Association President Randy Harris, it's no wonder bee schools, courses and clubs have been popping up all over the area.

How important, exactly?

"They're responsible for \$15 billion worth of food in the United States," Harris said. "So many of the foods we rely on are dependent on insect pollination, and while many other insects pollinate — butterflies, for example — bees are by far the best pollinators," Harris said. Foods such as honey, blueberries, apples, grains and almonds, for example, all depend on bees.

The Capital Area Beekeepers Association will hold beekeeping classes at South Congregational Church, 27 Pleasant St. in Concord, on Friday nights starting Feb. 10.

The organization is just 2 years old, but it already boasts almost 100 members, said Debra Harris, Randy's wife, who is also an avid member.

"There is such a wide range of people who are members," Debra said. "We've got some doctors, lawyers, teachers, etc. We started it because there was such a need for a beekeeping club in Concord," she said.

There are also clubs in Kearsage, Merrimack, Pawtuckaway, Monadnock and along the Seacoast. Maine's beekeeping following has grown, and the University of Maine will also be providing classes this spring.

Much of the increased interest in beekeeping may be due to Colony Collapse Disorder, said beekeeping teacher Larry Peiffer, vice president of Maine State Beekeepers Association and founder of a beekeeping club in York, Maine.

The term refers to the phenomenon beekeepers experienced beginning in October 2006, when some beekeepers began reporting losses of 30 to 90 percent of their hives, according to the U.S. Department of Agriculture. It's not unusual for colonies to lose some members during the winter season; however, losses of this magnitude are extremely unusual. Even now, scientists aren't sure what exactly the cause was. Some speculate that certain pesticides are to blame, while others credit new parasites and viruses. A nutrition problem may also be to blame.

But humans can help.

"If you have a lot of these hobby beekeepers, you can help keep the population up," Randy said. "It also helps with the environment, too, as everything needs to be pollinated," he said.

Eating local bee honey has been said to help with allergies, which is the original reason Debra and Randy began beekeeping.

"People can also use honey to make ointment that help with skin rashes and abrasions. You can [use] wax for hand creams, candle wax, and honey also provides Propolis, which has a number of medical uses," Peiffer said. "When bees were brought over in the 1600s, it was like bringing over a medicine cabinet!"

Debra Harris says being stung can also help with arthritis: "Don't get me wrong — it hurts!" she said. "But later on, after I was stung in my hand, I noticed that it didn't ache anymore," she said.

Debra does not typically "try" to get stung, though, as bees do die when they sting. Another aim of bee classes and spreading bee awareness is to clarify common misconceptions. Bees should not be categorized with the other stinging bugs.

"Whenever a honey bee stings a person, the bee dies," Peiffer said. "As they're vegetarians,



Debra and Randy Harris are inspecting one of their hives. Courtesy photo.

stinging is not something they typically do; the only reason they sting is to protect their hive." However, they're often categorized with pesky insects such as wasps and yellowjackets, which are carnivores, Peiffer said, and do not die when they sting you.

Bee school

The Capital Area Beekeepers Association holds beekeeping classes with lectures and hands-on activities

Where: South Congregational Church, 27 Pleasant St., Concord

When: Fridays starting Feb. 10, from 7 to 9 p.m. The last class is for "live hiving," date to be determined

Cost: \$55 per person or \$60 per family, which includes one-year CABA membership. Register by e-mailing beelady@bawlergroup.com or calling 568-2691. Registration also takes place on Friday, Feb. 3, and Feb. 10, from 6 to 6:55 p.m. Visit www.capitalarea-beekeepers.org.

In the spotlight



Black ice, melted

Due to Mother Nature's tricky ways, the Black Ice Pond Hockey tournament originally scheduled for the weekend of Jan. 27 (see our story about the event in our Jan. 26 issue at www.e-pages.dk/thehippo/172/32) has been rescheduled for Friday, Feb. 10, through Sunday, Feb. 12 — weather permitting. All of

the events will take place at their originally scheduled times, and all the same vendors will take part. "We did lose some players due to the time change, but the ice was very unsafe," said Chris Brown, the event's organizer. Visit www.blackicepondhockey.com for more information on the event and its rescheduling.

3 Silk Farm Road, Concord,
224-9909, nhaudubon.org

Science

• McAuliffe-Shepard

Discovery Center

2 Institute Drive, Concord,
271-STAR, starhop.com

• RoboTech Center

110 DW Highway, Nashua,
888-6102, robotechcenter.com

• Seacoast Science Center

570 Ocean Blvd., Rye, 436-8043,
seacoastsciencecenter.org

• SEE Science Center

200 Bedford St., Manchester,
669-0400, see-sciencecenter.org

Events

• **QUINZEE BUILDING WORKSHOP** on Sat., Feb. 4, from 10 a.m. to 2 p.m. at the Beaver Brook Nature Center (17 Ridge Road, Hollis, 465-7787). Build snow forts or "quinzees" and play in the snow. Call to register.

• **KIDS TOP CHEF** invites children for a morning of fun. Make nutritional treats and bring home recipes to share with family. For kids preschool-second grade. Meets Wed., Feb. 8, 10-11 a.m. or Sat., Feb. 11, 10-11 a.m. Cost is \$15/child or \$25 for two

Treasure hunt

An antiques expert helps you search for buried treasure

Dear Donna,
Can you tell me anything about this pitcher and what the value of it is?
Sharon

Dear Sharon,
What you have here is an English Ironstone pitcher, from a bowl and pitcher set. These were used usually in the bedroom for washing before the 1900s and even after. You would fill the pitcher with fresh water and then pour it into the large bowl to wash with.

The most common part of a complete set is the pitcher and bowls; sets usually came with a lot more pieces and even with lots of designs. The hardest of pieces must have been the bowl and pitchers because there are still quite a few around.

Yours is Ironstone with no transfer pattern (design) but even Ironstone with no transfer has different patterns in the pottery itself. Value usually depends on patterns with Ironstone, and on the condition and the rarity of the piece.

A pitcher like yours is usually in the \$80 range to a collector if it has no damage. If it's a rarer pattern, the price would be higher. Remember, though, this was supposed to be



with a bowl, so you have just half the piece. But people do collect just the pitchers so it still has value — more than if you just had the bowl.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center; 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footvwdw@aol.com. Or drop by the shop (call first, 624-8668).

children. At Center for Health Promotion (250 Pleasant St., Concord). Call 230-7300 or visit <http://www.concordhospital.org/offering/courses-ereg.php>.

• **FAMILY VALENTINE DANCE** on Fri., Feb. 10, from 6 to 8:30 p.m. at the Children's Museum of New Hampshire (6 Washington St., Dover, 742-2002). Dance beneath a disco ball and learn how to dance like a star with help from Portsmouth Ballroom instructors, who will present a demonstration and lesson at 7 p.m. Cost is \$15. Call 742-2002.

• **MOVIES & MORE** for kids at Laconia Public Library (695 Main St., Laconia) on Fri., Feb. 10, at 3:45. Children under 10 must be accompanied by a caregiver 14 or older; admission is free. This week, The Smurfs will be played. Call 524-4775.

• **PUPPET-MAKING WORKSHOP** on Sat., Feb. 11, from 10:30 a.m. to noon at the Children's Museum of New Hampshire (6 Washington St., Dover). Artist and storyteller Pat Spalding will lead a puppet-making workshop for children and parents, and each child/parent pair will create a colorful felt puppet to take home. Pre-registration required. \$35. Call 742-2002, visit www.childrens-museum.org or e-mail hduncanson@childrens-museum.org.

• **VALENTINE'S FUN** on Mon., Feb. 13, at 10 a.m., in the Winchell Room at the Manchester City Library (405 Pine St., Manchester). Listen to stories, play games, and make cute Valentine's crafts. For ages 2-5. Call 624-6550, ext. 335.

• **IRON CHEF NO-BAKE DESERT BATTLE** will take place at Nashua Public Library, 2 Court St., Nashua, on Tues., Feb. 14, at 4 p.m. Each competitor has 30 minutes to whip up a concoction with a microwave, blender and secret ingredient. For ages 11 to 17. Register at tinyurl.com.

In the spotlight



Tacky tourist photos

We've all got them — the photo of you with your finger "touching" the top of the Eiffel Tower, or the photo of you high-fiving Evel Knievel at Madame Tussauds Wax Museum. Bring them in to Amherst Library's "Human Spirit: Adventures and Challenges" program on Tuesday, Feb. 28, from 7 to 8:30 p.m. in the Johnson Meeting Room. Emmy-nominated filmmaker Darren Garnick will be "Exploring America's Tackiest Tourist Photos," and he invites all visitors to bring in their own tacky tourist photos to share. Garnick's gallery will be on display. See darrengarnick.wordpress.com. Registration is required due to space limitations. Call 673-2288, e-mail library@amherst.lib.nh.us or visit www.amherst.lib.nh.us and select "Calendar of Events."

com/nplteen. Call 589-4610.

Nature

• **LEARN ABOUT WILD TURKEYS** at Nashua Library (2 Court St., Nashua) on Thurs., Feb. 2, at 7 p.m. Mark Ellingwood of NH Fish and Game will talk about basic turkey biology as well as the state's restoration and management of the wild turkey population. The program, free and open to the public, is sponsored by The Nashua River Watershed Association. Visit www.tinyurl.com/npllectures. Call Carol at 589-4610.

• **LIFE UNDER THE ICE** Fri., Feb. 4, at 10 a.m. at Squam Lakes Science Center (23 Science Center Road, Holderness, 968-7191). Attendees will use underwater traps and long-handled nets to try and catch a few of the animals that live under the surface during the wintertime. Adults must accompany children. Cost is \$9. E-mail info@nhnature.org or

visit www.nhnature.org.

• **WEE WONDERS: ANIMALS ON SNOWSHOES** on Tues., Feb. 7, from 12:30 to 2 p.m., Wed., Feb. 8, from 10 to 11:30 a.m. at the Massabesic Audubon Center (26 Audubon Way, Auburn). Discover the changing seasons through hands-on activities, songs, crafts, stories and outdoor discovery. Learn about the lynx and the snowshoe hare and how their feet enable them to walk on snow as if they were wearing snowshoes. Learn about these and other winter-adapted animals. Pre-registration required. Call 668-2045.

• **SENSE-SATIONAL NATURE** at Amoskeag Fishways (6 Fletcher St., Manchester) on Wed., Feb. 8, 10-11 a.m. or 1-2 p.m. Children will play games and learn how river animals use their smell, hearing, sight and touch in order to survive outdoors. Cost is \$5 per family. Advance registration with payment required. Call

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INSIDE/OUTSIDE

Do you have what it takes?

Challenge pushes people to their limits

By Kelly Sennott
ksennott@hippopress.com

Mark Webb got into adventure races and endurance challenges — the Tough Mudder, the Spartan Race, the Goruck Challenge, and his newest endeavor, the Death Race — because he wanted to find his limit. He hasn't yet.

His latest escapade has been to create a local version of the Goruck Challenge on New Hampshire rail trails. Webb, originally from the U.K., travels all over the country, two to four times a month, to take part in events like these.

"Physically, you get to a point where you don't think you can do it anymore; you're tired, you're sleepy, and when you look at the event as a whole, it can seem daunting to continue for 10 hours. It's your mind, however, that will push you through it," Webb said. "That's what keeps me going."

The next challenge (as of now, called "Complete the Mission II") takes a mission-based approach. The first event took place in Manchester on New Year's Eve, lasted 12 hours, covered more than 20 miles and involved multiple elements of surprise. Twelve participants gathered in team challenges designed to mimic real-world scenarios such as personnel search and rescue, package retrieval and long-distance movement.

Mark Haddad, who has an extensive military background, has worked with Webb on this project and has been a strong force in planning the "missions."

"It's not so much the person completing the task, it's the team completing the task," Haddad said. "You're walking through the woods, and there are some thick patches; all you have is a compass and a map. For people who don't already have this skill set, they learn a lot," he said.

The missions and the tools required are what set this event apart from others such as the Tough Mudder, the Goruck Challenge and Spartan races. Not only will participants get an intense workout and a thrill from completing the challenge; they'll also learn skills that will help them in the long run, such as teamwork and survival skills. More than anything, they'll learn a lot about what they're capable of, Webb said.

"I'm from the military myself, and I found this event to be realistically portrayed," said Todd Sedlak, who joined the first "Complete the Mission" event. "It was exciting — the role-playing made it fun, and it took your mind off the difficulty," Sedlak said.

In this event, along with the physical lifting, running and hiking, participants will learn skills such as orienteering, reading a map, tying knots and reading a compass.



Orienteering is part of the challenge.

Luke Chapps also took part in the first "Complete the Mission" event. He's no stranger to adventure racing.

"Usually these adventure training races involve overnight training, which poses the challenge; this training, however, actually involves navigational training, mental training, as well," he said. "You have to not only exert yourself physically, but you also have to use mental skills in order to complete challenges," Chapps said.

Chapps will participate in many adventure races this year, including the Spartan Beast in Vermont and a Goruck Challenge in Boston. He's using the "Complete the Mission" events to help him train for larger ones.

"There are lots of different aspects in these training events. When you're training for a marathon, you're just running. In weight lifting, you're just pushing weights. With these events, you're using your whole body, plus your mental skills. And there's no easy way to train for it," Chapps said.

Webb and Haddad hope to provide more events throughout the country. The small adventure racing niche is growing, and they have plans to organize a race in Florida this year.

These races are meant to be confidence-builders, and while a certain physical finesse is required for many of the tasks, they are meant to be something that anybody can do.

Sedlak encourages first-timers: "If there's one thing I can say to those who are on the fence of taking part, it's to not be intimidated. There will be people who think that they don't have the chops to do it, but there is a very positive, open atmosphere."

Complete the Mission II

What: Mission-based sporting challenge

Where: Southern New Hampshire

When: from 7:30 p.m. on Friday, Feb. 17, through the night to 10 a.m. on Saturday, Feb. 18

Registration: Fee is \$35. Register at www.active.com/event_detail.cfm?event_id=2008557. Registration closes Wednesday, Feb. 15.

626-3474 or visit www.amoskeag-fishways.org.

• **WHOO LOVES WINTER?** is a family program held by the Amoskeag Fishways (6 Fletcher St., Manchester) about active winter critters. At the event on Fri., Feb. 10, families will play games and observe fur and feathers to find out which animals love winter and why. Cost is \$5 per family. Advance registration with payment required. Call 626-3474 or visit www.amoskeagfishways.org.

• **HIBERNATE, MIGRATE OR ADAPT?** is a wildlife program for Daisy Girl Scouts on Sat., Feb. 4, from 1 to 4 p.m. at the Beaver Brook Nature Center (117 Ridge Road, Hollis, 465-7787). "The Groundhog Dilemma" is an interactive and informative puppet show, followed by an exploration through the Beaver Brook grounds. BBA programs lead to GS badges. Cost is \$12 per person. Register at www.girlscoutsgswm.org/Girls/registeronline.html.

CRAFTS

Knitting

• **BEGINNERS AND BEYOND** at the Yam and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com). Classes are Tuesdays at 9:30 and 11:30 a.m., Wednesdays at 10:30 a.m., 1 and 5:30 p.m., Thursdays at 10:30 a.m. and 6:30 p.m. (alternating weeks), Fridays at 10:30 a.m. and Saturday at 9:30 a.m. and 1:30 p.m. (alternating 1st and 3rd Saturdays). Six weekly two-hour sessions are \$60.

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070944

THE PLAYGROUND

Winter getaway: pet shops

Visit the Bird Poop Frog and other fun creatures

By Rebecca Sherman
panikinnh@comcast.net

On that next raw, wintry day when the kids (and you) don't want to spend a lot of time outside or drop a bundle at the mall or the movies, consider visiting one of our area's small, locally owned pet shops. Local pet shops can offer more than just a warm getaway. They are often staffed by people who are passionate about the animals in their care, and who relish a chance to share their knowledge with kids and adults.

My son and I visited Dave's Dragons at 679 Mast Road in Goffstown on a recent snow day. We were immediately captivated by an animal enclosure that turned into a *Where's Waldo?* of reptiles, fish and amphibians. We spent 15 minutes just trying to find all the creatures listed. The aptly named Bird Poop Frog was an instant favorite, but you have to look really hard to find it.

Deserae Carignan hopped off her stool behind the front counter to tell us how camouflage makes these animals so hard to spot. She said that the Bird Poop Frog has two color phases, turning from a grayish-green color to a shiny brown, depending on its mood and the temperature. My son was thrilled with the idea of a frog changing colors like a mood ring. Carignan then opened the enclosure and delicately coaxed a Red-Eyed Tree Frog, native to the rainforests of South America, onto her thumb. The tiny frog with brilliant red eyes, blue sides and orange toes peered at us, as if we were the exotic species.

Owner Dave Yao opened Dave's Dragons after realizing there was no area pet store specializing in reptiles and exotic pets, despite the hundreds of people showing a passion for these animals by attending the then biannual New England Reptile Expo at the Radisson Hotel in Manchester. This year, three conventions are planned, with attendance expected to top 1,000 people. Yao, who spent more than 20 years as a software engineer before opening the shop, had been keeping and breeding reptiles as a hobby for just as long.

Yao said kids are frequent visitors to his shop, especially with Bartlett Elementary School just up the road. He welcomes all visitors, though he has to turn down requests to hold the animals, because most are very sensitive to stress. The animals are taken out for daily handling to help socialize them for future owners, so it's fairly easy to get to see something up close. During our visit, we got to watch Carignan clip the nails of two Red Tegus, gently wrapping each one in a towel to keep them calm. At about 6 months old and more than 12 inches long, these Tegus will grow to a husky 4 feet in adulthood.

We also got to meet Bilboa, Yao's 10-year-old, 8-foot-long Boa Constrictor, which he has owned since she was 18 inches little. Yao was eager to dispel the myths he worries so many Animal Planet shows perpetuate, about snakes always being dangerous animals. He said Bilboa is the sweetest snake he has ever owned, and noted how important it is to socialize Boas and handle them properly, so they feel secure and balanced. He said Boas constrict when they are handled improperly and feel insecure. My son was able to stroke Bilboa's sleek skin,



The Argus Monitor that likes to play peekaboo. Will Stepanik photo.

with a reminder from Yao afterward to use one of the many hand sanitizers located in the store.

We learned a lot about each animal as we continued through the shop, by reading the descriptions posted on each tank. Only once were we startled, by an Argus Monitor who appeared to be playing peekaboo by poking its head out from under the sweatshirt of Evan Repucci, a staff member who was cleaning a tank next to us. Like other staff, he owns his share of exotic pets, including two Water Dragons and seven Tarantulas. Spiders like his, and scorpions, are housed in several small plastic containers in the front of the store. Yao said that many people who come in the door with a real fear of spiders or snakes return to become passionate pet owners, having overcome their phobia through exposure and knowledge.

Other residents of the shop include a Dwarf Caiman Crocodile, which hangs out behind a waterfall in an enclosure, and a ferret named Tika, who serves as an advocate for ferrets in need of rescue. Yao is also setting up a marine section, with saltwater tanks he is stocking with brightly colored fish, including a Tomato Clown Fish, which looks like it could be Nemo's cousin, and a Longhorn Cowfish, with lips in such a perfect pucker that you wish you could put lipstick on them.

See www.davesdragons.com.

Gotta catch 'em all

Here are a few area pet shops. Check your town for more options.

- **Aqua Addicts** 52 Lowell Road, Salem, 890-0011. A full selection of saltwater aquarium fish and corals.
- **Bill's Pet & Aquarium** 893 Hanover St., Manchester, 626-3646. Puppies, kittens, tropical and saltwater fish, birds, small reptiles and small animals.
- **Family Pet & Aquarium** 379 Amherst St., Nashua, 880-5464. Hand-raised birds, puppies, kittens, small reptiles, fish and small animals.
- **The Fish Bowl Pets and Supplies** 31 Union Square, Milford, 673-6894. Tropical and saltwater fish, small animals and small birds.
- **Parrot Safari** 4 Orchard View Drive, Londonderry, 421-1900. Breeds and sells parrots, provides behavior modification, training for birds, classes and seminars.
- **Pets Plus** 123 Nashua Road, Londonderry, 425-2738. Tropical fish and saltwater fish, hand-fed baby birds, small animals, reptiles and amphibians.



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Daniel A. Graubert, MD

Education:

MIT BS Biology

NYU School of Medicine MD

St. Barnabas Medical Center internship General Surgery

Duke University Residency Anesthesiology

University of South Florida Fellowship Pain Medicine



Daniel A. Graubert, MD

"The practice of medicine is a calling that allows one the privilege to be trusted by people and the opportunity to try to make their lives better. This seems to me to be as honorable a pursuit as there can be. My goal is to understand the suffering of patients in pain and try to help them."

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Kiddie Pool

Family fun this weekend

Icy fun

- Cheer on the **Manchester Monarchs** at their home ice, the Verizon Wireless Arena, 555 Elm St., Manchester, 644-5000. The Monarchs, a minor-league affiliate of the NHL's L.A. Kings, play at home on Friday, Feb. 3, at 7 p.m. vs. the Binghamton Senators, and they're back on Tuesday, Feb. 7, to take on the Portland Pirates. Tickets cost \$13 and \$15 for age 12 and younger; ticket prices range from \$18 to \$32 for adults. See www.monarchshockey.com.

- To get on the ice without a stick and puck, try out the **public skating** at the John F. Kennedy Memorial Coliseum on Saturday, Feb. 4, or Sunday, Feb. 5, from 2 to 4 p.m. Skate rentals are available. Admission is \$5 for adults, \$3 for children younger than 12 and seniors.

- Learn about **Life under the Ice** on Friday, Feb. 4, at 10 a.m. at the Squam Lakes Science Center (23 Science Center Road, Holderness, 968-7191). Attendees will use underwater traps and long-handled nets to try to catch a few of the animals that live under the surface of the ice in wintertime. Adults must accompany children. Cost is \$9. E-mail info@nhnature.org or visit www.nhnature.org.

Hike and build

- Use the light of the moon to find your way through the **Full Moon Snowshoe Hike** at the Beaver Brook Nature Center (117 Ridge Road, Hollis, 465-7787) on Saturday, Feb. 4, from 7 to 9 p.m. It's a fun experience for those who can walk for up to 2 hours at a moderately slow to moderate pace. Dress in layers. Cocoa, tea and cookies will be available after the hike. Fee is \$10 per person and includes snowshoes or crampons. Families are welcome.

- There's a **Quinzee Building Workshop** on Saturday, Feb. 4, from 10 a.m. to 2 p.m. at the Beaver Brook Nature Center. What's a quinzee, you ask? It's a big snow fort. Learn the basics of quinzee building, and be prepared to play in the snow with warm, waterproof layers. The cost is \$12 per person or \$30 per family. Call to register.

Museums & learning

- Check out the Children's Museum of New Hampshire (6 Washington St., Dover) for a **Free Family Fun Night** on Friday, Feb. 3, from 5:30 to 8 p.m. Families are invited to explore the museum's two floors of exhibits with no admission fee, which includes the Thinkering lab, the Studio,

Coecocystem, the Music Matrix and Pattern Palace. Call 742-2002, e-mail questions@childrens-museum.org or visit www.childrens-museum.org.

- "**Observing the Planets**" is the Super Stellar Friday topic for Friday, Feb. 3, at 7 p.m. at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord, 271-7827). (Arrive a half hour before show time; no late seating or readmission to the theater is allowed.) Learn about Galileo, Mars, Saturn, Jupiter and its moons, and phases of Venus with Discovery Center educator Matt Amar. Then take a live look at Venus, Mars and Jupiter and its moons from the Discovery Center's observatory. Super Stellar Fridays are recommended for ages 8 and older; children younger than 13 must be accompanied by an adult. Cost is \$9 per adult, \$6 per child. Visit www.starhop.com.

- The "**Potion Commotion**" family workshop, ideal for ages 6 through 10, will be available to visitors to the SEE Science Center in Manchester (200 Bedford St., in the Millyard) on Saturday, Feb. 4, between 11 a.m. and noon and again between 2 and 3 p.m. Call 669-0400 or visit www.see-sciencecenter.org. Admission is \$8 per person ages 3 and older.

Call 505-4432.

- BEYOND BEGINNER CROCHET** at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com) on Mondays from 6 to 8 p.m. Beginners are welcome. Six weekly sessions for \$60. Call 505-4432.

- BROOKLINE PUBLIC LIBRARY** (16 Main St., Brookline, 673-3330, brookline.nh.us) has a knitting, crocheting and cross-stitch group that meets every Monday at 6 p.m. The group is informal and drop-ins are welcome.

- BEGINNER KNITTING** for kids age 8 to 12 at the Nashua Public Library (2 Court St., Nashua) on Tuesdays, Feb. 7, 14 and 21, at 4 p.m. Bring size 11 or larger needles and a skein of Lion Brand Woolease Thick and Quick yarn. Class size limited. Call 589-4610. Register at tinyurl.com/nplkid.

- DROP-IN KNITTING CLUB** Hollis Social Library, 2 Monument Square, Hollis, every Tuesday, 3-4 p.m. Call 465-7721. Meet, mingle and trade yarns with local knitters. Compare patterns, sharing techniques and trading tips. Drop in, no sign-up required.

- DROP-IN STITCHERS** Fri-

In the spotlight



Sweetheart dances

The Hollis Daddy Daughter Sweetheart Dance will be held at Lawrence Barn (28 Depot Road) on Friday, Feb. 10, from 7 to 9 p.m. This event is for fathers (or grandfathers) with daughters age 6-12. The evening will include music, crafts and snacks and, of course, dancing. Cost is \$9 per person and proceeds go to the Humane Society of Greater Nashua. Wear semi-formal dress. Tickets are available at Harvest Market in Hollis (not available at the door). Contact andreola3878@charter.net.

And over by the seacoast, the Very Very Valentine Dance happens at the Children's Museum of New Hampshire (6 Washington St., Dover, www.childrens-museum.org) on Friday, Feb. 10, from 6 to 8:30 p.m. Dance under the disco ball as Portsmouth Ballroom provides instruction and demonstrations at 7 p.m. Each young guest gets a Valentine party favor. Tickets can be purchased online or at the Museum, \$15 per person

days, 10 a.m.-11:30 a.m., at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with

company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.

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INSIDE/OUTSIDE

New England flower shows

Start with orchids in Nashua, and bloom on

By Henry Homeyer
listings@hippopress.com

Each year I rejoice at the coming of the flower shows — they bring a taste of spring. By the time they arrive I'm more than ready for blooming daffodils and tulips; I hunger for leafy trees and shrubs, even indoors. And I like their ambience: it's like strolling down the midway at a country fair, but the products are different. Instead of trying to win a bear, I take a chance buying new and different bulbs or plants I can't get in the ground for another three months. The hawkers, instead of selling temporary tattoos and Harley T-shirts, are selling garlic peeler/dicers and handy gadgets for cleaning floors.

The season starts Feb. 10-12 with the New Hampshire Orchid Society's annual show in Nashua, at the Radisson Hotel. Admission is \$10, \$6 for seniors. It's a small specialty show, but nice, www.nhorchids.org.

The first big one, The Rhode Island Spring Flower & Garden Show, occurs Feb. 23-26, and I can't wait! I went last year for the first time and loved it. They have a wonderful lineup of speakers and educators showing slides and sharing wisdom. There is a real independent bookstore with hundreds of different titles of gardening books — I could stand there all afternoon, just thumbing through them. There are artists, craft producers and — get this — sand castles 10 feet tall! (Someone brings in truckloads of sand and artists make a wonderland of castles with moats and gnomes and fairy princesses. It was fabulous last year, and will be there this year, too.)

Last year the Rhode Island Show had competitions to see who could make the best sculpture using vegetables and fruit. There were garden hats decorated with flowers and — can you believe it? — women's bathing suits made of leaves and flowers (displayed on mannequins, not gardeners!). There was beautiful stonework for inspiration, and lots and lots of plants — this year there will be 100,000 blossoms, I'm told. They are adding a food and wine section to the show in conjunction with Johnson & Wales University, among others. The show is at the Rhode Island Convention Center, Providence, www.flowershow.com. Tickets \$15 to \$18 (\$7 for children 6-12, free for children under 6).

That weekend (Feb. 24-26) is also the Connecticut Flower & Garden Show in Hartford. I went last year after leaving Providence and it was pretty crowded that Saturday — Saturdays anywhere are the busiest, and to be avoided if possible. It has more than 300 booths and 80 workshops to attend over the course of the weekend. This year the theme is "Fabulous Fifties." Tickets are \$16. See www.ctflowershow.com.

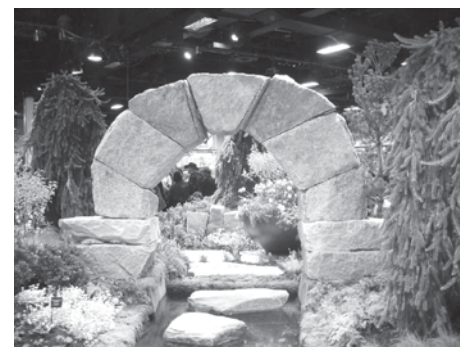
Next comes the Flower and Patio Show (www.centralmaflowershow.com) in Worcester, Mass., at the DCU Center March 2-4. I've never attended, but from what I've heard a major emphasis is on patios, outdoor furniture and the like. Tickets are \$10.

The Portland, Maine, show (www.portland-company.com) is March 8-11 at the Portland Company Complex. Tickets are \$15.

If you don't mind traveling, the Phila-



Rhode Island Show. Henry Homeyer photo.



Boston Flower Show. Henry Homeyer photo.

delphia International Flower Show (www.theflowershow.com) is March 4-11. Admission is \$27, but the show is huge and has gorgeous displays — it's worth a visit if you can afford the trip.

The Boston Flower & Garden Show (www.masshort.org) is always a big event. It's at the Seaport World Trade Center, March 14-18. I went last year and liked it despite the crowds. Admission is \$20. Lots of displays, lots of garden paraphernalia for sale — plan a full day. This year's theme is "First Impressions," stressing "the 'wow' factor."

New Hampshire has the Seacoast Home and Garden Show each year at the Whittemore Arena in Durham. This year the dates are March 24-25 and tickets cost \$8. Visit www.homegardenflowershow.com.

Bangor, Maine, has a show April 6-8 at Bangor Auditorium. Tickets are only \$5. See www.bangorgardenshow.com.

The Vermont show, always one of my favorites, is now held only every other year and is not happening this year. And for those of you with deep pockets, there is the Chelsea Flower Show in London, England, May 22-26. Definitely on my list of places to go before I kick the bucket; I've never been, alas. It sounds incredible: www.rhs.org.uk/shows.

I try to go to at least three flower shows each year. There is something about the scent of flowers in winter that draws me in, and there is always much to learn at the lectures and demonstrations. Maybe I'll see you at one.

Henry Homeyer's website is www.Gardening-guy.com. Go there to see photos of last year's shows. His e-mail is henry.homeyer@comcast.net.

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elegantewe.com) offers a variety of knitting classes and workshops as well as classes in felting and spinning.

- **FRIDAY NIGHT KNITTING CLUB** every Friday 6-10 p.m. at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com). Open project, no fee. Bring an existing project or start a new one. Call 505-4432.
- **HOOKSETT PUBLIC LIBRARY** (31 Mount Saint Marys Way, Hooksett, 485-6092, hooksettlibrary.org) hosts a learning-to-knit circle every Friday from 1 to 2 p.m. in the adult room of the library. Tea and coffee are served.
- **KELLEY LIBRARY** (234 Main St., Salem, 898-7064, www.kelley-library.org) has a knitting circle on Mondays at 7 p.m. and Wednesdays at 1 p.m. The weekly gatherings are open to Salem knitters of all skill levels. Members answer questions, offer tips and share techniques. No registration is required. Crocheters are welcome, too.
- **KNIT 1, CROCHET 2** drop-in stitch-fests held at Wadleigh Memorial Library, 49 Nashua St., Milford, 673-2408, the first and fourth Mondays of each month, from 6:30 to 8:30 p.m. Bring a project and be inspired. Beginners will be able to get help selecting a project and the necessary supplies. There won't be formal instruction, but members of the group help each other. Tea is served.
- **KNIT WITS** meets at the Chester Public Library, 3 Chester St., Chester, the first and third Tuesday of each month at 6:30 p.m. Work on your craft, chat with others, and share your knowledge. This group is open to all who like to sew, crochet, knit and/or stitch. For more information, contact the library at 887-3404.
- **KNITTING CLUB** every Tuesday at the Hollis Social Library, 3-4 p.m. in the library meeting room. Meet, mingle and trade yarns with local knitters. Have fun comparing patterns, sharing techniques and trading tips on stitches, sweaters and mittens. Drop in, no sign-up required.
- **KNITTING CLUB** every Friday, at 11 a.m., at West Manchester Library, 76 N. Main St., Manchester, 624-6560. Both experienced and novice knitters are invited to attend. No registration required.
- **NASHUA PUBLIC LIBRARY 2** Court St., Nashua, 589-4600, nashualibrary.org) hosts a knitting group every Wednesday from 11 a.m. to 1 p.m.
- **NASHUA STITCH 'N BITCH** meets Mondays 7-10 p.m. at the café in Borders, 281 DW Hwy in Nashua. Drop-ins welcome. See kat.prettypoies.com/nashuasnb.
- **NEEDLES AND SHUTTLES** meets in The Fiber Studio, Foster Hill Road, Henniker. This informal group welcomes new and experienced knitters to share skills and conversation. Bring a knitting project. Call 428-7830.
- **NESMITH KNITTERS** meets on the first & third Thursdays of the month from 12:30 to 2:30 p.m. at Nesmith Library (8 Fellows Road, Windham, 432-7154, www.nesmithlibrary.org). All skills and ages.
- **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for the current schedule.
- **NIGHT AT THE SPOTTED SHEEP** is a free social evening every Wed. 6:30-8:30 p.m. for knitters and crocheters to relax with a project and share with others at

In the spotlight



Get your résumé right

Don't miss out on a job due to a poorly written résumé, especially when there's free help. A free résumé-writing workshop will be offered by the Nackey S. Loeb School of Communications on Thursday, Feb. 2, from 5:30 to 7:30 p.m. Instructor David Yudkin of Creative Professional Résumés will explain what information should and should not be included in a résumé and how the information should be organized. He'll also offer tips on what helps a résumé stand out. Registration is required; visit www.loebschool.org or call 627-0005.

the Spotted Sheep Yarn Shoppe, 9 Church St., Goffstown, 660-1115, spottedsheeparnshoppe.com. New crafters welcome. Free.

- **SOCKS ON A 12" CIRCULAR NEEDLE** at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com) on the second and fourth Saturdays of the month from 1:30 to 3:30 p.m. Cost is \$40. Call 505-4432.
- **ST. JOSEPH HOSPITAL** in Nashua is looking for volunteers to help knit or crochet comfort shawls for patients who may be seriously ill, undergoing medical procedures, emotionally or physically traumatized, seeking hope and healing or grieving. The need for shawls is ongoing and frequently the supply becomes depleted. Contact the Spiritual Care Department at St. Joseph Hospital at 882-3000, ext. 67800. You will receive more information and a brochure with both knitting and crocheting instructions.
- **YARN AND FIBER COMPANY** (11 Manchester Road, Derry, 505-4432, www.yarnandfiber.com) offers classes in knitting, as well as Friday night knitting club, and classes focused on a single piece.

MUSEUMS & TOURS

- **Canterbury Shaker Village** 288 Shaker Road, Canterbury, 783-9511, shakers.org
- **McAuliffe-Shepard Discovery Center** 2 Institute Dr., Concord, starhop.com, 271-7831
- **Currier Museum of Art** 150 Ash St., Manchester, 669-6144, currier.org
- **Laconia Historical & Museum Society** in the Laconia Public Library at 695 Main St. in Laconia, 527-1278, laconiahistorical.org
- **Langer Place** 55 South Commercial St., Manchester, 626-4388, langerplace.com
- **Lee Scouting Museum & Library** 571 Holt Ave. in Manchester, 669-8919, scoutingmuseum.org
- **Manchester City Hall** One City Hall Plaza, off Hanover St. in Manchester, 624-6455
- **Millyard Museum/Manchester Historic Association** 200 Bedford St., 622-7531, manchesterhistoric.org
- **New England Synthesizer Museum** 6 Vernon St., Nashua, 881-8587, synthmuseum.com
- **New Hampshire Aviation Museum** South Perimeter Road, Manchester, 669-4820, nhahs.org
- **New Hampshire Snowmobile**

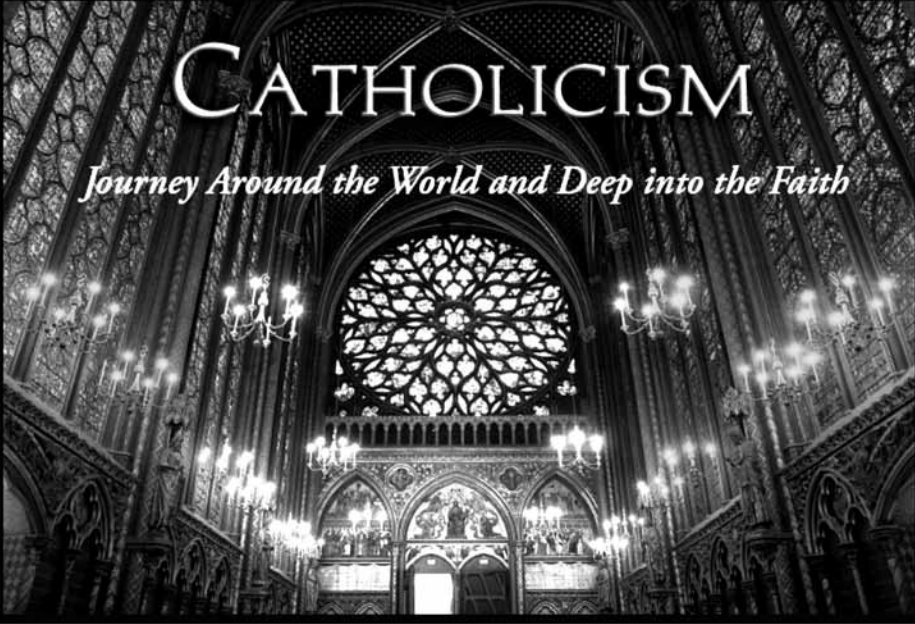
- **Association Museum** Beaver Brook State Park Museum Complex off Route 28, Allenstown, 648-2304, nhsnowmobilemuseum.com
- **Museum of N.H. Natural History** 6 Eagle Square in Concord, 228-6688, nhhistory.org
- **Mt. Kearsarge Indian Museum** 18 Highlawn Road, Warner, 456-2600, indianmuseum.org
- **Seacoast African American Cultural Center** 135 Daniel St. in Portsmouth, 430-6027, saacc-nh.org
- **SEE Science Center** 200 Bedford St., Manchester, 669-0400, see-sciencecenter.org
- **Spear Museum** 5 Abbott St., Nashua, 883-0015, nashuahistoricalociety.org
- **U.S. Marconi Museum** 14 N. Amherst St. in Bedford, 472-8312, marconiusa.org

History & museum events

- **LACONIA MUSEUM SOCIETY FUNDRAISING DINNER** occurs Sat., Feb. 4, at 1 p.m. This three-part event features a lecture about author Grace Metalious, a wine tasting with fruit and cheese board and a five-course meal served on-site and at the Vineyard. Wine tasting and lecture is \$15, Dinner is \$35. Reservations required. Call 528-1278 or e-mail lhmslpl@metrocast.net.
- **NH AND THE CIVIL WAR HISTORY COURSE** will be offered through the New Hampshire Historical Society at the NH Historical Society Library (20 Park St., Concord) Thursday evenings, March 8-April 19, 6:30-8 p.m. From the home front to the front line, the Civil War was a life-changing experience for the state's residents. This seven-part course costs \$80 for NHHS members, \$120 for non-members. Call 856-0604 or email sfortin@nhhistory.org.

Ongoing

- **BOOTT DISCOVERY TRAIL** Pick up work aprons and time cards at the museum entrance and, through hands-on activities, explore how raw cotton was made into finished cloth at Lowell National Historical Park.
- **CONVENTION MEMORABILIA DISPLAY** in the Spear Museum of the Nashua Historical Society features nearly 250 political items drawn from the Republican National Conventions of 1988 in New Orleans and 2008 in Minneapolis-St. Paul. The exhibit will be open Tuesday through Thursday from 10 a.m. to 4 p.m. and by appointment some Saturdays. Call 883-0015.
- **GOVERNOR JOHN LANGDON HOUSE** in Portsmouth is a national historic landmark fea-



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turing a Georgian mansion where John Langdon resided. Open Friday through Sunday 11 a.m. to 4 p.m. Admission is \$6. Call 603-436-3205.

• **LEGO MILLYARD PROJECT** representing Manchester's downtown and Amoskeag Millyard as they might have looked circa 1900, on display at SEE Science Center (200 Bedford St., Manchester, 669-0400) open weekdays 10 a.m.-4 p.m.; weekends from 10 a.m. to 5 p.m., www.see-sciencecenter.org. This 55-to-1 scale model is the largest permanent LEGO installation at mini-figure scale in the world.

• **MOFFATT-LADD HOUSE & GARDENS** in Portsmouth, NH, is a national historic landmark. The house is furnished as it was in 1763. Tours go for an hour and are held Mon through Sat. 11 a.m. to 5 p.m. and Sunday 1 to 5 p.m. House and garden tours cost \$6. Call 603-436-8221 or go to www.moffattladd.org.

• **NEW ENGLAND SYNTHESIZER MUSEUM** features vintage synthesizers at 6 Vernon St., Nashua, 881-8587, synthmuseum.com. Call for appointment. E-mail dwilsynth@aol.com.

• **NEW ENGLAND SYNTHESIZER MUSEUM** features vintage synthesizers at 6 Vernon St., Nashua, 881-8587, synthmuseum.com. Call for appointment. E-mail dwilsynth@aol.com.

Tours

• **BUDWEISER CLYDESDALE PHOTO SESSION** on Sat., Feb. 4, 1-3 p.m. at the Anheuser-Busch Merrimack Brewery Tour Center, 221 DW Highway, Merrimack. Bring a camera and pose for photos with a world-famous Budweiser Clydesdale. Guests can enjoy a complimentary tour and sample featured Bud Light Platinum beer, as well. Call 595-1202.

• **EDUCATIONAL FARM AT JOPPA HILL** (174 Joppa Hill Road, 472-4724, Bedford) is a non-profit organization operated exclusively for the charitable and educational purposes of increasing public awareness of sustainable agriculture. Farm tours are given daily to children and adults. Classes in sustainable organic agriculture and horsemanship lessons are available.

• **PORTSMOUTH BLACK HERITAGE TRAIL** in Portsmouth, NH, is a self-guided walking tour through neighborhoods where Portsmouth's black residents lived, worked, prayed and celebrated. Call 603-431-2768 or go to pbhtrail.org.

• **SEGWAY TOURS** Segway of Manchester, 42 Hanover St., Manchester, 218-8150, offers a variety of tours on a Segway PT. Currently all standard tours are offered at two tickets for \$99. Or choose the \$99 Ghost Hunting Tour, the \$79 Cemetery Tour or the \$69 Ghost Tour. Some tours are offered daily at 10 a.m., 1 p.m. and 4 p.m. this fall. E-mail info@SegwayofManchester.com or call 218-8150.

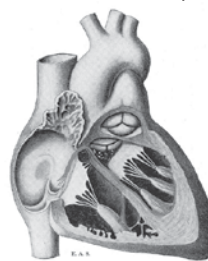
NATURE & GARDENING

Animals/insects/plants

• **LEARN ABOUT WILD TURKEYS** at Nashua Library (2 Court St., Nashua) on Thurs., Feb. 2, at 7 p.m. Mark Ellingwood of New Hampshire Fish and Game will talk about basic turkey biology as well as the state's restoration and management of the wild turkey population. The program, free and open to the public, is sponsored by The Nashua River Watershed Association. Visit www.tinyurl.com/npllectures. Call Carol at (603) 589-4610.

• **NATURE CAFÉ** features Wings of Dawn Wildlife Rehabilitator Maria Colby on Fri., Feb. 3, from 7 to 9 p.m. at the Massabesic Audubon Center (26 Audubon Way, Auburn).

In the spotlight



Keep your heart healthy

February is heart month, so learn how to take care of your heart. On Tuesday, Feb. 9, from 6 to 7:30 p.m., Parkland Medical Center doctors will present a community lecture about the latest in cardiac care and how to recognize the signs of a heart attack. Dr. Andrew Cohen

and Dr. Thomas Scott will follow the discussion with a Q & A session and heart-healthy snacks for all who attend. The presentation is free and open to public and will take place in the Nutfield Professional Building, 44 Birch St., Suite 102B, in Derry. Call 1-877-642-2362 to register.

Colby will discuss how to provide the best wildlife rehabilitation services possible. Cost is \$5 per person, free for Massabesic volunteers.

Astronomy

• **OBSERVING THE PLANETS** is the “Super Stellar Friday” on Fri., Feb. 3, at 7 p.m. at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord, 271-7827, ext. 110). Learn about Galileo, Mars, Saturn, Jupiter and its moons, and phases of Venus with Discovery Center Educator Matt Amar. Then take a live look at Venus, Mars and Jupiter and its moons from the Discovery Center's observatory.

Hiking, hikes & walks

• **FULL MOON SNOWSHOE HIKE** at the Beaver Brook Nature Center (117 Ridge Road, 465-7787) on Sat., Feb. 4, 7-9 p.m. A fun experience for those who can walk for up to 2 hours at a moderately slow to moderate pace. Dress in layers. Cocoa, tea and cookies afterward. Fee is \$10 per person and includes snowshoes or crampons. Families welcome.

March 4 at 9 a.m. Admission is \$5 per race 19 and over, \$4 per race 15-18 and \$3 per race for kids under 14. Pre-registration for the series is \$20 for those 19 and over, \$15 for those 15-18 and \$12 for those under 15. Meet at the Conway Arena Register at 8 Riverside St. in Nashua. To register or find out more information at www.gatecity.org. Contact Leann and Trevor Ward at runfyb@gatecity.org.

Skiing

• **HOPE ON THE SLOPES** takes place at Pats Peak at the 2nd annual event hosted by the American Cancer Society on Sun., Feb. 12. Registration begins at 8 a.m., skiing/riding begins at 8:30 a.m. and tubing at 9 a.m. Registration fee of \$35 and minimum of \$100 raised per participant includes a full day lift or tubing pass. Raise \$150 to compete in the Vertical Challenge and raise \$500 to be eligible to win a 2012/2013 Season Pass to Pats Peak. Visit <http://community.acevents.org/patspeak> or call Pamela Ritchie, American Cancer Society, Community Executive at 763-4432 or 227-2345.

Spectator

• **3rd ANNUAL NEW ENGLAND POND HOCKEY CLASSIC** Fri.-Sun., Feb. 3-5 at Lake Winnepesaukee, Meredith. Hundreds of teams will gather over one weekend to play on New Hampshire's largest lake. Visit <http://www.pondhockeyclassic.com/page/show/247460-nephc> for details.

• **BLACK ICE POND HOCKEY TOURNAMENT** will be held Fri.-Sun., Feb. 10-12 at Concord's White Park. Visit www.blackicepondhockey.com.

• **BOSTON BRUINS DANIEL PAILLE APPEARANCE** and autograph opportunity on Sun., Feb. 12, 1-3 p.m. at Green Monster Sports at the Tanger Outlet Center in Tilton, N.H. Tickets are \$20 per autograph and advance purchase is recommended. Tickets may be purchased at Green Monster Sports or on-line at <http://www.notjustpins.com/Signings.html>. Time for photographs will be permitted.

• **MANCHESTER MONARCHS** (Verizon Wireless Arena, 555 Elm St., Manchester, 644-5000 minor-league affiliate of the L.A. Kings. See www.monarchshockey.com.) Upcoming home games include Fri., Feb. 3, vs. the Senators at 7 p.m.; Tues., Feb. 7, at 7 p.m. vs. the Portland Pirates; Sat., Feb. 11, at 7 p.m. vs. the Conn. Whales.

• **MANCHESTER MAYHEM** is the new roller derby team in Manchester. They are looking to form a co-ed league and a junior (under 18) league. Visit <http://rollerderbymanchester.com/> to learn about joining or volunteering for the new team

SPORTS & RECREATION

Spectator sports

• **Manchester Monarchs Hockey** Verizon Wireless Arena, 555 Elm St., monarchshockey.com, 626-7825

• **NH Fisher Cats Baseball** 1 Line Drive, Manchester, 641-2005, nhfishercats.com

• **NH Freedom Football** 9 Notre Dame Ave., 627-7270, manchesterfreedom.com

• **Verizon Wireless Arena** 555 Elm St., Manchester, 868-7300, verizonwirelessarena.com

Fishing

• **MEREDITH ROTARY CLUB DERBY WEEKEND** Sat.-Sun., Feb. 11-12, at Lake Winnepesaukee. More than \$63,000 in prizes are up for grabs as visitors try to catch cusk, pickerel, white perch, yellow perch rainbow trout, lake trout and more.

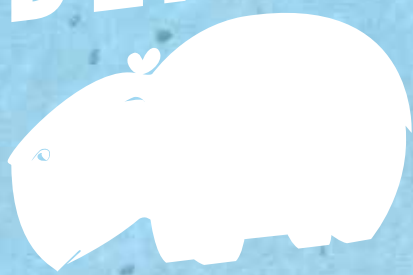
• **ICE SKATING LESSONS** for Session 2 through the Concord Rec. Dept. Register at White Park office, by mail or online. www.concordnh.gov/recreation.

• **PUBLIC SKATING** will be held at the John F. Kennedy Memorial Coliseum Sundays 2 to 4 p.m. and select days during the week. Visit www.manchesternh.gov/website/Departments/ParksandRecreation/ParksandRecreation.

Runs/running/walks

• **FREEZE YOUR BUNS** in the five-race series hosted by the Gate City Striders on Sundays, Feb. 19 and

Hippo's BEST OF 2012 READERS POLL



Wednesday *Wednesday*
FEB. thru FEB.
1st 29th

You can pick the very best of everything in southern New Hampshire. The best restaurants, the best local personalities, the best places for nightlife and the best in beauty — all the places that make life special here in the Granite State. Vote for your favorites in Hippo's Best of 2012, Wednesday, Feb. 1, through Wednesday, Feb. 29, at WWW.HIPPOPRESS.COM. Thanks to the leap year, you get one extra day to vote!

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to vote for the best
restaurants, best night
spots, best in beauty
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No national chains, please — this is about the people and places unique to southern New Hampshire. Online ballots must be completed by 11:59 p.m. on Wednesday, Feb. 29. Only one online ballot will be accepted from each computer and only ballots with votes in at least 15 categories will be counted. Ballots will not be printed in the Hippo. A very limited number of printed ballots will be available via mail through the Hippo in February. Only one ballot will be given out per mailing address and only one ballot will be accepted back from each mailing address. To have a ballot mailed to you, you must e-mail your full name and address to adiaz@hippopress.com or mail us your full name and address to Ballot Request at The Hippo, 49 Hollis St., Manchester, NH, 03101. Only one ballot will be sent to each address. No ballots will be given out from the Hippo offices. To return a ballot in person to the Hippo offices (which you may do only between the hours of 9 a.m. and 4 p.m., Monday through Thursday), you will have to give your name and address. Regardless of when you receive your mail-in ballot, ballots must be postmarked Wednesday, Feb. 29, to be counted. Doesn't that sound complicated and time-consuming? Wouldn't you much rather just fire up your trusty computer and vote online at www.hippopress.com? After you vote, stick around to check out our flipbook app, which allows you to view the entire Hippo — photos, ads, listings and all — online. Votes are tallied by Hippo Press and all results are final.

CAR TALK BY TOM AND RAY MAGLIOZZI

The best way to brace for impact



Dear Tom and Ray:

I drive in city traffic daily, and I find that at least once per day, I have to brake sharply from traffic speed to a dead stop. I usually check the rear-view mirror to see what is happening behind me as I stop. The question is: If someone is about to hit me, should I release the brakes to lessen the impact, potentially pushing me into the car in front of me, or should I hold the brakes and take the full impact on my rear bumper? My gut tells me to hold the brake, but could I suffer less total damage by hav-

ing a little damage on both ends, or should I take the hit and try to spare the vehicle in front of me? Thanks. —Dwayne

TOM: Well, I think you should stop texting your bookie while you drive, Dwayne. That may result in fewer panic stops.

RAY: But if you're in city traffic and someone is about to hit you from behind, I think you're better off keeping your foot on the brake.

TOM: First of all, rear-end damage tends to be a lot less expensive than front-end damage. There's simply more stuff in the front end. And it's pricier stuff. There's the radiator, the steering components, the air-conditioning condenser and the engine. In the back, there's ... well, the trunk.

RAY: Second, if you take your foot off the brake, you'll be sacrificing the car of the guy in front of you, and potentially injuring someone who isn't braced for impact. And that's not nice. Especially if you can avoid it.

TOM: And finally (and this is just my opinion), I think that you're less likely to get hurt if you take one hit rather than two. If someone hits you from behind, and you're braced for it — pushing on the brake, pushing

yourself into the driver's seat and your head into the headrest — you'll take one shot, but the seat and headrest will help brace you.

RAY: Whereas if the brake is off, you'll take more whiplash as your car shoots forward, and then reverse-whiplash (whatever that is — lashwhip?) when your car hits the car in front of you. So that's two chances to get hurt.

TOM: If there's no car in front of you, then taking your foot off the brake can allow some of the energy from the impact to be converted into motion, rather than having your car absorb it all. But if you're in traffic, I'd say keep your foot on the brake, push back into the seat and text your bookie "OMG!"

Dear Tom and Ray:

I'm hoping you can assuage my fears. My 24-year-old daughter told me today that she is buying an old VW bug. She spoke with her father, my ex-husband, and he was very supportive. He also advised her to not let her mother talk her out of buying one! I had a VW myself when I was her age, and I know how cool they are. However, I also know that the heaters and defrosters don't work,

they rust out and they are not safe in collisions. I am concerned for her safety. Do you have any words of assurance for me regarding this issue, or any information I can pass on to her that might convince her otherwise? Thanks much! —Maryann

TOM: Well, now we know why he's your EX-husband, Maryann. Unfortunately, it's two against one now, so you're going to be hard pressed to talk her out of it.

RAY: But of course you're right. The old VW Bugs were death traps. They provided almost no structural support in an accident. In fact, if you look closely, you can see "Swanson Hungry Man" stamped on the body panels.

TOM: They leaked gas, they handled poorly, they blew around in the wind, they had lousy brakes and they couldn't get out of their own way. And that was when they were new!

RAY: Age, disrepair, rust and the increased size and weight of other vehicles on the road have only made them less safe to drive now.

TOM: And, of course, old Bugs have none of the modern safety equipment we take for granted these days, like crumple zones, door beams, antilock brakes, air bags and

stability control.

RAY: So I see two options for you, Maryann. One is to decide that this is a perfect time to move to Bali for a few years and study jewelry-making. That way, you won't be around while she's driving this Bug, and you won't have to see her in it every day and worry constantly.

TOM: The second option is bribery, which has a long and successful tradition. You can offer to help her buy something that's equally appealing but a lot safer. I don't know what her tastes are exactly, but if an old Bug appeals to her, perhaps a newer Bug might, too? Or a Mini Cooper? Or a new, very cute Fiat 500? Or a 1972 Lincoln Continental?

RAY: It'll cost you, Maryann. But poor spouse selection always does. Ask any of my brother's ex-wives.

Used cars can be a great bargain, and reliable, too! Find out why by ordering Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, P.O. Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack by visiting the Car Talk website at www.cartalk.com.



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TECHIE

What's private again?

Consolidated Google policy aims for simplicity

By John Andrews
jandrews@hippopress.com



There was a time when Google was just the new search engine on the block. Maybe if you were really dorky you used it, but more likely you hit up AltaVista or Yahoo!

No more. Google now has dozens of services, from e-mail and office suites to maps and deal-hunting. It's hard to get through a day on the Web without bumping into Google somewhere. It's even hard for Google to avoid bumping into Google, at least as far as all its terms and conditions are concerned.

If you're posting a video at Google+ and YouTube, it's logical that the same legal and privacy protections apply at both places, right? For most part, they do, but to clear up any confusion, Google is consolidating more than 60 privacy policies into a single document covering just about all its services. Makes sense if it's driving its users toward more integration.

The change goes into effect on March 1, giving us plenty of time to pick apart Google's promotion efforts and the actual text of the new policy. Google sells it, of course, as making things easier for you. Your preferences and likes — sorry, your +1s — are taken into account when you search the Web; the recent locations logged by your Android phone influence the ads Google serves up. Most of the integration is based on your being logged into your account.

Of course, that makes it difficult to sign up for just a single Google service, like e-mail, without automatically having blogging, social networking and scheduling identities. In theory, you can segregate them somewhat using Google Dashboard.

It's easy to get creeped out by the "How

we use information we collect" section of the new privacy policy. They might, maybe, change your name on one product so it's consistent with every other Google product you use, because why would you represent yourself differently depending on the service? That'd be like wearing different clothes at work and at a party. Nuts. And they "may" combine personal information between services.

The "Information we share" section is also worth examining. Of course law enforcement can get just about anything it wants, but so can "companies, organizations or individuals outside of Google" if they have a "good-faith belief" that it's necessary. Google also shares some of your stats in a way that doesn't tie to you personally; for example, if 5,000 people searched for "rhinoceros" today, and you were one of them, well, they counted you. Services like Google Trends make the numbers, but not the people, public.

On the whole, the policy does seem to reflect practices that were in place already; it's now just in one place. The only exceptions called out are the Chrome browser, Chrome OS, Google Books and Google Wallet. There are all kinds of regulations a financial service like Wallet has to comply with, and Books is involved in complicated copyright and licensing matters. The Chrome products, well, they're just so much more intricate than most of the company's Web-based services. The policies for these exceptions are linked at the bottom of the main privacy policy.

The whole policy, as well as clarifying documents, is available right from Google's home page. You can have Google delete your account, but you only have a month to decide before the new policies take effect. Get reading!

There's a fine line between privacy and TMI at twitter.com/CitizenjaQ.

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- **THE BARLEY HOUSE** 132 North Main St., 228-6363. Free.
- **CAFFENIO** 84 N. Main St., 229-0020. Free
- **CENTENNIAL INN** 96 Pleasant St., 225-7102. Free to guests.
- **CHEERS DOWNTOWN BAR & GRILLE** 17 Depot St. 228-0180. Free.
- **COMMON MAN**, 25 Water St., 228-DINE. Free.
- **CONCORD PUBLIC LIBRARY** 45 Green St. Free.
- **CONCORD TIRE & AUTO** 63 Hall St., 224-2393. Free.
- **HERITAGE HARLEY-DAVIDSON**, 142 Manchester St., 1-800-HARLEY-1. Free.
- **LIBERTY BOOK STORE** 75 Allison St. 223-0335.
- **PANERA BREAD** 75 Fort Eddy Road, 226-8966, panerabread.com. Free.
- **PENACOOK VILLAGE LAUNDROMAT** 285 Village Street, Penacook 340-0009
- **SOUTH END VILLAGE LAUNDROMAT** 71 Downing St.,

228-8768. Free.

NASHUA

- **A & E ROASTERY** 131 Route 101A, Unit 2, Amherst, 578-3338, aeroastery.com. Free.
- **BARNES & NOBLE** 235 DW Highway, 888-0533
- **CARRIAGE HOUSE** 230 Route 13, Brookline, 769-6004, carriage-housecoffee.com, free
- **CASTRO'S BACK ROOM** 182 Main St., 881-7703. Free.
- **COUNTRY TAVERN** 452 Amherst St 889-5871 countrytavern.org. Free.
- **CASSIDY'S GRILLE AND COFFEE HOUSE** 25 Route 101A, Amherst. Free.
- **MARTHA'S EXCHANGE** 185 Main St., 883-8781. Free.
- **MERRIMACK PUBLIC LIBRARY** 470 DW Highway Merrimack, 424-5021. Free
- **NASHUA PUBLIC LIBRARY**, 2 Court St., Nashua. nashualibrary.org/WiFi_FAQ.htm. Free.
- **NASHUA WIFI PROJECT** Main Street, Nashua. Free.

• **NATHANIEL'S** 537 Amherst St. Free.

- **PANERA BREAD** 8 Spit Brook Rd., 891-2133, and 590 Amherst St., 821-6021, panerabread.com. Free.
- **THE PEDDLER'S DAUGHTER** 48 Main St., Nashua, 821-7535
- **THE RODGERS MEMORIAL LIBRARY**, 194 Derry Road, Hudson 886-6030, rogerslibrary.org
- **SHORTY'S**, 328 Nashua Mall, Nashua, 882-4070, shortysmex.com. Free.
- **SKY MARKET** 383 E. Dunstable Road, 888-7400. Free.

MANCHESTER

- **900 DEGREES** 50 Dow St., 641-0900.
- **AIRPORT DINER** 2280 Brown Ave., 623-5040. Free.
- **ARCADYA SALON & SPA** 989 Cilley Road, 644-1355, ArcadyaSalon.com.
- **BAJA'S CANTINA** 999 Elm St., 625-2252. Free
- **BILLY'S SPORTS BAR & GRILL** 34 Tarrytown Road, 622-3644, billyssportsbar.com. Free.

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Weekly Dish

Notes from the local food scene

By Angel Roy
aroy@hippopress.com

• **Panera at Pinkerton Place:** Panera Bread Company will open later this year at Pinkerton Place, 19 Manchester Road, Derry, according to a press release.

• **Learn about Granite State farms and forestry:** The 2012 New Hampshire Farm & Forest Expo will be held at the Radisson Hotel, 700 Elm St., Manchester, on Friday, Feb. 3, from 9 a.m. to 7 p.m., and Saturday, Feb. 4, from 9 a.m. to 4 p.m. The expo will feature such events as a chicken coop competition hosted by the Northeast Organic Farming Association. Visit Nhfarmandforestexpo.org for a full schedule.

• **Valentine's Day and wine in the Capital City:** Butter's Fine Food and Wine, 70 N. Main St., 225-5995, butterfinefood.com, is offering Valentine's Day Baskets for two. The baskets are filled with such specialty items as duck confit, crème brûlée, prosciutto and New Hampshire cheeses. The baskets cost between \$75 and \$100 and must be ordered by Wednesday, Feb. 8. Other Valentine's Day specialty items at the shop include caviar and heart-shaped Camembert and goat cheeses. Butter's will also host a wine class with Jeremy McKeen on Tuesday, Feb. 21, from 6 to 8 p.m. The tasting costs \$30 (\$50 a couple) and will feature both red and wine flights. Registration is required.

• **Sweet classes for kids:** Shabby Chic, 4 Cobbett Pond Road, Windham, 898-2442, shabbychiccupcakes.com, will hold two baking classes for kids this month, a Love Bug Cupcake class on Saturday, Feb. 11, and a Button Cookies class on Sunday, Feb. 12. The class will be offered both days from 2 to 3 p.m. (ages 4 to 6), 3:30 to 4:30 p.m. (ages 7 to 9) and 5 to 6 p.m. (ages 10 and up). The classes cost \$25 and registration is required.

• **A sweet and salty Sunday:** The Salt Cellar and Tahana Confections will host a free salted caramel tasting demonstration at the Portsmouth Salt Cellar, 7 Commercial Alley, Portsmouth, on Sunday, Feb. 12, from 2 to 3 p.m. The event will also feature samples of Tahana's Chocolate Ganache. Call 766-1616 for more information.

• **Wine education in the Gate City:** WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, will kick off its next six-week "Premium Wines of the World" session on Saturday, March 31 with "Wines of Austria, Germany and Alsace region of France." Other classes will include "Wines of Burgundy, Bordeaux, Loire Valley," "Wines of Southern France and Spain," "Wines of Italy," "Wines of North & South America" and "Wines of New Zealand, Australia and South America." All classes run from 5 to 7 p.m. The session costs \$210 and registration is required.

• **Statewide restaurant week:** The New Hampshire Lodging & Restaurant Association will host the first statewide restaurant week from Friday, May 18, through Friday,

For the love of food

Restaurants offer romantic Valentine's Day specials

By Angel Roy
aroy@hippopress.com

You can argue that Valentine's Day is a holiday born out of commercialism, but you can't ignore the decadent menus created by local restaurants for the occasion. Be sure to make your reservations early.

• **36 deLux**, 36 Lowell St., Manchester, 644-1180, 36delux.com, will offer its regular dinner menu, a rib-eye steak for two and a seafood special on Tuesday, Feb. 14, starting at 5 p.m. Reservations are recommended.

• **Airport Diner**, 2280 Brown Ave., Manchester, 623-5040, thecman.com, will offer its Valentine's Day menu on Tuesday, Feb. 14. The menu will feature Potato Skins, Mozzarella Sticks, Caesar Salad, Chicken Parmesan, Diner Sirloin Steak, New England Coastal Haddock and, for dessert, Cupid's Chocolate Indulgence Cake. The dinner costs \$29.95 per couple.

• **Alpine Grove**, 19 S. Depot Road, Hollis, 882-9051, alpinegrove.com, will host a Valentine's Day cabaret dinner show on Saturday, Feb. 11, at 6 p.m. The buffet dinner will feature Caesar Salad, Roast Turkey with Cornbread Stuffing, Roast Loin of Pork, Seafood Stuffed Filet of Sole, Garlic Mashed Potatoes, Vegetable Rice Pilaf, Chef's Vegetable of the Day and Strawberry Shortcake. Red Hot Society will perform a cabaret show at 8 p.m., followed by dancing to the music of DJ Lorenzo, from 9:30 p.m. to midnight. Tickets cost \$40 at 809-8531.

• **Amphora**, 55 Crystal Ave., Derry, 537-0111, amphoranh.com, will serve a la carte Valentine's Day specials on Tuesday, Feb. 14, from 11:30 a.m. to 9 p.m. Specials will include a salad made with field greens, dates, pears, goat cheese and candied walnuts, topped with raspberry vinaigrette; local Rack of Lamb, and Amaretto Chocolate Cheesecake. Call-ahead seating is available.

• **The Barley House**, 132 N. Main St. in Concord, 228-6363, thebarleyhouse.com, will offer its regular menu with Valentine's Day specials all day on Tuesday, Feb. 14. Jazz musicians will perform in the dining room. Reservations are recommended.

• **Bedford Village Inn**, 2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com, will serve a four-course prix fixe menu for \$75 in the dining room on Tuesday, Feb. 14, with seatings available from 5 to 9 p.m. The meal will feature such selections as Vanilla Scented Parsnip Soup, Lobster Salad, Potato Gnocchi, Beef Tar Tar, Baby Field Greens, Arctic Char, Grilled Filet Mignon, Open-Faced Lasagna and for dessert, Bête noire and Champagne Sorbet. The Inn's Tavern will offer a three-course prix fixe dinner with a limited selection from the dining room menu, for \$45. The Inn will also celebrate Valentine's Day from Wednesday, Feb. 8, through Tuesday, Feb. 13, by offering



a three-course prix fixe sweetheart menu. Reservations are required.

• **The Black Forest Café**, 212 Route 101, Amherst, 672-0500, theblackforestcafe.com, will not only celebrate Valentine's Day with dinner and cocktail specials on Tuesday, Feb. 14, starting at 5 p.m., but will also offer a Valentine's Day brunch on Sunday, Feb. 12, from 8 a.m. to 2:30 p.m. Reservations are recommended for both.

• **Brookstone Grill**, 14 Route 111, Derry, 328-9250, brookstone-park.com, will offer a four-course menu on Tuesday, Feb. 14, from 4 to 10 p.m. The cost is \$79 per couple. Reservations are recommended.

• **Buckley's Great Steaks**, 438 DW Highway, Merrimack, 424-0995, will be open for dinner Sunday, Feb. 12, and Monday, Feb. 13, from 4 to 8 p.m., and Tuesday, Feb. 14, from 5 to 9 p.m., and will serve its regular dinner menu, with Valentine's Day specials. Reservations are recommended.

• **Clark's Tavern**, 40 Nashua St., Milford, 769-3119, clarkstavern.com, will hold a "Restart Your Heart" party on Tuesday, Feb. 14, at 7 p.m. The \$20 admission price will include a 12-inch "Broken Heart" pizza, a beer or cocktail, and dessert. The evening will also feature live entertainment and speed "chatting," at 8 p.m. Tickets must be reserved by Feb. 12. Call 554-6343.

• **The Common Man**, 25 Water St., Concord, 228-3463; 304 DW Highway, Merrimack, 429-3463; 88 Range Road, Windham, 898-0088; 96 State St., Portsmouth, 334-6225, thecman.com, will serve a special Valentine's Day menu on Tuesday, Feb. 14, at 6:30 p.m. Menu selections will include Uncommon Flatbread, Almost Escargot, North Country Crêpe, Bacon Wrapped Shrimp, Lobster Macaroni & Cheese, Roast Prime Rib, Butternut Squash, Stuffed Sole and for

dessert, Cupid's Chocolate Indulgence Cake. The dinner costs \$49.95 per couple.

• **Cotton**, 75 Arms St., Manchester, 622-5488, cottonfood.com, will offer its regular menu along with drink and food specials Friday, Feb. 10, through Tuesday, Feb. 14. Dinner will be served on Valentine's Day, from 5 to 10 p.m., and reservations are required.

• **Dancing Lion Chocolate**, 917 Elm St., Manchester, 625-4043, dancinglion.us, will host a "Romanza!" chocolate tasting on Tuesday, Feb. 14, from 8 to 9:30 p.m. The tasting will feature a variety of handcrafted artisan chocolates created by master chocolatier Richard Tango-Lowy including cacao del Xoconusco. Tickets cost \$40. Call to reserve a spot.

• **Divots on the River** at the Intervale Country Club, 1491 Front St., Manchester, 566-7576, divotsontheriver.com, will offer a three-course dinner for \$39.99 per couple. Appetizer options will include Valentine's Winter Salad (mixed greens, bleu cheese, candied walnuts, dried cranberries and balsamic vinaigrette), Petite Baked Brie en Croute and Fried Ravioli. Statler Chicken Breast, Red Wine Braised Short Ribs, Honey Pepper Salmon and Butter-

To go

• **Seed to Stalk** will offer take-home dinners for pickup at **Milltown Market**, 1053 Elm St., Manchester. Gorgonzola, cranberry and walnut ravioli with roasted root vegetables and walnut brown butter sauce, Atlantic seared salmon with wild mushroom quinoa with leeks and citrus coulis, Apple, pear and seed-stuffed hen with roasted fingerling potatoes and green beans will be among the entree selections. Orders must be in by Sunday, Feb. 12, at 4 p.m., and can be placed by calling 218-3191 or sending e-mail to amber@jbeanstalk.com.

Continued on page 51

FOOD

nut Squash Ravioli will serve as entree selections. Tiramisu, Cheesecake and Chocolate Pot du Crème will be served for dessert. Reservations are recommended.

• **Eden Restaurant & Lounge**, 2323 Brown Ave., Manchester, 249-3336, edenrestaurantandlounge.com, will offer its regular menu and a chef's tasting on Tuesday, Feb. 14, from 4:30 to 10 p.m. The chef's tasting costs \$40 and reservations are recommended.

• **Firefly American Bar & Bistro**, 22 Concord St., Manchester, 935-9740, fireflynh.com, will feature a *la carte* menu specials on Tuesday, Feb. 14, from 4 to 10 p.m., including Buttermilk Fried Oysters, Pan-Seared Swordfish Provençal, Peppercorn-Crusted Beef Tenderloin and Strawberry Cheesecake. Reservations are recommended.

• **Fratello's**, 155 Dow St., Manchester, 624-2022, fratelli.com, will offer dinner specials for two in addition to its holiday menu, a collection of the restaurant's most popular dishes, on Tuesday, Feb. 14, from 4 to 10 p.m.

• **Giorgio's Ristorante & Meze Bar**, 542 Nashua St., Milford, 673-3939, giorgios.com, will offer a "Romance Dinner" on Tuesday, Feb. 14, from 5 to 9 p.m., serving its regular menu with specials. A string trio will perform. Reservations are recommended.

• **Granite Restaurant and Bar** at the Centennial Hotel, 96 Pleasant St., Concord, 227-9000, graniterestaurant.com, will offer specials the weekend before Valentine's Day and a three-course prix fixe menu on Tuesday, Feb. 14, for \$45. Reservations are required.

• **Greenwood's** at Canterbury Shaker Village, 288 Shaker Road, Canterbury, 783-4238, shakers.org/greenwoods, will host a four-course Valentine's Day dinner on Tuesday, Feb. 14, from 6 to 8 p.m. The menu will feature such dishes as Salmon Mousse, Tuscan Style Vegetables and Pasta, Grilled Sirloin, Stuffed Pork Tenderloin, Cippino and desserts from the Crust and Crumb Bakery. The dinner costs \$65 and reservations are required.

• **Hanover Street Chophouse**, 149 Hanover St., Manchester, 644-2467, hanoverstreetchophouse.com, will open for Valentine's Day from 5 to 9:30 p.m., and will offer specials in addition to the regular dinner menu. A pianist will perform. Reservations are required.

• **Hooked**, 110 Hanover St., Manchester, 606-1189, hookednh.com, will celebrate both Valentine's Day and its one-year anniversary on Tuesday, Feb. 14, by serving its regular menu and specials. Seating is first come, first served.

• **How's Your Onion?**, 91 W. Broadway, Derry, 216-8838, howsyouronion.com, will celebrate Valentine's Day by offering a Tower of Toast (10 pieces of sweet honey French bread) topped with homemade strawberry whipped cream and two chocolate-covered strawberries for \$9.49 on Tuesday, Feb. 14, from 5 a.m. to 2 p.m.

• **Ignite**, 100 Hanover St., Manchester, 644-0064, ignitebng.com, will serve its regular menu with Valentine's Day specials on Tuesday, Feb. 14. Seating is first

come, first served.

• **The Lakehouse**, 281 DW Highway, Meredith, 279-5221, thecman.com, will serve a three-course Valentine's Day menu for two on Tuesday, Feb. 14, at 6:30 p.m. The menu will feature such selections as Polenta Fries, Baked Brie, Lakehouse Pizza, Atlantic Salmon, Roasted Stuffed Butternut Squash, Hanger Steak, Roasted Chicken and, for dessert, Cupid's Chocolate Indulgence Cake. Dinner costs \$59.95 per couple and includes complimentary champagne and a flower.

• **MT's Local Kitchen & Wine Bar**, 212 Main St., Nashua, 595-9334, mtslocal.com, will offer a special Valentine's Day menu from Saturday, Feb. 11, through Tuesday, Feb. 14, at 4 p.m. The restaurant will also be open for lunch, from 11 a.m. to 3 p.m., on Valentine's Day. The menu will include Lull Farm Potato Pancakes, Brown Butter Maine Lobster on Field Greens, Pan-Seared Sea Scallops over Jasmine Cilantro Rice, Wood Grilled Cleason-Horst Farm Sirloin and for dessert, White Chocolate Raspberry Swirled Cheesecake with Chocolate Chambord Truffles. Reservations are required.

• **O Steaks and Seafood**, 11 S. Main St., Concord, 856-7925, magicfoodsrestaurant.com, will open for dinner on Tuesday, Feb. 14, at 5 p.m., and will serve its regular menu with specials. Reservations are recommended.

• **PastAmore**, 103 Route 101A, Amherst, 578-9696, will offer two options for diners on Tuesday, Feb. 14, starting at 3 p.m. The restaurant will offer a three-course dinner with a glass of champagne for \$32 per person and a three-course dinner with a bottle of wine for \$82 per couple. Reservations are recommended.

• **Patrick's Pub**, 18 Weirs Road, Gilford, 293-0841, patrickspub.com, will serve Valentine's Day specials on Tuesday, Feb. 14, from 4 to 10 p.m. Selections will include Lobster Cakes, Veal Marsala, Prime Rib, Rotisserie Sirloin, Baked Stuffed Scallops and, for dessert, Fried Cheesecake. Reservations are recommended.

• **Planet Marshmallow Dessert Café**, 81 Hanover St., Manchester, 625-8111, planetmarshmallow.com, will offer a special dessert menu on Tuesday, Feb. 14, from 5 to 10 p.m. Diners should expect to see Chocolate Mousse Cups, Red Velvet Cake, Poached Pears in Vanilla Sauce, Heart-shaped S'mores and Chocolate Fondue. Reservations are required.

• **The Quill** restaurant at Southern New Hampshire University, 2500 N. River Road, Manchester, 629-4608, will serve a four-course Valentine's Day dinner on Friday, Feb. 10, at 6 p.m. (cocktail hour starts at 5). Appetizer options will include Antipasto Skewers, Duck, Cherries and Pistachio Terrine, Scallop Ceviche, Euro Cucumber with Honey Dill Cream Cheese, Shrimp Martini, Classic French Onion Soup, Lobster Bisque, Arugula with Poached Pear, Baby Greens & Mandarin Oranges, Candied Pecans and Cranberries with a Toasted Walnut Vinaigrette, Green Asparagus Spears, Sweet Tomatoes in a Cucumber Tuil with Raspberry Vinaigrette. Maple Brined Duck Breast,

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• **The Saffron Bistro**, 80 Main St., Nashua, 883-2100, thesaffronbistro.com, will be serve its regular menu with specials including dessert for two on Tuesday, Feb. 14, from 4 to 10 p.m. Reservations are required.

• **Sunny's Table**, 11 Depot St., Concord, 225-8181, sunnystable.com, will serve a three-course Valentine's Day menu on Tuesday, Feb. 14, from 5 to 9 p.m. The dinner price will range from \$35 to \$60. Reservations are required.

• **Surf**, 207 Main St., Nashua, 595-9293, surfseafood.com will be open Tuesday, Feb. 14, from 4:30 to 9:30 p.m. and will serve its regular dinner menu, with Valentine's Day specials. The specials will also be run on Sunday, Feb. 12, and Monday, Feb. 13, from 4:30 to 9:30 p.m.

• **Thousand Crane II**, 116 W. Pearl St. in Nashua, 579-0888, will celebrate Valentine's Day on Tuesday, Feb. 14, from 5 to 10 p.m., by doling out roses and Lindt chocolates to all customers. The restaurant will also offer a special Love Potion cocktail.

• **Tilt'n Diner**, 61 Laconia Road, Tilton, 286-2204, thecman.com, will offer its Valentine's Day menu on Tuesday, Feb. 14. The menu will feature Potato

Skins, Mozzarella Sticks, Caesar Salad, Chicken Parmesan, Diner Sirloin Steak, New England Coastal Haddock and, for dessert, Cupid's Chocolate Indulgence Cake. The dinner costs \$29.95 per couple.

• **Tuscan Kitchen**, 67 Main St., Salem, 952-4875, tuscan-kitchen.com, will serve a special four-course Valentine's Day menu on Tuesday, Feb. 14, from 3 to 11 p.m. The meal will feature such selections as an Oyster Trio, Slow Roasted Duck Confit Cappellacci Salad, Herb Crusted Veal Loin, Pan-Roasted Black Bass and for dessert, assorted in-house made truffles. The dinner costs \$60 and reservations are recommended.

• **Unums**, 49 E. Pearl St., Nashua, 821-6500, unums.com, will offer a special four-course Valentine's Day dinner on Saturday, Feb. 11, Monday, Feb. 13, and Tuesday, Feb. 14. The dinner costs \$60 and reservations are required.

• **Villa Banca**, 194 Main St., Nashua, 598-0500, villabanca.com, will serve its regular dinner menu with specials on Tuesday, Feb. 14, from 4 to 9 p.m. Reservations are recommended.

• **XO on Elm**, 827 Elm St., Manchester, 560-7998, xoonelm.com, will serve its regular dinner menu and Valentine's Day specials from Friday, Feb. 11, through Tuesday, Feb. 14, but will be closed Sunday. The restaurant will also serve a special "Love Potion" martini for two. Reservations are recommended.

• **Z Food & Drink**, 860 Elm St., Manchester, 629-9383, zfoodanddrink.com, will serve its regular menu with specials starting at 5 p.m. on Tuesday, Feb. 14. Reservations are recommended.

Buy a bowl, fill with soup

Annual event feeds guests and local pantry

By Angel Roy
a.roy@hippopress.com

Robin Peringer was visiting a small town in northern New Hampshire with pal Kit Cornell, a potter from the Seacoast, in 1989 when the pair stumbled upon an Empty Bowls event at a nearby church. The women were among only 20 people who filled the church basement to purchase homemade bowls and sample soups.

Peringer could not wait to add such an event to the culture of the Gate City. She has since served as the Empty Bowls coordinator in Nashua for 16 of the last 17 years of the event.

The first Empty Bowls was held in Nashua in 1995 and drew the participation of only a handful of local eateries: Michael Timothy's (now MT's Local Kitchen & Wine Bar), Villa Banca, Pine Street Eatery and Alpine Grove. Peringer, who has taught art at Nashua High School South for 26 years and serves as the district arts coordinator, teamed up with a group of friends made a conservative 60 bowls for the first year of the event, but they found themselves taking orders to create more bowls, as 100 community

members showed up to support the soup kitchen. When they made 150 bowls the second year, they ended up selling 250 tickets.

"We have kept our [ticket] maximum at 600 every time since," Peringer said. "We always sell out."

The handmade stoneware bowls included in the ticket price are crafted by students, faculty and community members and come in all shapes and sizes.

"People come year after year and show up before 5 p.m. because they like to see all of the bowls," Peringer said.

This year more than 25 restaurants have signed on to take part in the event, which will be held at Nashua High School South on Wednesday, Feb. 22, from 6 to 8 p.m. The event will also feature a silent auction and performances by the Nashua High School South jazz band and choir.

"When I call [people to ask them to participate], I can barely get the words out of my mouth," Peringer said. "They say, 'Of course we'll do it. We do it every year.'"

Peringer said the idea behind using soup to raise funds for the soup kitchen and shelter is more than just a vessel to draw people to the event.

"I think it's the fact that soup is just a

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- 1 cup Oikos® Greek 0% Plain
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- 2 Tbsp. chopped parsley
- ½ tsp. hot sauce

Directions

1. In a bowl combine yogurt, blue cheese, parsley, and hot sauce, mix well.
2. Serve dip with fresh cut vegetables

Recipe courtesy of Dannon.com

Creamy Spinach & Yogurt Dip

Ingredients

- 2 cups Plain Dannon or Oikos Greek yogurt
- 1 - 10 oz. box frozen spinach
- ½ cup low-fat Cabot cottage cheese
- ½ cup shredded Cabot Reduced fat Cheese
- ½ cup minced scallions
- 2 tbsp. chopped Fresh dill
- salt and pepper to taste

Directions

In a bowl combine all ingredients. Mix Well, cover and refrigerate.

Recipe courtesy of Dannon.com

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4 Jenkins Road (Note: Classes changed from Colby Court store.)

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• Spread the Love with Heart-Healthy Spreads: Saturday, Feb. 11, 9 a.m. to noon. No registration required.

• Healthy Living Store Tours: Saturday, Feb. 11 & 18, 1 to 2 p.m. No registration required.

CONCORD

73 Fort Eddy Road

Programs run by Nutrition Coordinator Katy Magoon

• Spread the Love with Heart-Healthy Fats: Friday, Feb. 10, 3 to 6 p.m. No registration required.

• Healthy Living Store Tours: Thursday, Feb. 2 & 16, and March 1, 3 to 6 p.m. Call 228-2060 to register.

MANCHESTER/HOOKSETT

79 Bicentennial Drive

Programs run by Nutrition Coordinator Marilyn Mills

• Spread Your Love for a Healthy Heart: Sunday, Feb. 5, 11 a.m. to 3 p.m. or Wednesday, Feb. 8 from 5 to 7 p.m. No registration required.

• Healthy Weight = Healthy Heart: Sunday, Feb. 12, 11 a.m. to 2 p.m. or

Wednesday, Feb. 15 from 5 to 7 p.m. No registration required.

LONDON DERRY

6 Hampton Drive

Programs run by Nutrition Coordinator Katy Magoon

• Spread the Love with Heart-Healthy Fats: Friday, Feb. 10, 10:30 a.m. to 1:30 p.m. No registration required.

• Healthy Living Store Tours: Wednesday, Feb. 8, 2 to 5 p.m. & Wednesday, Feb. 15 3 to 7 p.m. Call 421-0921 to register.

MANCHESTER/EAST SIDE

859 Hanover St.

Programs run by Nutrition Coordinator Marilyn Mills

• Spread Your Love for a Healthy Heart: Friday, Feb. 10, 1 to 4 p.m. No registration required.

• Healthy Weight = Healthy Heart: Friday, Feb. 17, 1 to 4 p.m. No registration required.

MANCHESTER/SOUTH

201 John Devine Drive

Programs run by Nutrition Coordinator Marilyn Mills

• Spread Your Love for a Healthy Heart: Thursday, Feb. 9, 11 a.m. to 1 p.m. or 4 to 6 p.m. No registration required.

• Healthy Weight = Healthy Heart: Thursday, Feb. 16, 11 a.m. to 1 p.m. or 4 to 6 p.m. No registration required.

NASHUA

175 Coliseum Ave.

Programs run by Nutrition Coordinator Susan O'Keefe

• Spread Your Love / Heart-Healthy Spreads: Tuesday, Feb. 7 from noon to 1 p.m. or 4:30 to 6 p.m. No registration required.

• Weight Loss for a Healthy Heart: Tuesday, Feb. 14 from 2:30 to 5:30 p.m. No registration required.

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FOOD

simple thing and the fact that they bowl is empty when they get it — when the bowls are filled with soup, I think there is a lot of symbolism," she said. "People get to go [to the event] and have the experience of waiting in line just to get some soup."

"We're doing it for such a good cause and I think people are really connected to it," she said.

For participating restaurants, Peringer said, the event is an opportunity to share their soups with the community, rather than just give a monetary donation to the cause.

"It makes a lot more sense for them to do what they do — they feed people these great recipes for these great soups," she said. "It's sort of a window into that restaurant." Local bakers will provide bread for the event.

Great Harvest Bread Co. will take part in Empty Bowls and has stepped up to carry on the mission of the event year-round by offering to sell bowls created by Nashua high school students and donate the proceeds to the soup kitchen. The bread company already donates its unsold bread to the soup kitchen on a weekly basis.

"Anything we can do to benefit the Nashua Soup Kitchen & Shelter, we want to be involved in," said Jeremy St. Hilaire, Great Harvest Bread Co. owner. St. Hilaire's family has lived in the Gate City for more than three decades and he said he sees helping the soup kitchen as a way to give back. "We wish we could do more," he said. Great Harvest will provide soup and Cheddar Garlic, Honey Whole Wheat and white breads for the 2012 Empty Bowls event.

Pawel Rutkowski, manager at Villa Banca, said the Main Street restaurant will likely bring a seafood or vegetarian soup to the event.

"It's a great cause," Rutkowski said. "We're really happy to give back to the community, and something like this is a great opportunity to do that."

The 2011 Empty Bowls event raised \$9,000 for the Nashua Soup Kitchen, with 89 percent of every dollar donated directly benefiting its clients, Peringer said. All



Handmade stoneware bowls at last year's Empty Bowls event in Nashua. Courtesy photo.

soup not consumed at the event is donated to the soup kitchen to be doled out to those it serves.

"Around the end of February, the soup kitchen is really hurting — literally, its cupboards are bare," Peringer said. "This contribution comes in a nick of time."

Empty Bowls

When: Wednesday, Feb. 22, from 6 to 8 p.m. (snow date Thursday, Feb. 23)

Where: Nashua High School South, 36 Riverside Drive, Nashua

Tickets: \$13 at the door, the Nashua Soup Kitchen & Shelter Business Office or Nashua High School South.

More info: Call Nashua Soup Kitchen & Shelter at 889-7770 or e-mail Robin Peringer at peringerr@nashua.edu

Participants include Grove, Applebee's, Bagel Alley, Bud's, Chrysanthi's, City Room Café, The Common Man, Cooking Matters, Crosby Bakery, Country Tavern, Five Guys, Giorgio's, Hampshire Hills, Great Harvest Bread Company, Holiday Inn, Hollis Country Kitchen, Lucia's Portuguese Bakery, Lui Lui, McNulty & Foley, Margarita's, Meena's Kitchen, Michael Timothy's, Milford High School Windows on West Street, Nashua High School Food Services, Nashua Teachers' Union, North Star Café, Panera Bread, Peddler's Daughter, Pine Street Eatery, Roland's Restaurant, Seedling Café, Shorty's, Speaker's Corner, St. Joseph Hospital, Texas Roadhouse, Tortilla Flat, Unum's, Villa Banca, Warm Stone Pottery Studio, Shaw's, Hannaford, Walmart and Trader Joe's.

Food Listings

Winter markets

• **CONCORD** at Cole Gardens, 430 Loudon Road in Concord, some Saturdays, from 10 a.m. to 2 p.m. See colegardens.com.

• **DEERFIELD** at the Town Offices, 8 Raymond Road in Deerfield, on Sundays, Feb. 12, March 11 and April 1, from 1 to 4 p.m. See farmersmarket.deerfield-nh.us.

• **DERRY** at the Derry Recreation/Vets Hall, 31 W. Broadway, Derry, the first and third Sundays from November through March from noon to 4 p.m. See www.derry-nh.org.

• **EPPING** 16 Main St. in Epping, the first Friday of each month from November through April, 6:30 to 9 p.m. Call 642-8747.

• **MILFORD** at Milford Town Hall Auditorium, 1 Union Square in Milford, on some Saturdays through May from 9 a.m. to noon: Feb. 18; March 3; March 17; April 14, April 21; May 5, and May 9. See www.milfordnhfarmersmarket.com.

• **NEWMARKET** at Carpenter's Olde English Greenhouse, 220 S. Main St. in Newmarket, third Saturday of the month from October to April.

• **RAYMOND** at Lamprey River School, 33 Old Manchester Road, on Saturdays, Feb. 18 and March 17, from 10 a.m. to 2 p.m.

• **SALEM** at Lake Street Garden Center on Sundays, Feb. 5, Feb. 19 and March 18. Visit salemnhfarmersmarket.com.

• **SEACOAST EAT LOCAL** alternates between Wentworth Greenhouses and Rollinsford and Exeter high schools. Visit seacoasteatlocal.org/winterfarmersmarkets for a full schedule.

• **TILTON** at 67 E. Main St. every Saturday from January through March, from 10 a.m. to 2 p.m. See tiltonwinterfarmersmarket.com.

• **WE ARE ONE FARMERS MARKET** at Holy Cross Episcopal Church, 118 Center Road in Weare, Fridays through March 30, from 3 to 6:30 p.m. See weare1farmers-

market.org.

Food maps/tours

• **FOOD MAPS** The NH chapter of the Northeast Organic Farming Association offers maps (available in print from NOFA-NH at 224-5022 or info@nofan.org or in an interactive version at www.nofan.org) showing locations of organically produced foods across the state. Online, click "Organic Farms and Land Care." The site lists farms by region and can narrow down the search by type of food.

• **ICE CREAM TRAIL** Granite State Dairy Promotion's "New Hampshire Ice Cream Trail" is a map highlighting New Hampshire shops and stands that use NH dairy products in their ice cream. For copies of the map call 271-3696, e-mail gsdp@comcast.net, or go to www.nhdairypromo.org.

• **NH ONLINE FARMERS MARKET** www.nhfarms.com offers links to NH farms selling fruits, vegetables, meats, dairy,

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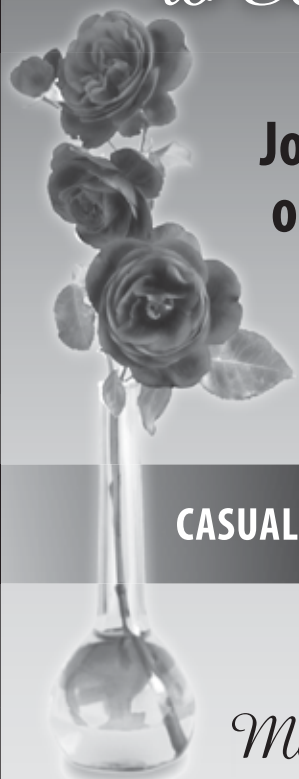
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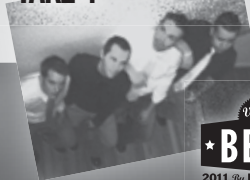
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By Angel Roy
a.roy@hippopress.com

Milford was not supposed to be the home of Ron Barry's first eatery. He had been eying a spot in Nashua, but when his signing of a lease in the Gate City was delayed, he stumbled upon a spot on Elm Street in Milford he felt he could work with. He opened Chapanga's Griddle & Grill in October 2010.

Barry, of Amherst, originally planned to be open only for breakfast and lunch, but he soon felt he should serve dinner to better cater to the small town. Chapanga's chef, Dan Durand, likened the concept of the restaurant's lengthy menu to "going to grandma's for Sunday dinner." Barry noted that since Durand came on board at the eatery in the fall, the menu has come a long way.

Homestyle favorites on the new Chapanga's menu include Seafood Stuffed Haddock (stuffed with crab, scallops and shrimp), Ravioli Bolognese and meatloaf.

"I don't like the way a lot of people make meatloaf, but I like Dan's meatloaf because it does not sit in your stomach like a brick," Barry said of the "moist and light" Black Angus meatloaf served with mashed potatoes, gravy and vegetables.

Smaller portions — called "senior portions" at Chapanga's — are also available for those with lighter appetites.

"We don't cheap on anything here," Barry said. "If you come here, you are going to get a lot of food."

All menu items are prepared in-house. Durand spent a recent morning roasting fresh turkeys. He also roasts his own red peppers and forms the restaurant's Black Angus burgers by hand.

"We make our own meatballs, meatloaf, lasagna — nothing has the word Stouffer's on it," he said.

"We try to put out better-quality food than other people ... Milford is a small community with a lot of elderly people that are into more homemade cooking," Barry said.

During the day at Chapanga's, the atmosphere is geared toward families. Some evenings are reserved for the 21-plus crowd. The restaurant hosts an open mike every Thursday, live bands on Fridays, karaoke on Saturdays and bike nights one night a week during the summer.

The 4,000-square-foot space has seating for 120 guests, including nine seats at the soon-to-be redesigned bar. High-top tables fill the tiled lounge area, another section is dedicated to booths, and an atrium set in the back of the restaurant serves as both a dining room and function space.

Barry said he would like to open a second Chapanga's location in Manchester or Concord eventually.

"I think a place like this would go over really well in Concord," Durand said. "You can't get an omelet or pancakes in the afternoon [in Concord]."

Breakfast is available all day at Chapanga's. "At night we'll get orders of Baked



Chapanga's. Angel Roy photo.

Stuffed Turkey, Haddock and a Big Boy Breakfast," Durand said. The Big Boy Breakfast is a best seller at the restaurant and includes three eggs, bacon, ham, sausage, toast, home fries and a choice of two pancakes or two slices of French toast. The omelets are also popular and are made individually in a pan rather than on the griddle, Durand said.

As the Milford oval boasts a handful of restaurants that specialize in breakfast, Durand likes to add "upscale" specials on weekends to transform his breakfast menu into more of a brunch. Recent specials have included Neptune Haddock (baked haddock topped with eggs and Hollandaise sauce), Prime Rib and Eggs, and a Sicilian Omelet filled with ricotta cheese, sausage, ham, salami, pepperoni and fresh mozzarella, topped with marinara sauce.

The Chapanga's Challenge is one of the new additions to the restaurant's menu and tasks brave customers with devouring four 8-ounce Chapanga Burgers — topped with salami, provolone cheese, pepperoni, ham and marinara sauce — and a basket of fries in 30 minutes. Those who succeed will receive the \$39.99 meal for free and have their picture hung on the wall. Barry said he and some of his restaurant regulars plan to be the first to attempt the challenge.

"I know better," Durand said.

Chapanga's has also recently started offering a delivery service in the area.

"When you think delivery, you usually think Chinese food or pizza," Durand said. "No one delivers meatloaf, turkey dinners, stuffed haddock and omelets at the same time."

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Weekly Dish

continued from page 44

May 25. Each participating restaurant will offer a three-course prix fixe menu for lunch and/or dinner. Visit Restaurant-WeekNH.com for list of participating restaurants and their menus.

• **A taste of France in the Queen City:** Dancing Lion Chocolate, 917 Elm St., Manchester, 625-4043, dancinglion.us, has started baking French croissants “made the traditional style with all the butter and all the layers,” said owner Richard Tango-Lowy in an e-mail. The croissants are available every Thursday and Saturday at 12:30 p.m.

• **More seating in Manchester:** The Bridge Café, 1117 Elm St., Manches-

ter, 647-9991, thebridgecafe.net, has expanded its dining area into a space adjacent to the café. The new space seats 80 customers.

• **New seafood offerings:** Surf, 207 Main St., Nashua, 595-9293, and 99 Bow St., Portsmouth, 373-0299, surfseafood.com, has released a new menu. Menu additions include Bamboo Steamed Shrimp (served in a bamboo steamer with miso marinated shrimp, and steamed vegetables) and Pan Roasted Atlantic Swordfish (over a tomato salad with warm garlic croutons, spinach, artichoke hearts, fresh mozzarella, and a sweet basil vinaigrette).

maple and honey products, flowers, baked goods and more.

• **NH FOOD TOURS** Vistnh.gov, the state’s tourism website, features several maps for food-related travel in the state including a Chocolate and Martini Tour, a brewery tour, Wine and Cheese Trails and maple syrup-related information.

Festivals/cook-offs/expos/parties/book events

• **CHARITY SOUP EVENT** The seventh annual Community Caregivers Potter’s Bowl will be held at Promises to Keep on Route 28 in Derry, on Fri., Feb. 3, from 5 to 8 p.m. The \$30 ticket price will include a handcrafted pottery bowl donated by a New Hampshire artist and samples of more than a dozen soups donated by Derry area restaurants. The event will feature live music, a silent auction and a performance by the Red Star Twirlers. Soup to go will be sold during the last hour of the event for \$5. Tickets are available at the Derry Masonic Temple or by calling 432-0877. Visit comcaregivers.org.

• **CHOCOLATE PAIRING** WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, will host “He Said Chocolate She Said Wine” on Tues., Feb. 7, from 6:30 to 8:30 p.m. The event will feature wine paired with artisan chocolates created by Rich Tango-Lowy of Dancing Lion Chocolates in Manchester (www.dancinglion.us) and cheese. The event costs \$50 and reservations are required.

• **BOOK DISCUSSION** Tovar Cerulli, author of *The Mindful Carnivore: A Vegetarian’s Hunt for Sustainability*, will speak about the ethics and ecology of food at Gibson’s Bookstore, 27 Main St., Concord, on Thurs., Feb. 16, at 7 p.m. Call 224-0562 or visit gibsonsbookstore.com.

Chef events/special meals

• **DESSERT AND WINE PAIRING** will be held at Planet Marshmallow Dessert Café, 81 Hanover St., Manchester, 625-8111, planetmarshmallow.com, on Thurs., Feb. 2, from 7 to 9 p.m. The event will feature Chocolate Chipotle Ice Cream, Poached Pears in Vanilla Sauce, a Salted Caramel S’more, Tiramisu Cake and wine from VINO Aromas in Manchester. Tickets cost \$25 at shop.planetmarshmallow.com. Reservations are required.

• **BOGLE IN BLUE JEANS** “Not So Grand” Vintner’s Dinner will be held at Wentworth by the Sea in New Castle (422-7322, wentworth.com) Sat., Feb. 4, at 7 p.m., preceded by a reception at 6 p.m. Robbie LaBlanc of Bogle Vineyards will perform with his band after the four-course meal. Tickets cost \$89.95.

• **JAZZ BRUNCH** will be held at Wentworth by the Sea in New Castle (422-7322, wentworth.com) on Sundays, Feb. 5, 12, 19 & 26 and March 4, 11 & 18. The brunch, complete with chef-attended stations, oysters on the half shell and dessert, will include Piper Heidsieck Champagne. A jazz duo will perform. Tickets cost \$44.95.

• **CHOCOLATE MADNESS** Zorvino Vineyards, 226 Main St., Sandown, 887-8463, zorvino.com, will host a Chocolate Madness Wine Tasting on Thurs., Feb. 9, that will feature three appetizers made with chocolate and paired with six wines. Tickets cost \$35. Reservations are required.

• **GRAND VINTNER’S DINNER** will be held at Wentworth by the Sea in New Castle (422-7322, wentworth.com) on Sat. Feb. 11, beginning with a passed hors d’oeuvres reception at 6 p.m. The four-course dinner will start at 7 p.m. Tickets cost \$99.95.

• **VALENTINE’S DAY VINTNER’S DINNER** will be held at Wentworth by the Sea in New Castle (422-7322, wentworth.com) on Tues., Feb. 14, beginning with a passed hors d’oeuvres reception at 6 p.m. The four-course sweetheart dinner will start at 7 p.m. Tickets cost \$129.95.

• **J. LOHR GRAND VINTNER’S DINNER** will be held at Wentworth by the Sea in New Castle (422-7322, wentworth.com) on Fri., Feb. 17, beginning with a passed hors d’oeuvres reception at 6 p.m. The four-course dinner will start at 7 p.m. The dinner will be created by guest chef Patrick Soucy of The District in Portsmouth and attended by Shauna Troy, New England regional manager and co-owner of J Lohr Vineyards. Tickets cost \$99.95.

• **MARDI GRAS DINNER** with Jerry Prial of Debachery and guest chef Johnny Espeland of 106 Kitchen and Bar will be held at Wentworth by the Sea in New Castle (422-7322, wentworth.com)

on Sat., Feb. 18, beginning with a passed hors d’oeuvres reception starting at 6 p.m. The four-course dinner will start at 7 p.m. Tickets cost \$84.95.

• **MERRIAM VINEYARDS GRAND VINTNER’S DINNER** with owner/winemaker Peter Merriam will be held at Wentworth by the Sea in New Castle (422-7322, wentworth.com) on Fri., Feb. 24, beginning with a passed hors d’oeuvres reception at 6 p.m. The four-course dinner will start at 7 p.m. Tickets cost \$99.95.

• **SOMMELIER SMACKDOWN** featuring certified sommeliers Sarah Mackinley and Jess Sutton will be held at Wentworth by the Sea in New Castle (422-7322, wentworth.com) on Sat., Feb. 25, beginning with a passed hors d’oeuvres reception at 6 p.m. The four-course dinner will start at 7 p.m. Tickets cost \$99.95.

• **IL GUSTO DEL VINO ITALIANO RECEPTION** will be held at Wentworth by the Sea in New Castle (422-7322, wentworth.com) on Fri., March 2, at 7 p.m. Sarah McKinley of Perfecta wines and Jess Sutton of RP imports will be pouring tastes of a variety of Italian wines from their portfolios. Italian-inspired hors d’oeuvres will be served. Tickets cost \$64.96.

• **GRAND VINTNER’S DINNER** with guest chef Ryan Phillips of La Bella Vita Restaurant featuring Italian wines from Angelini Wines president Julius Angelini will be held at Wentworth by the Sea in New Castle (422-7322, wentworth.com) on Sat., March 3, beginning with a passed hors d’oeuvres reception at 6 p.m. The four-course dinner will start at 7 p.m. Tickets cost \$99.95.

• **GRAND VINTNER’S DINNER** with guest chef Simon Lampert of Four Restaurant will be held at Wentworth by the Sea in New Castle (422-7322, wentworth.com) on Fri., March 9, beginning with a passed hors d’oeuvres reception at 6 p.m. The four-course dinner will start at 7 p.m. Tickets cost \$99.95.

• **FREI BROTHERS GRAND VINTNER’S DINNER** with Jim Collins of E&J Gallo Winery will be held at Wentworth by the Sea in New Castle (422-7322, wentworth.com) on Sat., March 10, beginning with a passed hors d’oeuvres recep-

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Perishables

Turkey and Vegetable Chili

I was not always the kind of person who would write a blog about food. Indeed, the highlights of my dietary intake used to include ketchup sandwiches, peanut butter and hot dogs. And forget about cooking! I was an incredibly picky eater who preemptively disliked anything new.

I'd like to say that I grew out of this phase during my adolescence but, sadly, it stuck until college. Don't get me wrong; I still adore peanut butter and think ketchup is the condiment of the gods. But now I know there is so much more to this gastronomic life. I have become an equal-opportunity food enthusiast — a conversion that has even made its way into my kitchen. I love to cook simple, good food that is healthy and interesting. Ethnic food is my favorite and so is making things up along the way. I prefer to use fresh ingredients — perishables — because of their higher nutritional value and for the chance to support local farmers and businesses. In this weekly column, I will highlight a specific perishable item and give a suggestion (or two) for how to use it. Feel free to send me ideas at food@hippo-press.com.

This week, my focus is ground turkey. A great substitute for ground beef, ground turkey is healthier and, in my opinion, more flavorful. I always try to look for extra-lean ground turkey (even 99 percent lean is available) so that making this choice really pays off. Because of its lack of fat, it is significantly drier to cook and ought to be combined with other ingredients rather than left to stand alone. For example, if I were to use ground turkey to make turkey burgers, I would be more pleased with the results if I added goat cheese or chopped peppers to the patties.

I thought I'd start with one of my favorite dishes to make during these cold winter months: my turkey vegetable chili. The ground turkey makes this dish wonderfully healthy, and packing this chili with fresh vegetables makes it interesting, filling and nutritious. It's also very easy to make and can be amazing for leftovers. If I make this on a Monday, my husband and I will eat it again at least twice during the week for dinner or lunch. I'm all about making my life easier in addition to making it as delicious as possible.



How to Make Turkey and Vegetable Chili

1 to 1½ lbs. extra-lean ground turkey
1 large onion, chopped
seasoning for turkey
chili pepper
2 bell peppers, different colors
2-3 tomatoes, chopped
1 can sweet whole kernel corn
1 can tomato sauce or ½ jar marinara sauce
salsa, amount per taste
1-2 cans beans (kidney work well)
Brown ground turkey (the leaner the better) along with onion in a large pan (I usually use a wok for the whole thing because they're so big, it's easy and that's what I have) and add seasoning to taste. Try Goya's Adobo seasoning because of its interesting blend that is great for poultry. After meat is browned and the aroma of the onions permeates the kitchen, start throwing in everything else, beginning with the peppers, tomatoes and corn. From here, tomato sauce (or even half a jar of marinara sauce) works great in addition to any salsa that remains from my late-night tortilla chip binge the night before. Depending on how much chili is desired, add one or two cans of beans. I always add a lot of chili powder and voila!, this dish comes together! Stir for about 5 to 10 minutes (making this earlier in the evening, leaving it on low heat, could make for a stress-free evening), taste for level of spiciness and serve with any favorite additions. Want a little sweetness? Bake up some cornbread. Need some toppings? Top with sour cream and cheddar cheese. Spice it up even more with some jalapeños. This chunky, healthy chili warms my insides and makes me feel happy it's so cold outside. At least while I'm eating it, anyway. —Allison Willson Dudas

tion at 6 p.m. The four-course dinner will start at 7 p.m. Tickets cost \$99.95.

• **PETER PAUL WINES GRAND VINTNER'S DINNER** with Jude Blake and guest chef Peter Metsch of Mombo Restaurant will be held at Wentworth by the Sea in New Castle (422-7322, wentworth.com) on Fri., March 16, beginning with a passed hors d'oeuvres reception at 6 p.m. The four-course dinner will start at 7 p.m. Tickets cost \$99.95.

• **GRAND VINTNER'S DINNER** celebrating Jess Jackson, the late founder of Kendall Jackson Winery, with Winemaker Randy Ullom and guest chef Ben Knack of Bedford Village Inn will be held at Wentworth by the Sea in New Castle (422-7322, wentworth.com)

on Sat., March 17, beginning with a passed hors d'oeuvres reception at 6 p.m. The four-course dinner will start at 7 p.m. Tickets cost \$99.95.

• **HEROES BREAKFAST** The Red Cross Heroes Breakfast, hosted by the New Hampshire Chapter of the American Red Cross, will be held at the Sheraton Harborside Hotel, 250 Market St., Portsmouth, on Thurs., March 22, from 7:30 to 9 a.m. Visit nhredcross.org to learn about sponsorship opportunities or nominate a hero.

• **FROM OUR TAVOLA TO YOURS** is held on the first Monday of every month at Lucia's Tavola, 181 Route 13, Brookline, 429-9134, luciasavola.com. The event begins at 5 p.m. with a wine and cocktail tasting reception. At

6 p.m., Chef Mark DiCicco will prepare a four-course meal in front of the diners. Dinner costs \$35 and reservations are recommended.

• **LEBANESE DINNER** Washington Street Catering, 88 Washington St., Concord, 228-2000, www.washingtonstreetcatering.com, is serving up a five-course Lebanese dinner every Friday from 5 to 9 p.m. The menu features tapas-style appetizers of hummus, pita chips, marinated almonds, garlicky cheese, olives, a choice of soup (typically chicken lemon or lentil Swiss chard) and tabouli or fatoosh. Four entrees — lamb, beef, chicken and vegetarian, all served with a starch and roasted vegetables — are offered each Friday. Guests are served espresso, baklava and fruit

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From the Pantry

Apple cider vinegar

Every spring, my mom used vinegar to clean windows and dye eggs. But what she rarely did was turn that basic pantry staple into a base for fresh marinades, dressings and dips — best used for eating, not cleaning.

With no end to the cold days of winter in the foreseeable future, it's time to shake up the dinner menu. Jolt even the most basic recipes back to life with this sweet, tangy marinade that uses everyday ingredients found in the pantry. Apple cider vinegar makes a splash as the versatile base in this recipe. Rumored to have some exceptional health benefits (helping with conditions like diabetes and obesity), apple cider vinegar is now popping up in two aisles at the local grocery store: the condiment and health supplement aisles. Made from pulverized apples, this vinegar is only slightly sweeter than white vinegar and lacks the pungent smell. You'll find apple cider vinegar listed as an ingredient on everything from diet pills to supplements, and as early as the 1950s it was being promoted in books like D.C. Jarvis' *Folk Medicine: A Vermont Doctor's Guide to Good Health*. Today, while many of the purported health benefits have been studied and subsequently dispelled by modern medicine, apple cider vinegar remains an increasingly popular pantry staple.

The vinegar's counterpart in this recipe is soy sauce. Commonly found in Asian cuisine, soy sauce is made from fermented soy beans and mixed with a roasted grain like rice, barley, or wheat. Soy sauce enhances the flavor of almost any dish with its umami (the Japanese word for delicious). The savory taste of umami comes from certain amino acids and ribonucleotides found naturally in foods. Soy sauce, when mixed with apple cider vinegar, is savory, sour and sweet. The soy sauce and umami kick this simple recipe into overdrive.

The salty, familiar flavor of soy sauce combined with the tangy taste of the apple cider vinegar creates a versatile base for a marinade suited to meats and veggies alike.



An Apple Cider and Vinegar Marinade is a sweet, savory staple for a variety of dishes, including this pineapple chicken. Lauren Mifsud photo.

Pour enough vinegar into a dish to leave the top half of what you're marinating exposed. Add a generous amount of soy sauce until the liquid turns a light brown color. Add minced garlic, salt and pepper to taste (keep in mind that soy sauce is naturally salty). Splash in pineapple juice or mix in pineapple chunks for a fresh, tropical flavor. While it's too cold to grill, take to the frying pan or broiler. Marinate chicken, beef patties or veggies in the mixture for at least 40 minutes while refrigerated. Remove from mixture and then cook over a medium heat, flipping occasionally. Top with a slice of provolone cheese and bacon (and a pineapple slice or two) for a quick, easy meal made with ingredients already stored

Apple Cider and Vinegar Marinade

Adapted from recipes by Food Network

- 1 cup apple cider vinegar
- ¼ cup soy sauce
- 1 can pineapple chunks (or pineapple slices)
- 1 Tablespoon minced garlic
- Salt and pepper to taste

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for dessert. The dinner costs \$23.95 per person and reservations are recommended. Guests may bring their own wine at no additional charge.

• **SUNDAY ROAST DINNER** Bedford Village Inn, 2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com, will offer Sunday Roast Dinners in its dining room, from 5 to 8 p.m., through March 25. Sommelier Jon Carnevale will pair the ever-changing hearty three-course meals prepared by Executive Chef Benjamin Knack with a selection of red wines throughout the winter. The dinner costs \$35 (wine is not included). Reservations are recommended.

• **FAMILY-STYLE DINNER** 36 deLux, 36 Lowell St., Manchester, 644-1180, 36delux.com, offers family-style dinners for \$15 per person every Sunday.

Legion Post 13 Sons of the American Legion will host a prime rib dinner on Sat., Feb. 11, from 5 to 7 p.m. The dinner costs \$13 and advance tickets can be purchased by e-mailing unit13seniors@hotmail.com.

• **CHURCH SUPPER** St. Paul's United Methodist Church, 335 Smyth Road, Manchester, stpaulsumc.homestead.com, will host a Ham and Bean Supper Buffet on Sat., Feb. 11, from 4:30 to 6:30 p.m. The menu will feature baked ham, baked beans (with meat and without), coleslaw, rolls and butter, apple and cherry pie and beverages. The United Methodist Women will hold a bake sale during the meal. The dinner costs \$8 (\$5 for children ages 6 to 12, free for those younger than 6).

Cooking classes/ workshops

• **A MARKET** The Manchester natural foods store's education center offers classes and workshops on

health and nutrition. See amarket-naturalfoods.com.

• **CHEZ BOUCHER COOKING SCHOOL** 32 Depot Square in Hampton, 926-2202, www.chez-boucher.com, offers one-day workshops, mini-sessions, international cooking, cooking with friends, team-building, classes for kids, and more.

• **COOKING CLASS** with Associated Press Food Editor J.M. Hirsch will be held at Things Are Cooking, 74 N. Main St., Concord, 225-8377, thingsarecooking.com, on Thurs., Feb. 2, at 6:30 p.m. Hirsch, author of *High Flavor, Low Labor*, will prepare Child's Play Pork Tenderloin, Apple Butternut Squash Soup and Two Ways Green Beans, using specialty ingredients from nearby Butter's Fine Food and Wine, during the class. Dessert will be provided by the Crust and Crumb. Tickets cost \$50 and registration is required.

• **CO-OP CLASSES** The Concord Cooperative Market, 24 S. Main

Just Desserts

Pears and wine

In the end, the pears emerge an elegant toasty pink color. When you bite into them, the flavor is subtle: warm spices, a hint of citrus and, of course, a gentle kick of red wine.

But I am getting ahead of myself. Let's start at the (very) beginning.

Wine has been around for millennia. Ancient-wine expert Patrick McGovern has found chemical and archaeological evidence of wine dating back some 7,000 years on pottery shards from northern Iran. Last year, the National Geographic Society announced that archaeologists had discovered a 6,100-year-old winery in a village in Armenia.

Since the beginning, wine has been more than a run-of-the-mill beverage. The ancient Greeks and Romans each had a god of wine (Dionysus and Bacchus, respectively). And wine has always played a significant role in both Christian and Jewish rituals.

Today, though, one is likely to drink wine in much less exalted circumstances: a chilled pinot grigio on a warm summer evening, a glass of cabernet sauvignon to accompany a steak dinner, a flute of bubbly champagne to toast a newlywed couple.

"Well," you might say, "that is all very well and good, but what about dessert?"

An excellent question.

Wine may not be most known for its role in desserts, which I can only describe as an unfortunate oversight. When simmered with sugar and spices, wine — especially red wine — becomes a sophisticated and unexpected dessert element.

The sweetened reduction that results has any number of uses. Poured over vanilla ice cream, and then topped with walnuts or crushed gingersnaps, it creates an unusual twist on the sundae.

Most often, however, reduced, sweetened wine is paired with fruit, either as a sauce or a poaching liquid. Cherries, apricots, strawberries, cantaloupe and peaches can all be immersed in wine to create a refreshing dessert.

And thus we have arrived, once again, at the pears.

To create my poached pears, I started with two recipes from Bon Appétit, then began



tweaking: I reduced the sugar, used orange instead of lemon, and added cardamom, cloves and peppercorns for a more complex spiced flavor. For the wine, I used zinfandel from Zorvino Vineyards in Sandown.

The result is this recipe that is refined enough for a sit-down dinner party, but easy enough for a weeknight meal. Enjoy.

—Sarah Shemkus

Pears Poached in Spiced Red Wine

This recipe is an amalgamation of (and elaboration on) two recipes that appeared in Bon Appétit in the late 1990s.

6 ripe Bosc pears, peeled, with stem left intact

1 bottle dry red wine

1½ cups water

1½ cups sugar

1/3 cup freshly squeeze orange juice

2 teaspoons orange zest

generous ½ teaspoon cardamom

1 cinnamon stick

4 whole cloves

2 black peppercorns

vanilla ice cream

Combine all ingredients except pears and ice cream in a large heavy saucepan. Stir over medium heat until sugar dissolves and mixture begins to simmer. Add pears and return to simmer until pears are tender and cooked through, anywhere from 25 to 45 minutes (they are done when a thin knife easily pierces the fruit). If pears are not fully submerged, baste occasionally. When pears are done, transfer to plate. Strain remaining liquid to remove solids, return to pan, and boil until somewhat thickened and reduced to approximately 2 cups.

Refrigerate pears and sauce for at least three hours. Serve each pear with vanilla ice cream and a drizzle of sauce.

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DRINK

Deep red wine from Spain

Tempranillo plays well with others

By Stefanie Phillips
food@hippopress.com

Since many people know how much I enjoy wine, I often receive bottles of wine as gifts on special occasions. This past Christmas, I was given a bottle of Tempranillo. Knowing nothing about this grape, I decided to do some research.

Despite being one of the most common grapes grown in Spain, Tempranillo is a less common varietal in the United States. It is grown in many regions of Spain, where it originated, but can now be found in South Africa, Mexico, Canada and the United States. In Portugal, Tempranillo grapes are used in ports and other red wines.

The grapes' characteristics vary depending upon their region and climate, but they most often produce wine that is deep red in color and medium-bodied, with flavors of red and dark fruits. It typically has nice balance and good structure.

Tempranillo can be found on its own but is most often bottled with Garnacha, Merlot, Graciano and Cabernet Sauvignon. It is also used in Rioja, a highly regulated Spanish wine with three defined winemaking zones. Its low acidity and low sugar content make it a great complement to other grapes.

To learn more about this grape, I surveyed the Spanish wine selection at my local New Hampshire Liquor Store. In addition to the bottle I already had at home, I chose a few others — which made my selection two blends and two single-varietal Tempranillos. All of these bottles cost less than \$20.

Castell Del Remei Gotim Bru

The Castell Del Remei winery dates back to 1780, when wine was sold in bulk. The grapes are grown in an arid climate with chalky soil in the La Noguera region of Spain at one of the country's most traditional wineries.

This blend is mainly Tempranillo and garnacha, along with some Syrah, Cabernet and merlot. It is dark cherry red in color, with medium depth from 10 months of aging in French and American oak barrels.

I enjoyed this blend because I like Syrah and merlot and the tannins were not overpowering. It felt like a big red in the mouth that was slightly greasy but still had a nice finish.

I would definitely drink this wine again and recommend it to fellow red wine fans as an alternative to the same old blends they are used to drinking.

Mad Dogs & Englishmen Blend

These grapes are grown in a climate

between the Mediterranean and Continental areas of Spain more than 2,000 feet above sea level. The soil is dry with lots of sun, where only a few vines survive the hot summer days. The soil is rich in nutrients with high lime content. The resulting grapes are small and concentrated with rich, intense flavors and are, as the winemaker calls them, the "mad dogs" of the crop.

This 2008 blend is made up of 34 percent Shiraz, 33 percent Tempranillo and 33 percent Carnigan. Like the Castell Dei Remei blend, this wine has a deep red hue but is bolder and more fruit-forward on the nose with hints of raspberry and black fruit.

This blend was also very enjoyable, even with pizza. Visually, the label is clean and interesting. I would definitely enjoy this wine again, as I liked the balance of the fruitiness from the shiraz with the tannins from the Tempranillo.

Hoya de Cadenas Reserva Tempranillo

The Hoyas de Cadenas winery is located outside the city of Valencia in a climate that has varying temperatures during the day and night. Winemakers use the most environmentally friendly techniques to produce their wines, according to their website.

This 2008 Tempranillo has complex aromas of dark fruit and vanilla, with hints of spiciness.

After enjoying the two aforementioned blends, I was surprised by this wine's tannins and dry finish from the grape on its own. Fans of dry red wine will probably like Tempranillo alone, though it was too dry for my palate without the other wines to balance it out.

Montecillo Rioja Crianza

This was the elusive red wine I got for Christmas. I learned that it is from one of the oldest wineries in Spain's northern central Rioja region, where traditional winemaking methods are still employed today.

Inside this bottle with a bright red label was an intensely dry, medium-bodied red with aromas of red fruits and wood. The color was slightly less dark and intense than the others I tried, but its tannins were very apparent, especially in its finish.

Like the Hoya de Cadenas wine, this wine was a little too dry for my liking, as I learned I definitely like Tempranillo as part of a blend, but other red wine drinkers would probably enjoy it. None of these bottles went to waste, however, and I was glad to discover this Spanish varietal that I would recommend pairing with spicy Spanish dishes, oily fish or cheeses.

Drink Listings Breweries/Distilleries

• **ANHEUSER-BUSCH** 221 DW Hwy., Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call 595-1202.

• **INCREDIBREW/ GRAPE TIME WINERY**, 112 DW Highway, Nashua, 891-2477, grape-timewinery.com (call for class schedule, tastings).

• **ITALIAN OASIS RESTAURANT & BREWERY** 106 Main St. in Littleton, 444-6695.

• **MARTHA'S EXCHANGE RESTAURANT & BREWING COMPANY** 185 Main St. in Nashua, 883-8781, marthas-exchange.com.

• **MILLY'S TAVERN** 500 Commercial St. in Manchester, 625-4444, millystavern.com.

• **THE PORTSMOUTH BREWERY** 56 Market St., Portsmouth, www.portsmouthbrewery.com, 603-431-1115. Free tours Thurs.,

Fri., & Sat. at 3 p.m.

• **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4 p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m.

• **SMUTTYNOSE** 225 Heritage

DRINK

Red, white and green A lot of wine, a little cash

For this week we had to take a pit stop along our French red road to those easily overlooked whites of France. But we didn't stop in well-known spots for whites, like Loire Valley or Burgundy. We went a little farther afield for some more rustic whites.

Our first white is the **La Vieille Ferme 2010** (\$5.99) from the Rhone Valley. Though not as cheap as Two Buck Chuck, this was one of the cheapest real bottles of wine we were able to find at the state stores. It's also not made with any of the well-known white varietals. The La Vieille Ferme is made from bouboulenc, grenache blanc, ugni blanc and vermentino, almost all varietals we've never heard of. Ugni blancs is also known as trebbiano and used in making Cognac and Armagnac and is actually the most widely planted white in France. The color of this wine is very light, almost silver. For a nose we found grapefruit. Though the flavors weren't super-bright, there was a nice crisp grapefruit and rose hip flavor to this dry white. We felt it would pair well with any dish with a heavy creamy sauce.



And for \$5.99, how can you beat the value.

Our second wine wasn't quite as inexpensive, but it was still a real value. We chose a **2010 Lafage Cote Est Catalan** (\$11.99), which

is made with grenache blanc, chardonnay and marsanne. We thought this might be an interesting bottle because it's from a wine-growing region along the Spanish border with France. The color of this wine is a silver-platinum. The nose was very floral with hints of peach blossom. For flavors we could immediately taste the chardonnay with its oak and a bit of earthy funk, but as the chard flavor faded quickly, it was replaced with brighter flavors of citrus, creating a smooth dry white that would go well by itself or with a nice platter of cheese or dried meats.

Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.

Ave., Portsmouth, smuttynose.com, 436-4026. Free tours to the public Friday at 3 p.m. & Saturday at 11 a.m.

- **WHITE BIRCH BREWING** 1339 Hooksett Road, Hooksett, 244-8593, www.whitebirchbrewing.com. Open daily.

Classes/workshops on wine/beer making

- **ABE'S ALEFEST** will be held at IncredibREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com, on Sat., Feb. 11, at 11:30 a.m. The cost is \$35 (includes a variety case of beer) and reservations are required.

Classes/workshops on beer/wine tasting

- **THE BIG SIX** WineNot Boutique, 170 Main St., Nashua, 205-5569, winenotboutique.com, will hold a class on the "Big 6 Wine Grapes" on Saturday, Feb. 4, from 5 to 7 p.m. The class costs \$30. Registration is required.
- **CHEESE AND WINE TASTING WORKSHOP** will be held at Great Bay Community College, 320 Corporate Drive, Portsmouth, on Tues., Feb. 7, from 7 to 9 p.m. The event will feature a presentation by Max McCalman, a restaurant-based Maître Fromager and author of *Cheese: A Connoisseur's Guide to the World's Best*. Tickets cost \$35 (\$10 for GBCC students) at lmitchell@ccsnh.edu or by calling 437-7602. A portion of proceeds from the event will benefit the college.
- **OLD WORLD & NEW WORLD** workshop will be held at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, on Sat., Feb. 11, from 5

to 7 p.m. The class costs \$30 and registration is required.

- **PAIRING WINE WITH FOOD** workshop will be held at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, on Sat., Feb. 18, from 5 to 7 p.m. The class costs \$50 and registration is required.
- **WINE COMPLEXITY** workshop will be held at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, on Sat., Feb. 25, from 5 to 7 p.m. The class costs \$50 and registration is required.

- **RHONE MASTER COURSE:** A Grape Affair in Portsmouth (433-0160, agrapeaffair.com), will offer an eight-week Rhône Master-Level certificate program through the French Wine Society. The course will include eight weeks of online study (15 live webinars conducted by wine experts) and an opportunity for a live course review and tasting with Roz Angoff, A Grape Affair educator and certified Rhône Master, on Sun., April 1, from 1 to 4 p.m. The exam will be administered on Sun., April 22. The course costs \$260 (\$410 with exam). Visit agrapeaffair.com to register.

Special meals

- **DESSERT AND WINE PAIRING** will be held at Planet Marshmallow Dessert Café, 81 Hanover St., Manchester, 625-8111, planetmarshmallow.com, on Thurs., Feb. 2, from 7 to 9 p.m. The event will feature Chocolate Chipotle Ice Cream, Poached Pears in Vanilla Sauce, a Salted Caramel S'more, Tiramisu Cake and wine from Vino Aromas in Manchester. Tickets cost \$25 at shop.planetmarshmallow.com. Reservations are required.

- **BOGLE IN BLUE JEANS** "Not So Grand" Vintner's Dinner will be held at Wentworth by the Sea in New Castle (422-7322, wentworth.com) Sat., Feb. 4, at 7 p.m., with a reception at 6 p.m. Robbie LaBlanc of Bogle Vineyards will perform with his band after the four-course meal. Tickets cost \$89.95.
- **JAZZ BRUNCH** will be held at Wentworth by the Sea in New Castle (422-7322, wentworth.com) on Sundays, Feb. 5, Feb. 12, Feb. 19, Feb. 26, March 4, March 11 and March 18. The brunch, complete with chef-attended stations, oysters on the half shell and dessert, will include Piper Heidsieck Champagne. A jazz duo will perform. Tickets cost \$44.95.

Special wine tastings

- **GRAND TASTING RECEPTION** will be held at Wentworth by the Sea in New Castle (422-7322, wentworth.com) on Fri., Feb. 3, at 7 p.m., featuring hundreds of wines from around the world. Hors d'oeuvres will be served. Tickets cost \$69.95.
- **WINE TASTING BENEFIT** A wine tasting to benefit the Genetic Counseling Program at Concord Hospital Breast Care Center will be held at the Grappone Conference Center on Fri., Feb. 3, from 7 to 9 p.m. A VIP session will be held from 6 to 7 p.m. A custom-designed white diamond and white gold ring, valued at \$3,000, will be the featured raffle prize at the event. Tickets cost \$30 (\$75 for VIP, which includes an additional tasting hour and a Riedel wine glass) at ch-trust.org or by calling 225-2711.

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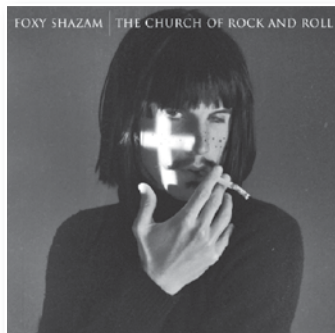


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POP CULTURE:

CDS

**Foxy Shazam, *The Church of Rock and Roll*
IRS Records, Jan. 24**



For years now, we've watched as this generation of rockers tried to make something out of all the depleted soil they were left with as the Led Zeppelin age began to fade into dim legend. The Darkness were so awful they made it look like it'd never get done, Wolfmother sucked, and you really had to wonder if newer bands were ever going to do some heavy clue-shopping and dig through the dusty archives of soul and blues to get to the real roots of the '70s rock they so desperately wanted to make their own, that is to say not just mimic it but reinvent it. So here's this Cincinnati band led by a white kid who went to an all-black high school (or so he claims, and remember not to believe anything you read), and after a couple of albums that were sort of a clunky System of a Down meets Ohio Players, they've looked into the abyss of this market and decided to really go for it, not just the old Zep angle but the stuff that made the '70s the '70s. If you love — as in you refuse to listen to anything but — Queen or Sweet, this has it all: solos, hooks, wide-screen quirkiness, sweeping falsetto choruses, all of it. I can't say it's a total '70s reinvention, but singer Eric Sean Nally has more Little Richard in his pinkie fingernail than Brandon Flowers could ever hope for. **A** —*Eric W. Saeger*

**The Little Willies, *For the Good Times*
Milking Bull/EMI Records, Jan. 10**



After Norah Jones's dad, Ravi Shankar, split with her mother in 1986, Jones spent her childhood with her mother near Fort Worth, Texas, in the suburb of Grapevine. Her reverence for country music, then, would appear to have real integrity, but you need look no further than this set of old-time standards for the real proof. Jones's Tammy Wynette-soundalike moment comes soon enough, in a careful etching of T. Texas Tyler's signature song "Remember Me," its dusty trailer-park angst quickly evaporating upon the ghost-haunted chuck-wagon treatment "Diesel Smoke, Dangerous Curves" receives, Burl Ives' original gentle vibe forgotten. The band's version of Ralph Stanley's "Worship You" opens in original-school Dale and Grace fashion, Jones and Richard Julian gazing at each other longingly and po-faced, right out of a scratchy Grand Ole Opry broadcast. If there's a downside to a record like this, it's being forced to compare it to all the putrid NASCAR nonsense coming out of the South these days, but we seriously don't need to beat that drum again, do we? **A+** —*Eric W. Saeger*



Playlist

A seriously abridged compendium of recent and future CD releases

- On Tuesday, **Van Halen** releases *A Different Kind of Truth*, the band's first album in more than 13 years, this time with David Lee Roth singing or whatever you call what he does when he makes noises with his voice. The video for the comparatively-not-bad-at-all single "Tattoo" is pretty hilarious, with Dave doing all sorts of Michael Jackson moves, and... what's that, sorry? Oh, Michael Jackson was a famous singer in the 1980s, and no, he never "jammed with Justin Bieber."
- Boring sleepytime NASCAR-country singing fraud **Dierks Bentley** releases his new LP, *Home*, next week. In the soporific super-boring honky-tonk single "Am I the Only One," Bentley wonders aloud whether he's the only person at the bar who wants to have fun. The answer, of course, is duh, yes, of course, everyone else at the bar is hoping that Godzilla will attack and end many lives indiscriminately in fire and giant-lizardry.
- Texas-based gospel diva **Ruthie Foster** released her seventh album, *Let It Burn*, on Tuesday. She doesn't do bling, is why you haven't heard of her, see; she does actual gospel music, but she might cover the odd Beatles number or folk standard, like her slow, prayerful version of "If I Had a Hammer" on this record. There is also a totally gospel version of "Ring of Fire" on here, another song that has nothing to do with chimpanzee-mating-season-dancing.
- The new Broadway version of **Godspell** features Hunter Parrish (*Spring Awakening*, Showtime's *Weeds*), Telly Leung (*Glee*, *Wicked*) and Anna Maria Perez de Tagle (*Hannah Montana*, *Camp Rock*)... wait, *Hannah Montana*? Oh whatever, I can't do anything about it. This new cast of Disney-safe TV-actor people is on the just-released soundtrack album to this probably utterly antiseptic version of *Godspell*, as led by composer Stephen Schwartz (*Pippin*, *Wicked*).
- Um, private to Scarlett Johansson? Could you kindly get the hell away from rock & roll before it explodes out of embarrassment? People pretended to smile when you did that laughable Tom Waits thing, but your "music video director" work on **Jessie Baylin**'s single "Hurry Hurry" is like watching Kim Kardashian do algebra. Just stop, OK? —*Eric W. Saeger*

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Courtesy photo.

Art makes good neighbors

Sharon Arts Center evening series includes music

By Michelle Cerulli
mcerulli@hippopress.com

“What is art?” is a question the folks at Sharon Arts Center spend a lot of time thinking about.

The nonprofit’s mission is fairly straightforward: supporting artists and artisans, engaging the community in the artistic process, and cultivating the relationship between artists and the community. This winter, its staff is branching out and looking for new ways to achieve this mission with the Good Neighbor Series, which began in late January.

The series is a program of evening events, including poetry, film, dance and music presentations, held in the art center’s exhibition gallery on the first and third Saturdays of each month.

“The whole notion of creativity has been the initial point from which we’ve been running,” said Keri Wiederspahn, executive director for the arts center. “There are not many listening lounges around anymore. In the U.S., there is a dwindling sense of really celebrating art with art as the main component.”

“The intersection of where visual arts meet the spoken word, music, dance: there are so many parallels we operate from and beautiful points to jump off of in the artistic process,” Wiederspahn said.

All Good Neighbor Series events are held after normal business hours, from 7 to 9:30 p.m. Music performances, which are ticketed events costing \$10 to \$15, will fill the first Saturday slot each month. Poetry, film and dance events — free and open to the public, though donations will be accept-

ed — will rotate on the third Saturday. The series kicked off with a poetry night on Jan. 21.

“The Good Neighbor Series’ poetry edition is dedicated to bringing good people and good poems together,” wrote gallery assistant Zachary Green in a press release. “The hope is that contemporary poets will help create a contemporary readership.”

The next event, which will be held Feb. 4, will be a music night, featuring Annie and the Beekeepers, an Americana band from Brooklyn, N.Y., and composer and double bassist Garth Stevenson. Annie and the Beekeepers (annieandthebeekeepers.com) have performed at Austin’s South by Southwest music festival, the Boston Folk Festival, England’s End of the Road Festival and more, said gallery director Camellia Sousa. The band is composed of singer-guitarist Annie Lynch, cellist and backup vocalist Alexandra Spalding and bassist Ken Woodward, who met as students at Berklee College of Music in Boston.

Stevenson (garthstevenson.com) hails from British Columbia and now lives in Brooklyn. His music is greatly influenced by nature, and he, too, studied at Berklee College of Music, where he received a degree in performance and jazz composition. Stevenson has played festivals around the world, including Tennessee’s Bonnaroo.

“The goal of the series is a couple of things,” said Sousa, who has been working at Sharon Arts Center for four years. “Presenting evening programming and cultural programming that are not widely available, furthering the mission of Sharon Arts Center by engaging the community in the artistic process and supporting new artists on a new level, and building a viable community in the arts.”

Upcoming Good Neighbor Series events will include a Mardi Gras celebration as well as a poetry night featuring Wendy Xu, Mark Leidner and Ted Powers.

UPDATE: Rescheduled

Kevin Gardner’s “Stone Walls of New England” talk and demonstration (discussed in last week’s Hippo) has been rescheduled to Thursday, March 15, at 7 p.m. at the Nashua Public Library (2 Court St., Nashua).

Annie and the Beekeepers and Garth Stevenson

When: Saturday, Feb. 4, 7-9:30 p.m.

Where: Sharon Arts Center Exhibition Gallery, 30 Grove St. and Depot Square, Peterborough

Cost: \$12 general admission, \$10 students

More info: Doors will open at 7 p.m. with time for mingling before the performance begins at 7:30 p.m. Events will last until 9 p.m. Guests can meet the artists after the show until 9:30 p.m. Wine and light refreshments will be available. Call 924-7676 or visit sharonarts.org.

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POP CULTURE:

***The Orchard*, by Theresa Weir (Grand Central Publishing, 2011, 227 pages)**



Theresa Weir's *The Orchard* is said to be non-fiction, a memoir. And so why, in the introductory author's note, does she tell us much of the book is untrue?

It's an increasingly common technique, the fictionalization of nonfiction, weakly justified for the sake of the all-important "story flow." In movie theaters, we've come to know that "based on a true story" means that somewhere in the next two hours, there's a fact. But, the continued existence of James Frey notwithstanding, we still want books proclaimed as memoirs to be true. It's not an unreasonable expectation for events in a book to occur in the order that they transpired; any clunkiness in the story line can be repaired in the sure-to-follow blockbuster film.

Authors can change names, if they must, to protect the guilty and ward off those pesky invasion-of-privacy lawsuits. But start with the "composite characters" (translation: "I made this up!") and change the sequence of events, and they're one condensed timeline away from the fiction shelf.

We read memoirs to learn things about life, not to lie awake at night wondering if the author did, in fact, hit and kill a horse late one night while gunning an old Mustang away from her new husband.

Maybe it was a cow Weir killed, but she couldn't think of a suitably bovine corresponding car name. We'll never know.

In the end, though, you'll forgive her, as I did by the book's end. Because in a market

saturated with tired, rote, "my year with ..." memoirs, *The Orchard* is fresh produce, a ruthless indictment of poison apples, toxic families and farming practices that will make you say, "Double the price for organic? Of course, I'll pay it!" with gladness and sincerity.

This is Weir's 20th book, writing under her real name and the pseudonym Anne Frasier, and her skill as a veteran storyteller conceals the difficulty of writing — and publishing — this tale. Its subject is innocent enough: young, rootless woman falls in love with a tradition-bound apple farmer and struggles to become a farm wife amid shadows of doom. But unlike Kristin Kimball's farming memoir *The Dirty Life* or Wade Rouse's *At Least in the City Someone Would Hear Me Scream*, *The Orchard* is a page-turner, a thriller. Weir is a deft foreshadower, evoking vague dread without revealing outcomes.

She also has had the misfortune to know some of the most repressed, immoral, vapid and noxious characters you'll ever encounter (some of whom she calls "mother"), and her scathing accounts of life with a ne'er-do-well mother and raptor-like mother-in-law come with a bonus gift: You'll never again consider your own wacky family dysfunctional.

Weir's agent told her *The Orchard* is brave. It is that, and an alarmingly good read. Indulge in it, and you'll never again demand literal truth from every word of a memoir.

Nor will you ever eat a conventionally grown apple again. In fact, you might swear off fruit altogether. **A-** —Jennifer Graham

BOOK & LECTURE LISTINGS

Libraries

- **Amherst Town Library**
14 Main St., Amherst, 673-2288, amherst.lib.nh.us
- **Bedford Public Library**
3 Meetinghouse Road, Bedford 472-3023, bedford.lib.nh.us
- **Concord Public Library**
45 Green St., 225-8670, www.concordpubliclibrary.net
- **Derry Public Library**
64 E. Broadway, Derry, 432-6140, derry.lib.nh.us
- **Goffstown Public Library**
2 High St., Goffstown, 497-2102, goffstown.lib.nh.us
- **Hollis Social Library**
2 Monument Square, Hollis, 465-7721, hollis.nh.us
- **Hooksett Public Library**
1701B Hooksett Rd., Hooksett, 485-6092, hooksettlibrary.org
- **Manchester City Library**
405 Pine St. (main branch) and 76 N. Main St. (West branch), 624-6550, manchester.lib.nh.us
- **Mt. Kearsarge Indian Museum**
18 Highlawn Road, Warner, 456-2600, indianmuseum.org
- **Nashua Public Library**
2 Court St., Nashua, 589-4610, nashualibrary.org
- **Rodgers Memorial Library**
194 Derry Road, Hudson, 886-6030, rogerslibrary.org
- **Tucker Free Library**
31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org
- **Wadleigh Memorial Library**
49 Nashua St., Milford, 673-2408,

wadleigh.lib.nh.us

• **Wilton Public Library**
7 Forest Road, Wilton, 654-2581, wiltonlibrarynh.org

Bookstores

- **Barnes & Noble**
1741 S. Willow St., Manchester, 668-5557; 235 DW Hwy, Nashua, 888-5961; bn.com
- **Double Midnight Comics & Collectibles**
245 Maple St., Manchester, 669-9636, dmcomics.com
- **Gibson's Bookstore**
27 S. Main St., Concord, 224-0562, gibsonsbookstore.com
- **MainStreet Bookends**
16 E. Main St., Warner, 456-2700, mainstreetbookends.com
- **River Run Books**
Portsmouth, 431-2100, riverrunbookstore.com
- **Toadstool Bookshop**
586 Nashua St., Milford, 673-1734, toadbooks.com.

Other

- **Manchester Historic Association**
200 Bedford St., 622-7531, manchesterhistoric.org
- **New Hampshire Humanities Council**
19 Pillsbury St., Concord, 224-4071, www.nhhc.org
- **New Hampshire State Library**
20 Park St., Concord, www.nh.gov/nhsl
- **New Hampshire**

Writers' Project

SNHU, 2521 N. River Rd., Manchester, 314-7980, nhwritersproject.org

- **Rivier College**
420 Main St., Nashua, 888-1311, rivier.edu
- **UNH Manchester**
400 Commercial St., Manchester, 641-4101, unhm.unh.edu

Author events

• **KATHERINE MAYFIELD** will talk about her new memoir, *The Box of Daughter*, and her story of recovery from emotional abuse, on Sat., Feb. 4, from 1 to 3 p.m. at Toadstool Bookshop in Milford.

• **SARAH PINNEO** will talk about her debut novel, *Julia's Child*, on Mon., Feb. 6, at 7 p.m. at Water Street Bookstore in Exeter.

• **MORGAN CALLAN ROGERS** will talk about her novel *Red Ruby Heart in a Cold Blue Sea* on Thurs., Feb. 9, at 7 p.m. at Gibson's Bookstore in Concord.

• **TOM FITZGERALD** will talk about his new novel, *Poor Richard's Lament: A Most Timely Tale*, on Sat., Feb. 11, from 2 to 6 p.m. at a NH book launch celebration at the Peyton-Levine home at 16 Blood Road in Hollis. Refreshments will be served and a short video will be shown that was filmed at Boston Latin School when he spoke to students about the book. Snow date is Sun., Feb. 12. See www.poorrichardslament.com.

• **TOBY LESTER** will give a slide show and presentation about his new book *Da Vinci's Ghost Genius, Obsession, and How*

POP CULTURE:

Leonardo Created the World in His Own Image on Wed., Feb. 15, at 6 p.m. at Red River Theatres in Concord, hosted by Gibson's Bookstore. Tickets are \$6, or free with the purchase of *Da Vinci's Ghost* from Gibson's Bookstore. Lester is also the author of *The Fourth Part of the World*.

• **DAVID MARGOLICK** will talk about his new book, *Elizabeth and Hazel: Two Women of Little Rock* (Yale University Press), on Wed., Feb. 15, at 7 p.m. at Water Street Bookstore in Exeter. Margolick is a contributor to *Vanity Fair* magazine and a four-time Pulitzer Prize nominee; he's also the author of *Undue Influence* and *At the Bar*.

• **MATTHEW PEARL** will talk about his new novel *The Technologists* on Wed., Feb. 22, at 7 p.m. at Gibson's Bookstore in Concord. Pearl (www.matthewpearl.com) is also the author of *The Dante Club*, *The Poe Shadow* and *The Last Dickens*.

• **LOCAL AUTHORS NIGHT** on Thurs., Feb. 23, from 7 to 8:30 p.m. in the Image Gallery at Nashua Public Library. Spend an evening chatting with local authors and getting their advice on what it would take to get your own book published. Light refreshments will be served. Snow date is Wed., Feb. 29. For more info, contact Carol at 589-4610 or carol.eyman@nashualibrary.org.

• **TOM RYAN** will talk about his book *Following Atticus: Fourth-Eight High Peaks, One Little Dog, and an Extraordinary Friendship* (William Morrow) on Sat., Feb. 25, at 6 p.m. at Water Street Bookstore in Exeter.

• **JAMES CARROLL** will talk about his book *Jerusalem, Jerusalem: How the Ancient City Ignited Our Modern World* (Houghton Mifflin Harcourt) on Mon., Feb. 27, at 7 p.m. at Exeter Congregational Church, 21 Front St., Exeter, co-sponsored by Water Street Bookstore in Exeter. Free and open to the public. Carroll is also the author of the National Book Award-winning *An American Requiem: God, My Father, and the War that Came Between Us* and the New York Times bestseller *Constantine's Sword*.

• **JENNIFER VAUGHN** will talk about her novel, *Last Flight Out*, and about how she became a writer (she's also a WMUR newscaster), on Wed., Feb. 29, at 7 p.m. at Kelley Library in Salem.

• **RICHARD JOHNSON** will talk about his book *Field of Our Fathers: An Illustrated History of Fenway Park, 1912-2012* on Thurs., March 8, at 7 p.m. at Gibson's Bookstore in Concord.

• **JODI PICOULT** will talk about her new novel, *Lone Wolf*, on Tues., March 20, at 7 p.m. on the main stage at the Capitol Center for the Arts, 44 S. Main St., Concord. Her reading will be followed by a Q&A and book-signing. Tickets cost \$31.50, which includes a copy of the book. Each ticket-buyer may purchase, in addition to but not in place of the \$31.50 ticket, up to six tickets at \$9 each (which do not come with books) for family or group members. Books can be picked up before the event, at Gibson's Bookstore. Buy tickets at www.ccanh.com or by calling 225-1111.

• **MEG HIRSHBERG** will talk about her new book, *For Better or For Work: A Survival Guide for Entrepreneurs and Their Families* on Wed., April 11, at 6 p.m. at Red River

BOOKS

In the spotlight



Family archives

Archivist and cultural heritage consultant Melissa Mannon, author of the new book *The Unofficial Family Archivist: A Guide to Creating and Maintaining Family Papers, Photographs, and Memorabilia*, will show how to keep family memories in a presentation on Wednesday, Feb. 8, at 7 p.m. in the Keyes Meeting Room at the Wadleigh Memorial Library, 49 Nashua St., Milford. It's all about what's worth keeping (and how best to keep it) and what's just clutter. See Mannon's blog at ArchivesInfo.com. (Her website says she has a master's degree in library science — which would mean she's good at record-keeping.) Copies of her book will be available for purchase and signing at the event. Attendance is free.

In the spotlight



Writers Day 2012

The New Hampshire Writers Project has announced its plans for this year's Writers Day, to be held March 31 at Southern New Hampshire University, 2500 River Road, Manchester. "Expect more about digital publishing trends and self-publishing," the Project says on its blog at www.writersday.org. The keynote speaker will be novelist Archer Mayor (pictured). The day will include pitch sessions and workshops on the writing and publishing of poetry, screenplays, comics and more. Register online; the cost is \$195 — or \$135 if you become an NHWP member. The day closes with a Literary Flash challenge in which contestants read three-minute fiction pieces before a panel of judges. Call 314-7980 or e-mail info@nhwritersproject.org.

Theatres in Concord. Tickets cost \$6 or free with purchase of the book from Gibson's Bookstore in Concord.

• **HENRY LOUIS GATES JR.** will talk about his new book *Life Upon These Shores: Looking at African American History* on Mon., April 16, at 7 p.m. (rescheduled from Jan. 17) at The Music Hall Loft, 131 Congress St., Portsmouth, as part of the Writers in the Loft series. Tickets to the event cost \$64 and include a reserved seat, book, bar beverage, the author presentation, Q&A and book-signing meet & greet. Tickets are available at the Music Hall box office, 436-2400 or www.themusichall.org.

Lectures and discussions

• **WILD TURKEYS** discussion of the natural history, habits and habitats of the eastern wild turkey, presented by Mark Ellingwood of NH Fish and Game on Thurs., Feb. 2, at 7 p.m. at Nashua Public Library (in the library's theater). Free and open to the public, but register at tinyurl.com/npllectures.

• **THE HUMAN SPIRIT: ADVENTURES AND CHALLENGES** program series at Amherst Town Library is free and open to the public, though registration is required due to space limitations; call the library or visit the website. Next up is "Adding Years to Your Life and Life to Your Years: A Roadmap to Enhance Longevity and Wellness" on Tues., Feb. 7, at 7 p.m.; "It's Not About the Hike" on Tues., Feb. 21, at 7 p.m.; and Exploring America's Tackiest Tourist Photos with humorist Darren Garnick on Tues., Feb. 28, at 7 p.m.

• **NH TOWNS AND THE CIVIL WAR** lecture by Professor Jere Daniell on Tues., Feb. 7, at 7:30 p.m. at the Exeter Historical Society, 47 Front St., Exeter. Daniell focuses on the home front, not the fighting. Topics include how towns rewarded men who enlisted; the ostracizing of war opponents; aid societies; celebrations of military victories, and post-war memorialization. Free and open to the public. Visit www.nhhc.org.

• **NH TO ARGENTINA BY MOTORCYCLE** presented by Ben Slavin, who rode from his Hooksett home to the world's southernmost city, Ushuaia, Argentina, on Thurs., Feb. 9, at 7 p.m. at Nashua Public Library (in the library's theater). Free and open to the public. See Slavin's blog at www.afewmoremiles.com.

Poetry

• **BETSY SHOLL** will read and discuss her poetry on Friday, Feb. 3, at 7 p.m. at Gibson's Bookstore in Concord. Sholl is a former poet laureate of Maine; she lives in Portland and teaches at the University of Southern Maine. The reading is free and open to the public but reservations are encouraged; call 224-0562.

Other

• **PLAY DATE NH** Ages 10+ are invited to learn and play new card, strategy and board games on Thurs., Feb. 9, from 4 to 6 p.m. in the Winchell Room of Manchester City Library. Semi-professional gaming geeks will be on hand to mentor new players in an array of classic and modern games.

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POP CULTURE:

FILM

Now playing, in French

Franco-American Centre screens films monthly



Heartbreaker

By Jeff Mucciarone
jmucciarone@hippypress.com

French films are a little different than what people might be used to here in the United States.

In Joseph Theriault's view, French films are more about character development. The plot is merely a vehicle to carry characters along.

"That's my way of phrasing it, anyway," Theriault said.

Theriault organizes the Franco-American Centre's monthly film series, which airs at the Dana Center at Saint Anselm College on the third Tuesday of every month at 7 p.m. The series will feature the 2010 film *Heartbreaker* on Tuesday, Feb. 21, at 7 p.m. It's not exactly a heartwarming, feel-good film, but it is a romance, Theriault said.

The Franco-American Centre has long hosted a film series though it has experienced some upgrades along the way. Those upgrades included a donation of a projector and a projector screen. For years, the film series, which was started by Bob Fournier at a time when the Centre was located on Concord Street in Manchester, comprised whatever films Fournier could get his hands on via Netflix. The projector setup helped give the Centre a boost to beef up the series.

"We figured, 'Let's find a way to use this,'" Theriault said.

Theriault slowly began to take the lead on the film series, and he has a younger viewpoint, given that he's 30 and that the majority of the people active with the Centre tend to be significantly older than that. (With the Centre now housed at Saint Anselm College, he does look a little older, he said.)

Theriault is not just interested in the old French black and white films, not that he's opposed to that, but he is trying to bring in newer stuff, movies that have been released in the last few years. Every six months or so, he'll look to pull a classic out of the vault. Per a regular attendee's suggestion, the series will feature the 1964 French musical *The Umbrellas of Cherbourg*. He also mentioned the Canadian film *Incendies*, which was nominated for an Academy Award last year and which the Centre aired last month.

Theriault is looking for suggestions. In fact, he's hoping to ultimately create a com-

mittee of sorts to help him pick out films.

"I'm trying to build a group of people to work with me to choose films and to create discussions," Theriault said.

He's hoping to continue bolstering discussion before and after films. Right now, he looks forward to talking with participants prior to the showing.

"The conversation starts in a hypothetical place," Theriault said, adding audience members will talk about the director and other films he or she has produced. "We've created a bit of a narrative of what a, quote, French movie is."

The series has captured a regular audience of half a dozen people or so, but all told, usually nearly 20 people arrive to take in the film. It fills up a classroom in the Dana Center each time, Theriault said. The film begins at 7 p.m. but the classroom is open the hour prior, so early arrivals can engage in film discussions.

Theriault rarely has watched the films in advance. People often ask him to provide details on films.

"I don't know," he says to them. "We'll find out. I think it's as much for me as it is everyone else."

The series switches between Canadian and French films. French films are more prolific, and the series reflects that with French films airing two or three to every one Canadian film.

"I choose to look at ones that are popular and pick from there," Theriault said.

Theriault has always enjoyed movies. He wasn't raised in a French-speaking home so he found that French music and movies were easy ways to try to immerse himself in the language and culture. He's now learned to speak French.

Only once, and it was by accident, did he air a film without English subtitles. Otherwise, the films are French, with French dialogue and English subtitles — "that way people can follow along if they don't speak the language," Theriault said. He broke the audience into thirds: one-third of people are simply interested in films, another third is made up of people taking French classes with the Centre and one-third are people who were raised speaking French.

Visit www.facnh.com. The website lists events and film times. To get the most up-to-date information, sign up for the Centre's e-mail list.

FILM REVIEWS BY AMY DIAZ



The Grey

The Grey (R)

Liam Neeson takes it to a bunch of wolves (no, seriously — furry, cue-the-Prokofiev, all-the-better-to-eat-you-with-my-dear, actual wolves) in *The Grey*, a movie whose only purpose is really to give us men fighting and occasionally getting eaten by wolves.

Which is not to say that Ottoway (Liam Neeson) is a man without

depth. He is, we quickly figure out, sad about a girl. We see his hazy daydreams about a pretty brunette and listen to his voiceover as he writes her a letter — she has left him, this woman he's all mopey over. (The movie doesn't specify what that means but when we figure it out definitively at the end it's not a surprise.) All this dark-night-of-the soul stuff seems even darker and night-ier because he is currently working in Alaska at an oil mining operation. His job? To shoot the wildlife that imperils the

other workers. So he glums around with a gun and a sorrowful expression when he actually does have to take down a wolf, contemplating God knows what about life and death and aloneness. No wonder we see him consider turning the gun on himself.

He overcomes his desire for self-annihilation long enough to get on the plane headed for civilization with a cabin full of other grimy oil rig workers. The men all talk about their big plans once they get where they are going but soon the group falls into a sleep. A cold sleep — the puffs of steam we see from their breath (does heat now cost extra on that airline?) and the sudden jolts of the plane let us know that all is not well. The men awaken to find the plane being shaken apart, with screaming and blood and debris all around.

Ottoway, ever the resourceful one, lies down on his bench of seats and double buckles himself in. When he comes to, he's in a howling snowstorm a ways apart from the rest of the wreckage. He treks over to the crumpled remains of the plane and helps the few living men he finds to get themselves free and bandage their wounds. One man

worriedly asks him, what's happening; I don't feel right, what's happening — as blood gushes from an abdominal wound. What's happening is that you're dying, Ottoway tells him, and tries to get the man to relax into that good night. Thus do the other men learn that he's (1) mentally equipped to deal with their perilous situation and (2) a serious badass.

Eventually, seven living men are able to pull themselves out of the wreckage. Ottoway gets them organized finding things they can burn for a fire that night and setting up a kind of temporary camp so they can survive until morning, when they'll have to start the long hike south. But they quickly learn that simply surviving (a) the freezing temperatures, (b) the wind, (c) the lack of food, (d) their crash-caused wounds and (e) the search for help is not their biggest problem. Their big problem is the wolves. Or, perhaps more specifically, their fangs.

Ottoway shoos away a wolf nibbling on one of the corpses but this brings more members of the pack down on him. After fighting off this initial attempt involving a few wolves, more — based on their eyes, a dozen or more — show up

near where the men are riding out the night. Ottoway guesses that this means they may be in the wolves' hunting ground or even near their den. In an attempt to escape these none-too-neighborly Arctic residents (and perhaps get closer to someplace to find help), the men decide to set out southward the next morning.

Of course, some of them are wounded and the wolves quickly see these stragglers as a tasty snack.

Much as Neeson's character used ingenuity and available materials to kill an endless number of Eastern European human traffickers in *Taken*, his Ottoway is able to MacGyver sticks and random airplane flotsam into wolf-fighting weaponry. A take-charge kind of guy, Ottoway inspires, naturally, some bickering and shoving between the men. But eventually we get past all that and get to nothing but a series of man-vs.-wolf encounters, with man usually coming out the worst.

And that's fine. Frankly, *The Grey* is exactly as advertised — a movie where Liam Neeson fights wolves. Sure, there's some stuff about the wife and little bits, here and there, about the family lives of the other men (who might as well be named

Reviewlets: Snack-sized movie reviews

* Indicates a movie worth seeking out. Previously reviewed movies have grades. For full reviews of most movies here or movies previously released, go to www.hippopress.com.

****The Artist* (PG-13)**

Jean Dujardin, John Goodman. A silent film star finds his fortunes changing in a talkie world in this silent, black-and-white homage to early movies. **B**

***Beauty and the Beast* (G)**

Paige O'Hara, Robby Benson. Tale as old as time, song as old as rhyme — that is to say, the story of how you have money that you haven't spent on a Disney product and Disney has some cartoons that it can put in 3-D. Opened (again!) Friday, Jan. 13.

***Big Miracle* (PG)**

Drew Barrymore, John Krasinski. Whales are trapped in the ice of the Arctic north and Drew Barrymore is determined to save them. Opens wide on Friday, Feb. 3.

***Carnage* (R)**

Kate Winslet, Jodie Foster.

Two couples bicker over a fight between their sons in this movie adaptation of a play. **B-**

***Chronicle* (PG-13)**

Dane DeHaan, Michael B. Jordan. Three teens learn to deal with their suddenly acquired supernatural powers — as we watch while yet another "like *Twilight*" is introduced into the atmosphere. Opens Friday, Feb. 3.

****The Descendants* (R)**

George Clooney, Nick Krause. Clooney stars in the latest film from Alexander Payne (he of the excellent *Election*, *About Schmidt* and *Sideways*). This one takes place in Hawaii as a man deals with his two young daughters and the impending death of his wife. **A-**

***The Devil Inside* (R)**

Fernanda Andrade, Bonnie Morgan. More demons, more exorcists — but here you get the laziest ending known to man. **F**

***Contraband* (R)**

Mark Wahlberg, Kate Beckinsale. A former criminal turned family man has to go back and

do One More Job to save his brother-in-law. **B-**

***Extremely Loud and Incredibly Close* (PG-13)**

Tom Hanks, Sandra Bullock. A young boy deals with the death of his father in the Twin Towers on 9/11 in this adaptation of the Jonathan Safran Foer book. **B-**

***The Girl with the Dragon Tattoo* (PG-13)**

Rooney Mara, Daniel Craig. The Swedish novel that spawned a Swedish movie now gets a work-over for an American audience. **B-**

****Haywire* (R)**

Ewan McGregor, Channing Tatum. A girl spy kicks total ass. **B+**

****Hugo* (PG)**

Chloe Grace Moretz, Asa Butterfield. The 2007 kids' book *The Invention of Hugo Cabret* gets a big-screen adaptation helmed by one Mr. Martin Scorsese. **B+**

***Joyful Noise* (PG-13)**

Dolly Parton, Queen Latifah. Two stylistically different women come together to save

their church's choir. Opened wide on Friday, Jan. 13.

***Man on a Ledge* (PG-13)**

Sam Worthington, Elizabeth Banks. The guy from *Avatar* stands on the ledge of a New York City high rise — is he about to jump or is he a distraction for a heist? Opens wide on Friday, Jan. 27.

****Margin Call* (R)**

Zachary Quinto, Kevin Spacey. Money guys freak out as they realize their investment bank is headed for a fall in this engrossing movie about the early days of the financial crisis. **B+**

***Midnight in Paris* (PG-13)**

Owen Wilson, Rachel McAdams. A writer in modern-day Paris finds himself in the Paris of 1920s, hanging out with Fitzgerald and Hemmingway, in this Woody Allen comedy. **B+**

***Mission Impossible: Ghost Protocol* (PG-13)**

Tom Cruise, Jeremy Renner. The IMF is framed for a bombing in Russia, and via

explosions, jumping out of buildings and other cool special-effects stuff Ethan Hunt and team work to clear their record. **B**

***Moneyball* (PG--13)**

Brad Pitt, Jonah Hill. Based on the book of the same name, here's the story of Billy Beane and his plan to buy a better baseball team on a limited budget for the Oakland A's. **B**

***My Week with Marilyn* (R)**

Michelle Williams, Julia Ormond. Based on a book, this Oscar bait for Michelle Williams tells the story of Marilyn Monroe's week in the British countryside with a man working on the set of one of her movies. **B**

***Red Tails* (PG-13)**

Terrence Howard, Nate Parker. The Tuskegee Airmen are sent in to World War II and deserve a better movie than this. **C+**

****Sherlock Holmes: A Game of Shadows* (PG-13)**

Robert Downey Jr., Jude Law. The Victorian-era bromance continues with Holmes and Watson pursuing Moriarty. **B**

***Tinker Tailor Soldier Spy* (R)**

Gary Oldman, Colin Firth. Exquisitely well-crafted yet sleep-inducing, this tale of spy vs. spy shows off performances by some of the best British actors. **B-**

***Underworld Awakening* (R)**

Kate Beckinsale, Stephen Rea. Vampires vs. werewolves and now vs. people! Opened on Friday, Jan. 20.

***War Horse* (PG-13)**

Peter Mullan, Emily Watson. A boy and his horse are separated by World War I. **C+**

***We Bought a Zoo* (PG)**

Matt Damon, Thomas Haden Church. As the title suggests, a single father decides that the way to reconnect with his children is to buy a zoo. **C+**

***The Woman in Black* (PG-13)**

Daniel Radcliffe, Ciaran Hinds. Harry Potter tries to get passed his Hogwarts identity with a spooky ghost story. Opens Friday, Feb. 3.

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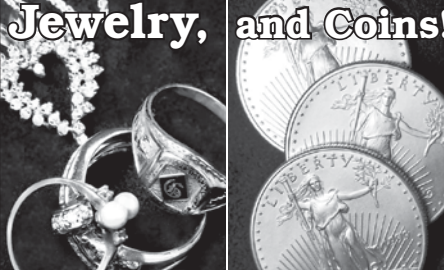
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POP CULTURE: **FILM** Continued



One for the Money

Dinner, Lunch, Midnight Snack, etc., and aren't really worth getting attached to). But wisely the movie sticks mostly to fang-vs.-flesh action. I could squint and attempt to pull out and dissect the metaphors for loneliness and spend more time teasing out exactly what the movie is trying to say with its scenes of Ottoway's relationship with his dad. (I suspect it's trying to say "hey, we can't have wolves on the screen for the whole 117 minutes; trainers cost money.") But that's not really what this movie-going experience is about. *The Grey* offers a simple, bordering on simplistic, blueprint for a film, but because you are getting exactly what you expect, it works. **B**

Rated R for violence/disturbing content including bloody images and for pervasive language. Directed by Joe Carnahan with a screenplay by Carnahan & Ian Mackenzie Jeffers (from a short story by Jeffers), The Grey is an hour and 57 minutes long and is distributed by Open Roads.

One for the Money (PG-13)

Katherine Heigl takes on Janet Evanovich in *One for the Money*, a very middling adaptation.

I mean, I'm guessing that is a middling version of a more satisfying original text. I've never read an Evanovich novel. But the movie suggests that there's some liveliness to these stories, a sense of fun that makes them good beach-read fare. It suggests these things but isn't able to bring them to the screen.

Stephanie Plum (Heigl) is out of work and running on the fumes of her last job, as a lingerie salesperson. Actually, she would be running on fumes if her car hadn't just been repossessed. At a family dinner, suggestions for financial recovery include getting married and working for cousin Vinny (Patrick Fischler) at his bail bonds business. Stephanie adamantly does not want to get married again, so she gives working for Vinny a try. There's no office work but she decides to do a little bounty hunter work. And she starts not with simple Failure to Appear but with a cop who jumped bail and is accused of murder — Joe Morelli (Jason O'Mara). If she brings him in, it will mean a much-needed \$50,000 payday for her. But also, Stephanie likes the idea of specifically dragging Morelli to jail as she is still fuming over a brief high

school romance they had.

Her first attempt at nabbing Joe Morelli ends with him taunting her, so she decides to get a little advice from Ranger (Daniel Sunjata), a super-buff super-capable fellow bounty hunter. She acquires a gun and starts to work on her investigative skills, looking into the murder that Joe is accused of in hopes of finding out more about where he's spending his time.

While watching this movie, I couldn't help but think about the much better USA network TV series someone could make from this material. One that wouldn't have to hit the rom-com-y elements so hard, one that could allow Stephanie to be a less forced character. I'm not sure whom I would cast as the lead in this show — someone less weighed down by the past than Archie Panjabi's Kalinda on *The Good Wife*, not quite as experienced as Kyra Sedgwick's Brenda Leigh Johnson on *The Closer*, but not as harsh as Mary McCormack's Mary Shannon in *In Plain Sight*. There is great potential in this character and in the quirky-but-fun cast of supporting characters: the friendly prostitute Lula (Sherri Shepherd), Stephanie's spunky grandma (Debbie Reynolds), Ranger and, nicely riffing on his *Life on Mars* charming cop character, Jason O'Mara as Joe. Their performances range between cute and entertaining but they are all better than the movie's center, Heigl's Stephanie Plum.

So what is wrong with Heigl? Is it that I can no longer divorce her performance in any movie from the joyless, sour-faced shriekers she plays in all those romantic comedies? Or is she just a pretty actress who in large doses is not engaging? I'm not exactly sure. Whatever it is, it gets in the way of my believing that she has chemistry of any kind with anybody — not romantic chemistry, friend chemistry, nothing. She does not melt into the story but stands out, a sharp piece of glass in a box of pristine white sand, a rusty nail in a dish of smooth vanilla ice cream.

A plop of heavy gravy amid all this effervescence, Heigl sucks the fun out of this very rompy story. **C-**

Rated PG-13 for violence, sexual and language, some drug material and partial nudity. Directed by Julie Anne Robinson with a screenplay by Stacy Sherman & Karen Ray and Liz Brixius (from the novel by Janet Evanovich), One for the Money is an hour and 46 minutes long and is distributed by Lionsgate.

Cinema locator

AMC Tyngsborough
440 Middlesex St., Tyngsborough,
Mass., 978-649-3980.
Chunky's Cinema & Pub Nashua
151 Coliseum Ave., chunkys.com
Chunky's Pelham Cinema & Pub
150 Bridge St., Pelham, 635-7499
Cinemagic Hooksett
1226 Hooksett Road, Hooksett,
644-4629, cinemagicmovies.com

Cinemagic Merrimack 12
11 Executive Place Dr., Merrimack,
423-0240, cinemagicmovies.com
Flagship Cinemas Derry
10 Ashleigh Dr., Derry, 437-8800
AMC at The Loop
90 Pleasant Valley St., Methuen,
Mass., 978-738-8942
O'Neil Cinema 12
Apple Tree Mall, Londonderry,
434-8633

Regal Concord
282 Loudon Road, Concord, 226-
3800
Regal Hooksett 8
100 Technology Drive, Hooksett,
641-3456
Showcase Cinemas Lowell
32 Reiss Ave., Lowell, Mass.,
978-551-0055

Movies outside the cineplex

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600,
www.redrivertheatres.org
• **Moneyball** (PG-13, 2011) Thurs.,
Feb. 2, at 2 & 7 p.m.
• **The Artist** (PG-13, 2011) Thurs.,
Feb. 2, at 2, 5:30 & 8 p.m.; Fri.,
Feb. 3, through Sun, Feb. 5, at
12:45, 3, 5:30 & 8 p.m.; Mon., Feb.
6, through Thurs., Feb. 9, at 2, 5:30
& 8 p.m.
• **The Descendants** (R, 2011)
Thurs., Feb. 2, at 2:05, 5:25 & 8:05
p.m.; Fri., Feb. 3, through Sun.,
Feb. 5, at 12:30-, 3:15, 6 & 8:30
p.m.; Mon., Feb. 6, through Thurs.,
Feb. 9, at 2:05, 5:25 & 8:05 p.m.
• **Midnight in Paris** (PG-13, 2011)
Fri., Feb. 3, through Sun., Feb. 5, at
1:30, 4:30 & 7:30 p.m.; Mon., Feb.
6, at 2 & 7 p.m.
• **More Than a Month** a feature
film from the PBS Series Independent
Lens, on Tues., Feb. 21, at 6
p.m.
• **Red Carpet Event** (an Oscar
watching party) Sun., Feb. 26, at
6:30 p.m. (Oscar broadcast starts at
8 p.m.) Tickets cost \$80; \$90 for a
swag bag and premium drink.
• **No Woman No Cry** (screening
about at-risk pregnancies; held
at Concord High School) Thurs.,
April 5, at 7 p.m.
• **Hell and Back Again** a feature
film from the PBS Series Independent
Lens, on Tues., April 17, at 6
p.m.
• **Strong** a feature film from the
PBS Series Independent Lens, on
Tues., May 15, at 6 p.m.

WILTON TOWN HALL

Main Street in Wilton, wiltontown-
halltheatre.com
• **The Descendants** (R, 2011)
Thurs., Feb. 2, through Thurs., Feb.
9, at 7:30 p.m. Plus, Sun., Feb. 5, at
2 & 4:30 p.m.
• **Tinker Tailor Soldier Spy** (R,
2011) Thurs., Feb. 2, through
Thurs., Feb. 9, at 7:30 p.m. Plus,
Sun., Feb. 5, at 2 & 4:30 p.m.
• **Trouble in Paradise** (1932) Sat.,
Feb. 4, at 4:30 p.m.
• **Sunrise** (1927) silent film with
live musical accompaniment, Sun.,
Feb. 12 at 4:30 p.m.

FRANCO-AMERICAN
CENTRE

Saint Anselm College, 100 Saint
Anselm Drive, Manchester, www.
francoamericancentrenh.com
• Cinema Mardi, on the third Tues-
day of each month at 7 p.m. Film in
French with English subtitles.
• **Heartbreaker** (G, 2010) on Tues.,
Feb. 21, at 7 p.m.
• **L'Auberge Espagnole** (R, 2002)
on Tues., March 20, at 7 p.m.

MANCHESTER CITY
LIBRARY

405 Pine St., Manchester, 624-
6550, www.manchester.lib.nh.us
• **The Kiss** (1929) silent film with

musical accompaniment, Tues.,
Feb. 7, at 6 p.m.
• **Rocky** (PG, 1976) Wed., Feb. 8,
at 1 p.m.
• **Time Traveler's Wife** (PG-13,
2009) Wed., Feb. 14, at 1 p.m.
• **The Pelican Brief** (PG-13, 1993)
Wed., Feb. 15, at 1 p.m.
• **Back to the Future** (PG, 1985)
Wed., Feb. 22, at 1 p.m.
• **Family Movie Afternoon** Mon.,
Feb. 27, at 2 p.m.
• **African Cats** (G, 2011) Wed., Feb.
29, at 1 p.m.
• **Hangman's House** (1928) silent
film with live musical accompani-
ment, Tues., March 6, at 6 p.m.

WEST BRANCH
COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-
6560, www.manchester.lib.nh.us
• **Real Steel** (PG-13, 2011) Fri.,
Feb. 3, at 3 p.m.
• **Big Year** (PG, 2011) Fri., Feb. 10,
at 3 p.m.
• **Mighty Macs** (G, 2011) Fri., Feb.
17, at 3p.m.
• **Cowboys & Aliens** (PG-13, 2011)
Fri., Feb. 24, at 3 p.m.
• **Puss in Boots** (PG, 2011) Fri.,
March 2, 3 p.m.
• **Treasure Buddies** (G, 2011) Fri.,
March 9, at 3 p.m.
• **Three Musketeers** (PG-13, 2011)
Fri., March 16, at 3 p.m.
• **The Muppets** (PG, 2011) Fri.,
March 23, at 3 p.m.
• **Hop** (PG, 2011) Fri., March 30,
at 3 p.m.

UNH MANCHESTER

400 Commercial St., Manchester,
641-4101, www.unhm.unh.edu.
• **The Hammer** (film about deaf
wrestler, MMA and UFC fighter
Matt "The Hammer" Hamill) Fri.,
Feb. 10, at 3 & 7 p.m.
• **Forks Over Knives** (documenta-
ry) Thurs., March 22, at 6 p.m.

NHTI

Sweeney Auditorium, 31 College
Drive, Concord, 271-7185, www.
nhti.edu
• **Friday Night Film Series**, Fri.,
Feb. 3, at 7 p.m.
• **Friday Night Film Series**, Fri.,
Feb. 17, at 7 p.m.

KELLEY LIBRARY

234 Main St., Salem, 898- 7064,
www.kelleylibrary.org
• **Movie night** Thurs., Feb. 2, at
6:30 p.m.
• **Movie night** Thurs., March 1, at
6:30 p.m.

SHOWCASE CINEMAS
LOWELL

32 Reiss Ave., Lowell, Mass., 978-
551-0055, www.nationalamuse-
ments.com
• **Kevin Smith: Live from Behind**,
broadcast of a live podcast and
Q&A with Kevin Smith and Jason
Mewes on Thurs., Feb. 2.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-
2400, www.themusic hall.org. Some
of these films are being screened at
Music Hall Loft, at 131 Congress
St. See website for details.
• **Like Crazy** (PG-13, 2011) Thurs.,
Feb. 2, at 7 p.m.
• **The Skin I Live In** (R, 2011) Sun.,
Feb. 5, at 7 p.m.; Tues., Feb. 7, at 7
p.m.; Wed., Feb. 8, at 7 p.m.
• **Travelling Light** (National The-
atre London HD) Thurs., Feb. 9, at
7 p.m.
• **Le Havre** (NR, 2011) Fri., Feb.
10, at 7 p.m.; Sun., Feb. 12, at 7
p.m.; Thurs., Feb. 16, at 7 p.m.
• **Gottterdammerung** (opera broad-
cast) Sun., Feb. 12, at noon.
• **BANFF Mountain Film Festival**
Wed. Feb. 15, at 7 p.m.

NEWBURYPORT
SCREENING ROOM

82 State St., Newburyport, Mass.,
978-462-3456, www.newburyport-
movies.com
• **Tinker, Tailor, Solider, Spy** (R,
2011) through Thurs., Feb. 9: Fri-
days at 6 & 8:45 p.m.; Saturdays
at 3:15, 6 & 8:45 p.m.; Sundays at
4:45 & 7:30 p.m.; Mondays through
Thursdays at 7:30 p.m.
• **Carnage** (R, 2011) Fri., Feb. 10,
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4:45, 6:45 & 8:45 p.m.; Sundays
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• **The Sheik** (1921) and **Son of the
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musical accompaniment on Thurs.,
Feb. 9, at 6:30 p.m.

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95 Main St., Keene, 352-2033,
www.thecolonial.org
• **The Mill and the Cross** (NR,
2011) Thurs., Feb. 2, at 7 p.m.

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• **GOING BLIND — GOING FOR-
WARD** will screen Sat., Feb. 4, from
1 to 3 p.m., at Taylor Community's
Woodside, 435 Union Ave. in Laco-
nia. A panel discussion follows. Film
is part of the 100th anniversary cel-
ebration of the NH Association for
the Blind. Call 224-4039 ext. 324 to
reserve a seat.
• **HAPPY** (a documentary; see
www.worldhappyday.com) on Sat.,
Feb. 11, at 4 and 7 p.m. at Northeast
Integrative Medicine, 72 S. River
Road Suite 102 in Bedford, www.
northeastintegrative.com. Free.
• **WHALEBACK**, an environmen-
tal film festival, is taking submis-
sions for its event in Portsmouth
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Nite Roundup

Local music & nightlife news

By Michael Witthaus
mwitthaus@hippopress.com

• **Ballroom bliss:** Dinner and dancing to jazzed-up versions of classic and contemporary songs happens the first Thursday of every month in downtown Concord, as the Lakes Region Big Band sets forth. The local ensemble plays tunes across the spectrum; from old-school Glenn Miller to rocker turned jazzbo Brian Setzer. Cocktails and food are provided by the Holiday Inn's new restaurant. See Big Band Jazz on Thursday, Feb. 2, at 6:30 p.m. at EJ's on Main, 172 North Main St. in Concord. Go to www.lakesregionbigband.com.

• **Pirate power:** Capt. Jack Sparrow, on roller skates with elbows flying, may make an appearance at a pre-Valentine's Day bash. The pirate-themed costume ball, with portion of proceeds benefiting Boys & Girls Club of Nashua, includes food, prizes for best get-up, auctions, raffles and DJ music from Luckyshot Productions. Attend NH Roller Derby's 2012 HeARRRtbreaker's Ball on Saturday, Feb. 4, at 7 p.m. at The Bounty Lounge, 9 North-eastern Blvd. in Nashua. Tickets are \$10 for the 21-and-older event at www.nhrollerderby.com.

• **TSA blues:** Anyone who's suffered through full-body scanners, document inspection and other airport ignominies will identify with the title track of James Armstrong's new album. Life and travel in the post-9/11 age are the topics of *Blues at the Border*, but the guitarist has the right attitude: "It's not how many times you fall down," he says, "but how many you get back up." See James Armstrong on Saturday, Feb. 4, at 8 p.m. at Elks Lodge, 192 Central St. in Franklin. Advance tickets are \$20 at www.houserockinproductions.com (\$25 at the door).

• **Spin doctors:** Two floor seats to the Winter White Tour are the prize at Wednesday's (Feb. 2) Symmetry Pajama Party at The Junkyard in Nashua. Free tickets or not, the show at UNH is a worth checking out for fans of techno and house music. Headliner David Guetta is widely regarded as the world's top DJ; he receives support from a pair of up and coming spinmeisters. See David Guetta with Alesso and R3hab on Wednesday, Feb. 8, at 7 p.m. at Whittemore Center, 128 Main St. in Durham. Tickets are \$35 & \$65 at www.ticketmaster.com.

• **Third's the charm:** *American Idol* finished behind *The Big Bang Theory* in last week's TV ratings. Perhaps if performers the caliber of Jamie Lynn Hart appeared more often, that would change. The Milford native is on tour in support of *Anticipate*, her third album of original songs. It's a gem, with insightful lyrics and ruggedly soulful singing that will appeal to fans of Joan Osborne and Fiona Apple. See Jamie Lynn Hart on Saturday, Feb. 4, at 9 p.m. at Blue Mermaid Island Grill, 409 The Hill in Portsmouth. Go to www.jamielynnhart.com.

Into the Celtic cold

Former JamAntics fiddler goes solo with friends

By Angel Roy
aroy@hippopress.com

Fiddler Jordan Tirrell-Wysocki did not take much time off after JamAntics, of which he was a member, disbanded in August. He found himself in the studio less than a month later, working on a solo album — his first in nearly a decade.

"I had all the material, but it had been on the back burner," Tirrell-Wysocki, 25, said. "I didn't have an outlet for it." Doing some session work at Rocking Horse Studio in Pittsfield also reminded him how much he enjoyed recording music.

While Tirrell-Wysocki's new CD, *Into the Cold*, is filled with the Celtic music he is known for, he attributes the quality of the record to the musicians who lent their sounds to it.

"I'm excited about the material," he said. "[Each musician] brought their own influences and expertise and made it a million times better than it would have been if it were just me." Contributors included members of the Dusty Gray Band and JamAntics.

The Celtic music took many of the artists out of their comfort zone, Tirrell-Wysocki said. "I think that worked to the betterment of the album because there was no preconceived notion of what they were 'supposed' to play ... the result was not to fall back onto convention but to develop something new," he said. Drum kits, electric bass, guitar and mandolin accompany Tirrell-Wysocki's fiddle in many of the tracks on the 10-song album.

"The reason I feel this is a great album is because it's something that hasn't really been done before," Tirrell-Wysocki said. "Not the fiddle part or the Celtic part but the collaborative element from people in other genres."

Art, music and mead

Romance flows at Moonlight Meadery concert series

By Michael Witthaus
mwitthaus@hippopress.com

A Valentine's Day spirit should prevail at Londonderry's Moonlight Meadery during an evening featuring art, acoustic music finger food and mead tasting. But for a company that dubs its honey-based wine "romance by the glass" and gives it come-hither names like Frisky, Paramour and Kamasumatra, love is in the air most every night.

The Feb. 10 "Moonlight Spotlight" runs from 5 to 8 p.m. and is the second in a series of free shows. The third and final one happens Friday, March 9, and will coincide with the release of the meadery's newest offering, the habañero pepper-based Fury.

Area civic booster and writer Andy Mack Jr. approached meadery owner Michael Fairbrother about hosting a night of art and music. But for Fairbrother, who began Moonlight Meadery in his garage a few years ago and moved to the larger Londonderry Road facility in early 2011, the idea had been in his mind for a while.

"Last summer, we went to several of the

"When that comes together it creates something new and harder to classify," he said.

Only two songs on *Into the Cold* have lyrics: the title track and "More Than Friends."

"I don't usually write songs with lyrics, and in the case of these two — I hesitate to say it just sort of happened, but I didn't set out to write songs with lyrics," Tirrell-Wysocki said. "I had something in my head and needed to put it into words. I was an English major after all, so I thought I would put [my education] to some use."

Tirrell-Wysocki called "More Than Friends" a "lighthearted first date kind of song" while "Into the Cold" boasts a slightly darker sound — "It's a metaphor for change and moving on," he said.

Tirrell-Wysocki, of Belmont, first picked up the fiddle when he was 8 years old, inspired by the Canterbury barn dance scene. He released his first Celtic music album when he was only 13 and his second three years later.

"The old New England and the Celtic genre have always really spoken to me," Tirrell-Wysocki said. "I've loved that music my entire life."

When he is not playing a gig as part of a trio with Dusty Gray Band guitarist Matt Jensen and bassist Chris Noyes, Tirrell-Wysocki performs with the entire Dusty Gray Band, Tom Lanigan Band and Pressure's On.

"The more different people that I play with — it helps me grow as a musician," he said. Tirrell-Wysocki teaches fiddle and works as a courier when he is not on stage. He has set his sights on playing music full time.

It is the unknowns that come with performing that he enjoys most — "The mistakes that turn into things you try to repeat," he said. "The spontaneous magic of being in the mid-



Jordan Tirrell-Wysocki. Courtesy photo.

dle of a song and not knowing how the crowd will react ... the energy of the room, the energy of the crowd."

"I just love the give and take," he said. "Especially with instrumental music. I can have a conversation with people without using any words."

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See it live

See Jordan Tirrell-Wysocki with B.A. Canning at The Stone Church, 5 Granite St., Newmarket, on Saturday, Feb. 4, at 9:30 p.m., and at the New Hampshire Acoustic Music Association Spring Fling at Tupelo Music Hall, 2 Young Road, Londonderry, on Saturday, March 4.

remembers being unconcerned about starting down such a path so late in life. To illustrate, he recalls a story he did on Martin Sexton for *Metronome* magazine: "He told me, 'I was feeling nervous because of these young kids coming up, but they're all my age! They're lying in their bios.'"

Befitting someone who began as a dishwasher for the Gillette Co. and rose to international marketing manager before retiring, Rapson wears many hats in the music business — performer, open-mike night host, producer, engineer and journalist. He discovered acclaimed singer-songwriter Mary Gauthier performing at an open-mike night — "she was raw, but you could see the talent," he says — and nurtured her early on, producing her first record.

Using insight gleaned from conversations with people like Sexton and Gauthier as well

Moonlight Spotlight

When: Friday, Feb. 10, at 5 p.m.
Where: Moonlight Meadery, 23 Londonderry Road #17 in Londonderry
More: www.moonlightmeadery.com

NITE

as his own experiences, he wrote what's considered a go-to guide for many aspiring musicians. *The Art of the Solo Performer* contains common-sense advice about how to network, prepare press kits, get booked and work the stage. It includes small but important details like what to bring to plug in, how to talk to a crowd, and when it's acceptable to use notes during a set.

Drawn to folk music primarily because rock & roll was too noisy for his tastes, Rapson early on appeared at Old Vienna Kaf-fehaus in Westborough, a club that helped launch the careers of Lori McKenna, Greg Greenway and other folk singers.

"Places like that were the only outlet for people beginning in that scene," he recalls. Robert Haigh booked shows and ran the open-mike nights at Old Vienna, a task he now does for Tupelo Music Hall in Londonderry. The two were reunited at the Jan. 5 open-mike



Steve Rapson. Courtesy photo.

night at Tupelo; Haigh introduced Rapson from the stage and hawked his book.

Rapson doesn't expect to be the center of attention for the evening at Moonlight Mead-ery, which suits him fine. "All you need is one set of ears and you have an audience," he says. "It will be a fun night. When what you do for a living is called playing, how hard can it be?"

Winning with bluegrass

'I like her stuff,' Skaggs says of Natalie Turgeon

By Michael Witthaus
mwitthaus@hippopress.com

Things are moving quickly for country singer Natalie Turgeon. In September, the Penacook native performed the national anthem for a crowd of 100,000 at the Syl-vania 500 NASCAR race while millions watched on television. Last month, she won top country vocalist honors at the southern New Hampshire- and southern Vermont-based Cider Music Awards — as a write-in candidate.

Throughout, she and her band have gigged regularly at places like Midnight Rodeo in Manchester (they're back May 5) and Belmont Lodge in the Lakes Region. The frenetic schedule will slow down a bit



Natalie Turgeon. Courtesy photo.

in the coming weeks, with new songs writ-ten (with guitarist John Cunningham) and studio time booked. A five-song EP is in the works, including the well-received "Coun-try-ish" and a Miranda Lambert-styled rocker, "American Ride," along with a cov-

Q&A with Ricky Skaggs

Natalie Turgeon opens for Ricky Skaggs and Kentucky Thunder in concert Saturday, Feb. 4, at 7:30 p.m. at the Flying Monkey in Plymouth; tickets \$45 & \$55 at www.flyingmonkeynh.com. In advance of the show, Ricky Skaggs spoke by telephone with the Hippo about his life in music, his new album and his soon-to-be-published autobiography. Here are some highlights.

On performing with his family:

It's the greatest feeling, there's something about family and sibling harmony ... it's more than natural, it's supernatural. The kids love it; the music they play throughout the year is quite different than what we do as family.

On his influences:

My dad ... played rhythm guitar and he knew the things he liked, and the quality of the things he liked was really good. He turned me on to a lot of music — Bill Mon-roe, Flatt and Scruggs, The Stanley Brothers, the Carter Family, Jimmy Rogers, The Blues Cowboys, The Delmore Brothers, The Browns Ferry Four (which was the Delmore Brothers, Grandpa Jones and Merle Travis).

The Beatles made an impression on him as a youngster:

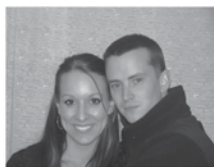
We watched the Ed Sullivan show the night they came on and I remember my sister screaming and jumping up and down and say-ing, 'Aren't they great!' [My dad] said, 'Well, they're not as good as the Stanley Brothers.' He thought they were really talented young boys, but they ought to get a haircut.

Memories of the Grand Ole Opry:

When we still lived in Kentucky, and we would make these little treks to Nashville ... it took six hours back then. We would get there in time to do the Friday Night Frolic at the Life and Casualty Building, [then] on Saturday we would go down to the Ryman. We'd sit out in the crowd ... and I just remember hearing the sounds and seeing the colors of the suits and smelling the smells — all my senses were touched. It was like a church house and you'd smell Juicy Fruit gum just like you were in church, and you could smell some alcohol on some-body's breath that they'd had before coming in, because you were not allowed to bring anything inside. I remember those incred-ible sounds of the steel guitars and the fiddle. They didn't have a big sound system like they do now, but it still sounded so great, the wooden ceiling of the Ryman — how

Continued on page 68

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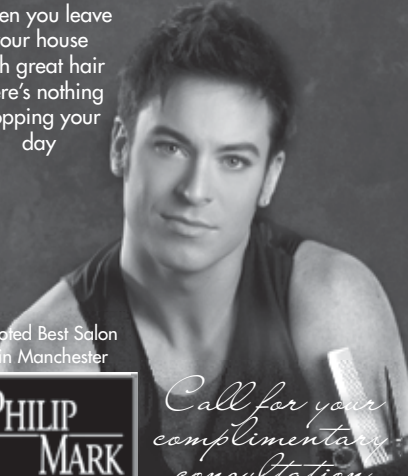
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er of Cyndi Lauper’s “I Drove All Night.”

Every aspiring group hopes for a shot opening for a big-name star, and the Natalie Turgeon Band has its chance on Saturday, Feb. 4, when it kicks things off for Ricky Skaggs and Kentucky Thunder at the Flying Monkey in Plymouth. Skaggs didn’t leave it up to his management to put a local act on the bill.

“I like to know a bit about who I play with; I checked out her YouTube videos,” he said in a recent telephone interview. “I like her stuff, she’s very talented and I’m looking forward to seeing her at the show.”

Turgeon is grateful for the praise.

“This is a huge opportunity, and he’s the royalty of country music, and an amazing musician,” she says, adding she’s excited about playing an opera house. “This is what I want to pursue, become more of a concert performer.”

In 2011, bluegrass star Skaggs marked 50 years as a musician and celebrated 30 years of marriage to fellow musician Sharon White Skaggs. This year brings another anniversary: three decades as a member of the Grand Ole Opry. The multi-instrumentalist joined Ralph Stanley’s Clinch Mountain Boys as a teenager.

As a member of Emmylou Harris’s Hot Band, he wrote the arrangements for her

QA continued from page 67

the music would bounce off that ceiling and down into the audience.

On performing at the Ryman becoming an Opry member:
I was working in Emmylou Harris’s band at the time and I asked her if I could get some of the guys in the band to play with me and would she be willing to come and sing. She did, so that was my first appearance. In May 1982 I became a member; at the time, I was told that I was the youngest member ever ... I think Allison Krauss holds that record now because she was a little younger when they made her a member.

On his new album, Country Hits Bluegrass Style:
The fans prompted us to do that. We still had a lot of country music fans following us around and buying our records. It was like whatever I was doing, they were going to hang with me. We would get e-mails from time to time asking us to do our old country hits again.

Why he’s writing an autobiography:
There are some things that I just wanted to hit ... Billy Graham and my grandfather, my dad, and certain things that he would say ...

Nightlife Listings

Music, comedy & parties

• **RICO BARR AND THE JUMP ‘N’ JIVE REVIEW** will perform at the Rockingham Ballroom, 22 Ash Swamp Road, Newmarket, on Sat., Feb. 4, at 7:30 p.m. Tickets cost \$14 by calling 659-4410. Visit therockinghamballroom.com.

• **PAUL CARROLL** will perform Irish ballads at Kelley Library, 234 Main St., Salem, on Thurs., Feb. 16, at 7 p.m. The show is free and open to the public. Visit kelleylibrary.org.

• **ALL THAT JAZZ** The Milford High School Jazz Band and

1980 gem *Roses in the Snow* and made it one her most popular records. With his band Kentucky Thunder, he’s had a string of country hits, including “Don’t Cheat in our Hometown,” “Heartbroke” and “Lovin’ Only Me.”

The Grammy-winning performer moved from country to bluegrass in recent years. In 2007, he made an album with Bruce Hornsby, and Skaggs’ latest, *Country Hits Bluegrass Style*, contains remakes of his most popular songs. He released a second volume of Christmas songs in September, and over the holiday season continued an annual tradition, the multi-generational Skaggs Family Christmas tour.

See Natalie Turgeon

• Saturday, Feb. 4, at 7:30 p.m. ath the Flying Monkey in Plymouth, flyingmonkeynh.com; tickets cost \$45 & \$55.

• Saturday, March 31, at 8 p.m. at Lakes Region Casino in Belmont, 267-7778, www.lakesregioncasino.com, 21+

• Saturday, May 4, at 8 p.m. at Midnight Rodeo Bar, The Yard Restaurant, 1211 S. Mammoth Road, Manchester, 703-8444, 21+

More info: www.natalieturgeonband.com

things that are not necessarily music-related. I just want to make sure that we salt and pepper it just right, to where it’s actually about a real human being rather than somebody who just plays music all the time.

A hard story to tell in the book:
I went through a divorce ... we got married when I was 18 years old [and] that was probably the most painful thing to talk about. I kind of feel like a failure — when you kind of fall out of love and realize things didn’t work. She needed me home more than I was willing to stay home [but] I was so hell-bent on my career and getting my music off the ground.

On his marriage to a fellow musician:
Sharon’s been my greatest champion and friend and it’s been a source of real strength. And it’s been a great marriage. Not a perfect marriage that didn’t have ups and downs, but I think those things make us stronger and more determined to stay together because we both had come out of marriages that didn’t work. We just made a vow not to ever go through that again, we were going to make it work. And God has been very, very faithful to us, and I think a marriage where God is the centerpiece of your marriage, you get your identity from Him — that is what has made our marriage stay together.

unhmub.com/tickets.

Singles events

• **BYOB SINGLES DANCE** every Friday, 8 p.m. to midnight at Daniels Hall, Route 4 in Nottingham. Casual dress, free buffet, and drink setups, smoking outside on patio. Entertainment by dancing DJs JoAnn and Carol. Cost is \$12, 942-8525, singlesdanceparties.com.

• **SINGLES DANCE** will be held at The Castleton, 92 Indian Rock Road, Windham, on Fri., Feb. 10, from 8 p.m. to 1 a.m. Tickets cost \$12 (\$15 after 9 p.m.) at the door.

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Your savior has just left town — RockandRollCrosswords.com by Todd Santos

- Across**
1. ‘Transfiguration Of Vincent’ sing/songer M (5,6)
5. Electric guitars need them
9. Rapper that plays with Damian Marley
12. Kind of ‘Resident’, to Spacehog
14. Springs up charts
16. J Geils ‘___ Last Kiss’
17. Not the pilots you want flying
19. Alpha Rev ‘___ Morning’
20. Belter Grace
21. Radiohead ‘In ___’
23. Beastie Boy Yauch
25. Groupie
26. Trixter ‘One In ___’ (1,7)
30. Grammy winning Peter Gabri-el video
32. ‘Burn To Shine’ Harper

33. ‘Rocket Man’ John
35. David Lee Roth ‘___ And Smile’ (3,2)
37. A-ha ‘The Sun Always Shines ___’ (2,2)
39. Plastic ___ Band
40. California ‘Puzzle’ band
41. Aussies ___ I (3,2)
43. Variety show
46. Oingo Boingo ‘Only A ___’
47. Might need them after you meet your idol
49. ‘Love Will Keep Us Together’ Captain & ___
51. AC/DC ‘Hell Ain’t A Bad Place ___’ (2,2)
52. Sinead O’Connor ‘The ___ And The Cobra’
53. Jon Bon Jovi “Gonna take ___ , to save you this time” (1,7)
57. Alanis Morissette ‘You ___ Know’

1/26

F	R	A	Y	S	L	I	M	G	I	S	H		
L	O	C	O	H	O	M	E	O	N	T	O	P	
E	A	R	L	A	C	I	D	S	C	O	R	E	
A	D	E	A	D	M	A	N	S	P	R	O	N	G
				R	E	L	Y	L	E	E	D	S	
				L	I	T	E	S	O	C	O	L	D
S	O	W	H	A	T	U	H	F	I	T	B	E	
A	W	A	R	D	E	D	I	T	S	B	E	E	N
M	E	S	O	L	E	O	Y	E	L	L	E	D	
				W	A	L	R	U	S	T	E	E	N
S	O	I	L	S	T	P	A	U					
W	H	E	N	I	S	C	O	R	P	I	O	N	S
M	E	R	G	E	T	O	K	E	S	H	I	P	
A	D	M	I	N	A	M	E	N	I	M	N	O	
S	E	T	S		N	E	N	A	S	E	A	T	

61. 1985 Rick Springfield album
62. McCartney album about hard precipitation? (7,4)
64. 80s Scots that wanted victory?
65. INXS ‘___ Inside’
66. Sammy Hagar of Van ___
67. Put LA’s Recycler newspaper
68. Aaron Neville ‘___ It Like It Is’
69. Guitar scale

- Down**
1. ‘The Last Command’ band
2. Countertenor
3. Might happen with no-show
4. Plan not on starving rocker’s priority list
5. Goes with Kim Mitchell’s ‘Lager’
6. No Doubt ‘Excuse ___’ (2,2)
7. He was a ‘Rolling Stone’
8. Breaks up
9. Clash “Did you stand by me? ___” (2,3,2,3)
10. Rush “He’s ___ world man” (1,3)
11. What wardrobe does, to tears
13. ‘___ In The Hay’ Elliott Smith
15. Seattle acoustic rippers
18. Where KD Lang’s ‘Broken Hearts’ lie
22. Edible 70s LA band?
24. “Get you ___ running, head out to the highway”
26. Ciara ‘Like ___’ (1,3)
27. Thompson Twins ‘Hold ___’ (2,3)

28. A&R guys have them, perhaps
29. A musical group that consists of nine people
31. Donnas ‘Gold ___’
34. Like new and unusal music
36. These Boots Were ___ For Walking
38. Skillet song about a fume?
42. ‘I Wanna Sex You Up’ Color ___ (2,4)
44. Duran Duran ‘___ Of The Snake’
45. Tom Petty ‘Let Me Up (I’ve Had ___)’
48. Rockers ___ And Whisper
50. ‘Baby, Come To Me’ James
53. System Of A Down ‘Toxicity’ song
54. Led Zep ‘Living Loving ___ (She’s Just A Woman)’
55. Madonna ‘___ To Tell’
56. Kind of ‘Woman’, to ELO
58. Australian sludge metal band
59. Eve 6’s ‘Tongue’
60. ‘Shadows In The Moonlight’ Murray
63. Van Halen ‘___ Wait’

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Written By: Todd Santos

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Friends of Retired Greyhounds www.FriendsofRetiredGreyhounds.org

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Vineyards Restaurant
171 DW Highway

Boscawen
Alan’s
133 N. Main St., 753-6631

Bow
Chen Yang Li
520 South St. 228-8308

Brookline
The Loft at the Grange
12 Main St., 315-9423

Candia
Henderson’s Pickin’ Parlor
179 Raymond Rd, 483-5001

Concord
The Barley House
132 N. Main St., 228-6363
Green Martini
6 Pleasant St., 223-6672
Hermanos
11 Hills Ave., 224-5669
Loudon Road Restaurant and Pit Road Lounge
388 Loudon Rd, 226-0533
Makris
354 Sheep Davis, 225-7665
Penuche’s Ale House
6 Pleasant St., 228-9833
The Red Blazer
72 Manchester St., 224-4101

Thursday, Feb. 2
Auburn
Holiday’s: Gardner Berry

Candia
Henderson’s: acoustic open mike

Concord
EJ’s on Main: Lakes Region Big Band
Green Martini: open mike w/ Steve Naylor
Hermanos: Eric Klaxton
Tandy’s: DJ

Dover
Barley Pub: bluegrass

Allenstown
Ground Zero
48 Allenstown Rd.

Amherst
Club Comedy at Amherst Country Club
72 Ponemah Road, 673-9908

Auburn
Auburn Pitts
167 Rockingham Rd, 622-6564
Holidays Bar and Grill
346 Hooksett Road, 483-0880

Barrington
Chip ‘N Run
Pub Nippo Lake
Golf Course, 550 Province Rd. 664-2030

Barnstead
Barnstead Music Hall
96 Maple St., 664-2030

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2 Olde Bedford Way, 472-2001

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Route 106, 877-872-2501
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354 Sheep Davis, 225-7665
Penuche’s Ale House
6 Pleasant St., 228-9833
The Red Blazer
72 Manchester St., 224-4101

Dover
Barley Pub: bluegrass

Gilford
Beans & Greens
245 Intervale Road-Rte 11B, 293-2853
Ellacoya Barn & Grille
2667 Lakeshore Rd, 293-8700
Gunstock Ski Area
719 Cherry Valley, 293-4341
Patrick’s
18 Weirs Road, 293-0841

Goffstown
Village Trestle
25 Main St., 497-8230
Wa Toy
611 Mast Road, 668-1088

Hampstead
The Pasta Loft
220 E. Main St., 378-0092
Route 111 Village Square
472 State St., 329-6879

Hampton
Boardwalk Inn
139 Ocean Blvd., 929-7400
Breakers By the Sea
409 Ocean Blvd, 926-7702
La Bec Rouge
73 Ocean Blvd, 926-5050
Old Salt
409 Lafayette Rd, 926-8322
Sea Shell Stage
on Ocean Blvd.
Ron’s Landing
379 Ocean Blvd, 929-2122,
Wally’s Pub
144 Ashworth Ave., 926-6954
Whales Tales
169 Ocean Blvd, 967-4771

Henniker
Daniel’s
Main St., 428-7621
Pat’s Peak Sled Pub
24 Flander’s Road, 888-728-7732
The Henniker Junction
24 Weare Rd., 428-8511

Hillsborough
American Legion Post 59
538 West Main St.

Hollis
Alpine Grove
19 S. Depot Road, 882-9051

Hooksett
Asian Breeze
1328 Hooksett Rd, 621-9298
Deerhead Sportsman Club
314 Londonderry Turnpike, 623-9083

Hudson
AJ’s Sports Bar & Grill
11 Tracy Lane,718-1102
JD Chaser’s
2B Burnham Rd, 886-0792
King’s Court
222 Central St., 821-5100

Laconia
Pitman’s Freight Room:
Trent Austin

Londonderry
Whippersnappers:
Royal Pains

Manchester
Club 313: DJ
The Derryfield: Charlie Christos
Element: DJ Jason
Joker’s: Downtown Dave and the Deep Pockets
L&M Grand: DJ Coolz
Milly’s: Tim Cannon

Kingston
The Kingston
1686 House Tavern
127 Main St., 642-3637
Rick’s on Mill Pond
92 Route 125., 642-3353

Laconia
Anthony’s Pier Restaurant
263 Lakeside Ave., 366-5855
Baja Beach Club @ China Bistro
89 Lake St., 524-0008
Broken Spoke Saloon
1072 Watson Rd, 366-5511
Cactus Jacks
1182 Union Ave., 528-7800
The Crazy Gringo
306 Lakeside Ave., 366-4411
Fratello’s
799 Union Ave., 528-2022
Margate Resort
76 Lake St., 524-5210
Naswa Resort
1086 Weirs Blvd., 366-4341
Paradise Beach Club
322 Lakeside Ave., 366-2665
Patio Garden Restaurant
Lakeside Ave.
Pitman’s Freight Room
94 New Salem St., 527-0043
Weirs Beach Lobster Pound
72 Endicott St., 366-2255
Weirs Beach Smokehouse
Rt 3 Laconia, 366-2400

Londonderry
Coach Stop Restaurant and Tavern
176 Mammoth Rd, 437-2022
Mayflower Grange
535 Mammoth Rd, 867-3077
Stumble Inn Bar & Grill
20 Rockingham Road
Whippersnappers
44 Nashua Road, 434-2660

Loudon
Graverobbers Coffeehouse
Loudon Congregational Church, 7018 Church St., 783-9478

Manchester
900 Degrees
50 Dow St., 641-0900
American Legion Wm H Jutras & Post No 43
56 Boutwell St., 623-9467
American Legion Post #79
35 W. Brook St.
American Legion
Sweeney Post
251 Maple St., 623-9145
Black Brimmer
1087 Elm St., 669-5523
Bo’s Riverside
500 Commercial St.,625-4444
Boytown’s Taproom
155 Dow St., 623-7778
Breezeway Pub
14 Pearl St., 621-9111
City Sports Grille
216 Maple St., 625-9656
Club 313
93 S. Maple St., 628-6813

Raxx: DJ Mike
Shaskeen: Biscuits and Gravy
Starbucks: Jack Walker Manion
Strange Brew: Mike Fioretti
TJ’s: DJ K Swiss
Wild Rover: blues jam w/ Wan-Tu Blues Band

Meredith
Giuseppe’s: Joel Cage

Milford
Chapanga’s: open mike w/ Driven

Delux
36 Lowell St., 644-1180
Derryfield Country Club
625 Mammoth Rd, 623-2880
Don Quijote
333 Valley St., 792-1110
Drynk
20 Old Granite St., 836-5251
Element Lounge
1055 Elm St., 627-2922
Fratello’s
155 Dow Street, 624-2022
Gaucht’s Churrascaria
62 Lowell St., 669-9460
Grand Nightclub & Lounge,
61 Canal St., 518.5547
Hanover St. Chophouse
149 Hanover St., 644-2467
Ignite Bar & Grille
100 Hanover St., 494-6225
Jam Factory
1211 Elm St., 203-1458
Jillian’s Billiard Club
50 Philippe Cote Drive, 626-7636
Johnny Bad’s
542 Elm St., 222-9191
Jokers
1279 S. Willow St., 935-9947
Lafayette Club
387 Canal St., 623-9323
Lazy Nick’s Coffee House
362 Huse Road, 232-7187
Luigi’s Pizza Bar & Grille
712 Valley St., 622-1021
Mad Bob’s Saloon
342 Lincoln St., 669-3049
McGarvey’s
1097 Elm St., 627-2721
Milly’s Tavern
500 Commercial St., 625-4444
Mulligan’s
424 Lake Ave., 623-6342
Murphy’s Taproom
494 Elm St., 644-3535
My Friend’s Bar and Grill
507 Maple St., 627-3444
NH Institute of Art
148 Concord St.
New England Revival Coffeehouse
Calvary Fellowship Church, 60 Bailey Ave., 625-9550,
Olympic Lounge
506 Valley St., 644-5559
Piccola’s Upstairs Lounge
815 Elm St.
Penuche’s Grill
96 Hanover St., 626-9830
Pochito’s
33 S. Commercial St., 232-3054
Raxx Lounge
1195 Elm St.
Rocko’s Bar & Grill
253 Wilson St., 626-5866
Sam Adams Bar & Grill
Northeast Delta Dental Stadium, 1 Line Drive., 641-2005
The Shaskeen
909 Elm St., 625-0246
Starbucks
1111 S. Willow St., 641-4839
Strange Brew Tavern
88 Market St., 666-4292
Theos
102 Elm St., 669-4678
Unwine’d

Merrimack
The Homestead
641 DW Highway, 429-2022
Jade Dragon
515 DW Highway, 424-2280

Milford
American Legion
15 Cottage St., 673-9804
Chapanga’s
168 Elm St., 249-5214
J’s Tavern
63 Union Sq., 249-9222
The Pasta Loft
241 Union Sq., 672-2270
Madison’s Irish Pub
586 Nashua St.
Tiebreakers at Hampshire Hills
50 Emerson Road, 673-7123

Nashua
Amber Room: DJ
Amsterdam: DJ
Fody’s: Josh Logan Band
Studio 99: piano karaoke

Newton
Hen House: acoustic open mike w/ John Porazinski
Peterborough
Harlow’s Pub: bluegrass jam w/ JT

Portsmouth
Press Room: Matt Shipman
Red Door: Local Heroes w/ Jack Blackwater

865 Second St., 625-9463
The Wild Rover
21 Kosciuszko St., 669-7722
Workmen’s Club
183 Douglas St.
XO on Elm
827 Elm St., 206-5721
The Yard
1211 S. Mammoth Road, 623-3545
Z Food and Drink
860 Elm St.

Meredith
Camp
300 DW Highway, 279-3003
Giuseppe’s Ristorante
312 DW Highway, 279-3313

Merrimack
The Homestead
641 DW Highway, 429-2022
Jade Dragon
515 DW Highway, 424-2280

Nashua
The Amber Room
53 High St., 881-9060
Backstage Bar and Grill
56 Canal St., 598-8256
Boston Billiard Club
55 Northeastern Blvd., 595-2121
The Bounty
Holiday Inn, 9 Northeastern Blvd., 800-230-4134
Club Social
240 Main Dunstable Road. 889-9838
Country Tavern
452 Amherst St., 889-5871
Fat Daddy’s Cafe
650 Amherst St.
Fody’s Tavern
9 Clinton St., 577-9015
Haluwa Lounge
Nashua Mall, 883-6662
Killarney’s Irish Pub
Holiday Inn, 888-1551
Lafayette Club
34 High St, 889-9860
Laureano Nightclub
245 Main St.
Martha’s Exchange
185 Main St., 883-8781
Michael Timothy’s
212 Main St., 595-9334
Nashua Garden
121 Main St., 886-7363
Old Amsterdam Bar
8 Temple St., 204-5501
The Peddler’s Daughter

Rudi’s: Steve Roy

Salem
Murray’s: blues jam w/ Steve Devine

Seabrook
Chop Shop: Tone Bone

Friday, Feb. 3
Belmont
The Lodge: George Lodge & Jim Hollis

Concord
Green Martini: Diamond Joe
Makris: Fuzz Box

48 Main St., 880-8686
Penuche’s Ale House
4 Canal St., 595-9831
Pine Street Eatery
136 Pine St., 886-3501
The Polish American Club
15 School St., 889-9819
Sausage King
53 Main St., 204-5110
Simple Gifts Coffee House
58 Lowell St.
603 Lounge
14 W. Hollis St., 821-5260
The Sky Lounge
522 Amherst St., 882-6026
Slade’s Food & Spirits
4 W. Hollis St., 886-1334
Stella Blu
70 E. Pearl St., 578-5557
Villa Banca
194 Main St., 598-0500

New Boston
Gravity Tavern
35 Mont Vernon Rd, 487-2011

Newmarket
Lamprey River Tavern
110 Main St., 659-3696
KJ’s Sports Bar
N. Main St., 659-2329
Stone Church
5 Granite St., 650-7700

Newton
Hen House Sports Bar & Grill
85 S. Main St., 382-1705

Pelham
Shooters
116 Bridge St., 635-3577

Peterborough
Harlow’s Pub
3 School St., 924-6365
Peterborough Players Theater
Hadley Road

Plaistow
Corner Pocket
181 Plaistow Rd., 382-3130
Dugout Grille
93 Main St., 819-4947
The Sad Café
148 Plaistow Rd,382-8893

Portsmouth
American Legion Post 6
96 Islington St.
Blue Mermaid Island Grill
hill at Hanover and High streets, 427-2583
Daniel Street Tavern
111 Daniel St.
Dolphin Striker
15 Bow St., 431-5222
Fat Belly’s
2 Bow St. 610-4337
Gas Light Co.
64 Market St., 431-9122
The Hilton Garden Inn
100 High St., 431-1499
Jitto’s Supersteak
3131 Lafayette Rd, 436-9755
The Music Hall
104 Congress St., 433-3100
Paddy’s American Grill

Tandy’s: DJ

Deerfield
Lazy Lion: Dwight Phetteplace

Dover
Barley Pub: Dan Chapin
Brick House: Gozu, Supermachine, Whitcomb
RJ’s: DJ Big Pez

Epping
Holy Grail: Rasmyth

Exeter
Shooter’s: DJ BiggZ

27 International Dr., 430-9450
Players Ring Theater
105 Marcy St., 436-8123
Portsmouth Pearl
45 Pearl St., 431-0148,
Press Room
77 Daniel St.,431-5186
The Red Door
107 State St., 373-6827
Red Hook Brewery
35 Corporate Dr., 430-8600
Ri Ra Irish Pub
22 Market Square, 319-1680
Rudi’s
20 High St., 430-7834
Rusty Hammer
49 Pleasant St., 436-9289
The Wet Bar
172 Hanover St.

Raymond
Famous Legends Bar & Grill at Strikers East
4 Essex Drive
Freetown Yankee Market 58 Route 27, 895-3418

Salem
Black Water Grill
43 Pelham Road, 328-9013
Jocelyn’s Lounge
355 S. Broadway, 870-0045
Murray’s Tavern
326 S. Broadway, 894-9100
Sayde’s Restaurant
136 Cluff Crossing Rd, 890-1032
The Varsity Club
67 Main St., 898-4344

Seabrook
American Legion Post 70
169 Walton Road
Chop Shop Pub
920 Lafayette Rd, 474-6001
Honey Pot Bar & Lounge
920 Lafayette Rd, 760-2013
Master McGrath’s
Route 107, Seabrook, 474-6540
Prime Time Sports Grill
620 Lafayette Rd, 760-7230

Stratham
Acoustic Outfitters
72 Portsmouth Ave.778-9711

Sunapee
One Mile West Tavern
6 Brook Road, 863-7500
Sunapee Coffee House
Methodist Church, Route 11

Tilton
Thirsty Crows
504 Laconia Road, 524-5558

Wilton
Pine Hill Auditorium
Pine Hill Waldorf School, 77 Pine Hill Dr.

Windham
Jonathon’s Lounge
Park Place Lanes, Route 28, 800-892-0568

Gilford
Patrick’s: Randy Arrant

Goffstown
Village Trestle: acoustic jam w. John Erlman

Hampton
Wally’s: Old Bastards

Kingston
1686 House Tavern: Mike Belkas
Bucco’s: George Belli & the Retroactivists

Londonderry
Coach Stop: Joe McDonald

**SUNDAY
FEBRUARY 5TH**



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NITE

On the scene



Band members of the world, unite and take over

Do you have an upcoming show? Make sure that even if the venue doesn't let us know, it gets listed in the Music This Week by sending us updates of your upcoming gigs. Send locations, dates and times for your upcoming shows to music@hippopress.com. Send information by noon on Monday to get listed for the coming week. Or send us links to your regularly updated website or MySpace page.

... or you, with a club...

Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to music@hippopress.com along with your address and phone number so we can get you into the Music This Week. And if you regularly update your website or

MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

... and if you are a music fan...

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at music@hippopress.com. Our goal is to give you the most complete live music listings in the region each and every week.

Whippersnappers:
Groove Alliance

Manchester
Black Brimmer:
Soundtrack to Monday
Club 313: DJ Bob
The Derryfield: Triple
Tantrum
Fratello's: Sev
Jam Factory:
Threadweaver, 7th
Child, Dan Bauer
Jokers: Tom Dixon Band
Milly's: open mike w/
Brian Morse
Murphy's: Mugsy
Raxx: DJ Mike
Rocko's: Ice Nine Kills,
Lions Lions, A Faylene
Sky, Life Underneath,
The Iridescent, Last
Valour, Life on Standby
Shaskeen: Brooks
Young
Strange Brew: Love Dogs
TJ's: DJ Scuba

Meredith
Giuseppe's: Michael
Bourgeois, DJ

Merrimack
The Homestead: Paul
Luff

Milford
Clark's: Josh Logan
Pasta Loft: Take 4, The
Sellouts

Nashua
Amber Room: DJ Lou,
DJ Danjah
Amsterdam: DJ
Fody's: Mad Express
Martha's Exchange:
DJ Spivak
Peddlers: Swinging
Johnsons
Studio 99: young
musicians open mike

New Boston
Gravity Tavern:
Raising Scarlet

Newmarket
Stone Church:
Superfrog, Big Old
Dirty Bucket

In the spotlight



Adam Ezra

The Adam Ezra Group, which released *Ragtop Angel* in November, will perform on Saturday, Feb. 4, at 8 p.m., at Tupelo Music Hall, 2 Young Road, Londonderry. The group has shared the stage with the likes of the Goo Goo Dolls, Guster, John Mayer, Aerosmith, Dave Matthews Band and State Radio. Tickets cost \$15 at tupelomusichalllondonderry.com or by calling 437-5100.

Newton
Hen House: DJ

Plaistow
The Dugout: DJ Boo
Sad Café: Eli Elkus,
Pilcarmio, All She's Got,
Bones, Cast Away, King
Negative

Portsmouth
Blue Mermaid: Lit on
the Flash, Hutch
Gas Light: Tony
Santesse, Keith
Henderson
Hilton Garden Inn:
Curt and Jenn
The Page: DJ
Press Room: Johnny &
the Two Timers
Red Door: Jeff Grosse
Rudi's: Eric Klaxton Trio

Salem
Jocelyn's: DJ

Seabrook
Chop Shop: Stomping
Melvin
Honey Pot: DJ

Saturday, Feb. 4
Allenstown
Ground Zero: Exiting
the Fall, Imagine the
Escape, A City Below
Ashes, Ana Sapphira,
The Pax Romana

Auburn
Holiday's: Eargasm

Belmont
The Lodge: Axis Band

Concord
Green Martini:
Addison Chase
Hermanos: Tim
Gurshin
Tandy's: DJ

Dover
Barley Pub: Pulse
Prophets
Brick House: Doug
Ratner & the Watchmen,
East is East, Jack and
Aces, JZAC, Lyngistic
Civilians, Northern
Stone, Potsy
Fury's: One Hand Free,
Red Sky Mary
RJ's: DJ

Epping
Holy Grail: Twocasters

Epsom
Circle 9 Ranch:
Craig Kendall & the
Northwood Playboys

Gilford
Patrick's: Paul Warnick

Hampton
Wally's: Dirty 3rds

Londonderry
Coach Stop: Karen
Grenier
Stumble Inn: Tom
Dixon Band
Whippersnappers:
Mama Kicks

Manchester
Black Brimmer: Last
Laugh

Club 313: DJ Bob
The Derryfield: Take 4
Fratello's: Gary Lopez
Jam Factory: Red
Letter Reunion, A
Casual Encounter, The
Moodies, Getting Found
Murphy's: Business
Time
Raxx: DJ Mike
Shaskeen: Irish sessions
w/ Roger Burridge, Tom
Denniston Band
Strange Brew: Johnny
& the Two Timers
TJ's: DJ Scuba
The Yard: Steel Rail
Express

Meredith
Giuseppe's: Paul
Connor, Mugshot

Merrimack
The Homestead: Steve
Sibulkin

Milford
Clark's: DJ Obdulio

Nashua
Amber Room: DJ
Backstage Bar & Grill:
DJ
Fody's: Jam Lab
Haluwa: Phoenix
Martha's Exchange:
DJ
Peddlers: EBS
Studio 99: open mike,
Spirit Fiddle

Newmarket
Stone Church: The
Mallett Brothers, B.A.



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DEBBIE DAVIES



Friday, Feb. 10
8:00 p.m.
\$20
RS-Tables

LIZ FRAME and the Kickers



Saturday, Feb. 11
8:00 p.m.
\$13
GA

COMMANDER CODY



Sunday, Feb. 12
7:00 p.m.
\$25
RS-Theater

SUZANNE VEGA



Thursday, Feb. 16
8:00 p.m.
\$45
RS-Theater

JOHN WAITE

Raquel Aurilia Opens



Friday, Feb. 17
8:00 p.m.
\$35
RS-Theater

SOLAS



Thursday, Feb. 23
8:00 p.m.
\$25
RS-Theater

JILL SOBULE



Saturday, Feb. 25
8:00 p.m.
\$20
GA

BROTHER SUN

with Greg Greenway



Friday, March 2
8:00 p.m. • \$25 • RS-Tables

SAVOY BROWN



Saturday, March 3
8:00 p.m. • \$30 • RS-Theater

GALLAGHER

"No Smash" Show



Friday, March 9
8:00 p.m.
\$40
RS-Theater

MELANIE



Saturday, March 10
8:00 p.m.
\$35
RS-Theater

ENTER THE HAGGIS



Sunday, March 11
7:00 p.m. • \$22 • RS-Theater

KATIE HERZIG



Thursday, March 15
8:00 p.m.
\$20
GA

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Canning

Plaistow

Sad Café: Xeno Hemiptera, I Shot Irene, Well Enough Alone, Keith Sturgis, Similar Differences, Voquel Kemistry

Portsmouth

Blue Mermaid: Jaime Lynn Hart, Frank Viole
Gas Light: Julie Dougherty, Brad Martin, DJ Koko P
Hilton Garden Inn: Dave Lockwood
The Page: DJ
Press Room: jazz lunch w/ Larry Garland, Parker Wheeler Blues Band
Red Door: Lord Bass
Rudi's: Rob Gerry & Mike Effenberger

Salem

Jocelyn's: DJ

Seabrook

Chop Shop: Xrossed

Sunday, Feb. 5

Concord

Penuche's: open mike w/ Steve Naylor

Dover

Barley Pub: Tim Webb
Brick House: jazz brunch w/ Jim Dozet Trio, DJ Erich Kruger
RJ's: DJ

Goffstown

Village Trestle: Wan-tu Blues Band blues jam

Manchester

900 Degrees: blues

In the spotlight



One Hand in Dover

One Hand Free will rock Fury's Publick House, 1 Washington St., Dover, on Saturday, Feb. 4, with Red Sky Mary. The four members of the seacoast-based group, Andrew Blowen, Geoff Taylor, Josh DiJoseph and John Santarelli, have been performing together in the Granite State since the early 2000s. In 2011, the band performed at the Rockingham Ballroom and at Meadowbrook U.S. Cellular Pavilion and released an EP, *Sweetbreads*. One Hand Free will also perform at the UNH Durham campus with Red Sky Mary and the Evin Baird Trio on Friday, Feb. 17.

In the spotlight



Guitar at Shaskeen

Guitarist Aldous Collins will take the stage at the Shaskeen, 909 Elm St., Manchester, on Tuesday, Feb. 7. Collins, a Goffstown native, said he counts musicians Bob Marley and Michael Franti among the influences behind his "good vibrations" music. His original song "Raise Your Hands" can often be heard on 92.5 The River, he said. The former member of the now disbanded Sweet Libido performed at a benefit show in Los Angeles last April for Ethiopia Reads, an organization that supports education in the impoverished country.

open mike night w/ Tom Ballerini

Jam Factory: Secretly Sixty, David von Schlegell

Shaskeen: sing-along w/ the Spain Brothers
TJ's: Selecta 603 Sessions

Meredith

Giuseppe's: open mike

w/ Lou Porrazzo

Milford

Clark's: DJ

Nashua

Fody's: open mike w/ Chad Verbeck

Newmarket

Stone Church: open mike w/ Dave Ogden

Portsmouth

Blue Mermaid: open mike
Red Door: Metal Bowl 2, Black Norse, VAAST, Condensed Flesh, Green Lion Crew
Rudi's: jazz brunch w/ Nate Therrien

Stratham

Acoustic Outfitters:

CONCERTS

Venues

Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com
Leddy Center 38c Ladd's Lane, Epping, 679-2781, ledlycenter.org

Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusic-hall.org
The Old Meeting House, 1 New Boston Rd., Francetown
Palace Theatre, 80 Hanover St.,

Manchester, 668-5588, palacetheatre.org
Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436.2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com
Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, www.whittcenter.com

• **Charles Bradley and his Extraordinaires** Fri., Feb. 3, at 8 p.m., Music Hall
• **Adam Ezra Group** Sat., Feb. 4, at 8 p.m., Tupelo
• **Dueling Pianos** Sat., Feb. 4, at 8 p.m., Boynton's
• **Ricky Skaggs & Kentucky Thunder** Sat., Feb. 4, at 7:30 p.m., Flying Monkey
• **David Guetta** Wed., Feb. 8, at 7 p.m., UNH Whittemore Center
• **Noteable Decades** Fri., Feb. 10, at 8 p.m., Cap Center
• **Liz Frame and the Kickers** Sat., Feb. 11, at 8 p.m., Tupelo

• **DeadPhish** Sat., Feb. 11, at 7:30 p.m., Flying Monkey
• **Commander Cody** Sun., Feb. 12, at 7 p.m., Tupelo
• **Suzanne Vega** Thurs., Feb. 16, at 8 p.m., Tupelo
• **Jonny Lang** Thurs., Feb. 16, at 7:30 p.m., Music Hall
• **Carbon Leaf** Fri., Feb. 17, at 7:30 p.m., Flying Monkey
• **John Waite** Fri., Feb. 17, at 8 p.m., Tupelo
• **Cheryl Wheeler** Sat., Feb. 18, at 8 p.m., Tupelo
• **Dueling Pianos** Sat., Feb. 18, at 8 p.m., Boynton's

• **Solas** Thurs., Feb. 23, at 8 p.m., Tupelo
• **Dianne Reeves** Thurs., Feb. 23, at 7:30 p.m., Colonial
• **The Temptations** Fri., Feb. 24, at 8 p.m., Music Hall
• **John Mayall** Fri., Feb. 24, at 8 p.m., Tupelo
• **Jill Sobule** Sat., Feb. 25, at 8 p.m., Tupelo
• **Molly Hatchett** Sat., Feb. 25, at 7:30 p.m., Flying Monkey
• **Dueling Pianos** Sat., Feb. 25, at 8 p.m., Boynton's
• **Greg Greenway** Fri., March 2, at 8 p.m., Tupelo

NITE

acoustic open mike w/
Ellen Carlson

Monday, Feb. 6
Candia
Henderson's Pickin'
Parlor: electric rock
open mike

Concord
Hermanos: Paul
Bourgelais
Red Blazer: open mike
w/Matt Langley

Dover
Castaway's Boathouse:
Denis Patrick's Merry
Pranksters' open mike
Orchard Street Chop
Shop: open mike w/
Dave Ogden

Hampton
La Bec Rouge: open
mike w/ Elijah Clark
Wally's Pub: DJ

Manchester
Jam Factory: open
mike
Milly's: Jeff Mrozek
TJ's: open mike w/
Scuba

Meredith
Camp: acoustic
open mike w/ Linden
Mazurka
Giuseppe's: Lou
Porrazzo

Merrimack
The Homestead:
Charlie Christos

Milford
J's Tavern: acoustic
open mike

Nashua
Studio 99: Brasil jam

Portsmouth
Press Room: Ray
DeMarco Combo
Red Door: Boy Without
God, Milkman's Union

Tuesday, Feb. 7
Concord
Barley House: Irish
sessions
Hermanos: Paul
Donahue
Tandy's: open mike w/
Calvin McFarlin

Dover
Brick House: acoustic
open mike w/ Anthony

In the spotlight



Cover me

Expect to hear covers of Bob Dylan, Paul Simon, James Taylor, Johnny Cash and Elvis classics, a little bit of blues and a few originals performed by fingerstyle guitarist Dwight Phetteplace, of Northwood, at Lazy Lion Café, 4 North Road, Deerfield, on Friday, Feb. 3, from 6 to 8:30 p.m. When not playing local gigs, Phetteplace, a former high school biology teacher, now makes his living as a wedding guitarist, playing up to 50 weddings annually.

Vito Fiandaca
RJ's: DJ

Goffstown
Village Trestle: Scot
Gibbs and the Usual
Suspects

Hampstead
Pasta Loft: acoustic
open mike w/ Mike
Belkas

Londonderry
Whippersnappers:
video DJ

Manchester
Milly's: Manchuka
Murphy's: open mike
w/Josh Logan, Nate
Comp and Paul Costley
Raxx: DJ Mike
Shaskeen: Aldous
Collins
Strange Brew: Strange
Brew All Stars
TJ's: DJ Aubut

Meredith
Giuseppe's: Michael
Bourgeois

Merrimack
The Homestead: Gary
Lopez

Milford
J's Tavern: G Man from
Mama Kicks

Nashua
Fody's: DJ Mark Allen

Newmarket
Stone Church:
bluegrass jam w/ Dave
Talmage

Portsmouth
Press Room: jazz jam
w/ Larry Garland, hoot
open mike w/ Tom

Yoder

Seabrook
Honey Pot: open mike

Wednesday, Feb. 8
Antrim
Redneck's: open mike
w/ the Boogiemen

Auburn
Holiday's: DJ Captain
Chris

Boscawen
Alan's: open mike

Concord
Hermanos: Paul
Donahue
Tandy's: DJ

Dover
Barley Pub: Dave
Surette
Fury's: open mike w/
Paul Chase
Three Chimney's Inn:
open mike

Gilford
Patrick's: Tim Theriault

Hampton
La Bec Rouge: DJ
Kelly Elliott
Wally's Pub: DJ

Kingston
The Carriage Towne
Bar & Grille: Mike
Belkas

Manchester
Strange Brew: Scott
Barnett
TJ's: DJ Jonny Friday

Meredith
Giuseppe's: Paul
Warnick

Merrimack
The Homestead: Joe
McDonald

Milford
Clark's: open mike
J's Tavern: Lisa from
Mama Kicks
Pasta Loft: open mike

Nashua
603 Lounge: open mike
w/ Kevin Horan
Off the Wall Lounge:
open mike
Peddlers Daughter:
Revels Glen
Sausage King: open
mike w/ John Borlaug
Studio 99: acoustic jam

Newmarket
Stone Church: The
Ghost Dinner Band

Peterborough
Harlow's Pub: open
mike

Portsmouth
Blue Mermaid: open
mike w/ Tom Brown and
Duke Mandell
Press Room: Dave
Gerard, Truffle
Red Door: Red on Red
w/ Evareddy
Rudi's: Dimitri

Salem
Murray's: acoustic
open mike

Seabrook
Chop Shop: Reverend
JJ and the Sinners

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COMEDY THIS WEEK AND BEYOND

Friday, Feb. 3
Londonderry
Tupelo: Artie Januario
and Mike Prior

Saturday, Feb. 4
Manchester
Jokers: Mike Koutrobis

Monday, Feb. 6
Concord
Penuche's: live standup

Tuesday, Feb. 7
Manchester
Murphy's: live standup

Wednesday, Feb. 8
Manchester
Shaskeen: open mike

Nashua
Penuche's: live standup

Saturday, Feb. 11
Manchester
Jokers: Ben Heague

Monday, Feb. 13
Concord
Penuche's: live standup

Penuche's: live standup

Tuesday, Feb. 14
Manchester
Murphy's: live standup

Wednesday, Feb. 15
Manchester
Shaskeen: open mike

Nashua
Penuche's: live standup

Friday, Feb. 17
Portsmouth
Music Hall: Mike
McDonald, Stacey
Kendro, DJ Hazard

Saturday, Feb. 18
Concord
City Auditorium: Mike
McDonald, Stacey
Kendro, DJ Hazard

Manchester
Jokers: Mark Scalia

Plymouth
Flying Monkey: Paula
Poundstone

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Across

- 1 King with a golden touch
6 Place to get a mocha and a paper
15 Lofty poet
16 Travel website with longtime spokesman William Shatner
17 Make those clumsy fools earn their living?
19 Send a quick message
20 The Band Perry’s “If ____ Young”
21 Weapon at Hogwarts

- 23 Genesis name
27 Missouri River tributary
28 Jacob’s twin
29 “On the Road” protagonist ____ Paradise
30 Portioned (out)
31 Redundantly named undergarment?
35 Response: abbr.
36 Florida city home to the headquarters of Telemundo
37 Behavior modification?

- 40 Hug in the shower?
45 “That’s a tough ____ follow...”
47 Dig in
48 Finito
49 Take a knee on the field
50 Three-person card game
52 Money on the line

1/26

A	S	Y	O	U		S	A	A	B		R	A	D
A	C	H	I	N	G		U	S	T	A		A	G
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B	R	A	S	I	L	I	A			X	A	N	A
A	M	C		C	I	N	C			K	I	D	D
N	A	Y		S	N	O	T			E	N	S	U

- 53 Rent-____
54 Dutch ____
56 Practice for being forced into something?
64 Too forward, as behavior
65 Dating game show of the 1990s
66 Rings out
67 On film

Down

- 1 Get the yard done
2 Words exchanged at the altar
3 What the dead take, in a macabre phrase
4 Invited to one’s apartment
5 Group that sang the line “I’m Kilroy!”
6 Computer’s “brain,” for short
7 He won the NHL’s top rookie award while still a teenager
8 Newton fruit
9 It’s also called the “Lincoln Law” (found in GOLF CART)
10 Swirly swimmer
11 Girl who lives in the Plaza Hotel
12 Personal information, literally

- 13 Immune system booster

- 14 Does the field again

- 18 Fifth qtrs.

- 21 “Rushmore” director Anderson

- 22 Home of the Sun Devils: abbr.

- 24 Palatial homes

- 25 Unseen disaster waiting to happen

- 26 Canada’s first prov-

- ince, alphabetically

- 27 Home of a mail order steak business

- 32 “I was not expecting it to be that good”

- 33 Small inlet

- 34 Ric-____ (wavy fabric)

- 37 Bullring hero

- 38 “It Was a Good Day” rapper

- 39 Island stop on a Caribbean cruise

- 41 “Killing Me Softly with His Song” singer Flack

- 42 Ties

- 43 Fully prepared

- 44 The elderly, for short

- 46 Bullring hero, again

- 51 Temperature tester

- 55 Ginormous

- 57 It’s the hottest thing around

- 58 Org. that gives out 9-digit IDs

- 59 Upstate N.Y. school

- 60 The night before

- 61 Guys

- 62 Ending for lemon or Power

- 63 Trippy tab

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All quotes are from *Nicholas Nickleby*, by Charles Dickens, born Feb. 7, 1812.

Aquarius (Jan. 20 – Feb. 18) ... and Mr Nickleby and the other directors went to the office to lunch, as they did every day at half-past one o'clock; and to remunerate themselves for which trouble, (as the company was yet in its infancy,) they only charged three guineas each man for every such attendance. Make the most of a cheap lunch.

Pisces (Feb. 19 – March 20) *Snow Hill!* What kind of place can the quiet townspeople who see the words emblazoned, in all the legibility of gilt letters and dark shading, on the north-country coaches, take Snow Hill to be? Don't judge a place by its name.

Aries (March 21 – April 19) *Nicholas fell asleep towards morning, and, when he awoke, found, with great regret, that, during his nap, both the Baron of Grogzwig and the grey-haired gentleman had got down and were gone.* If you want to talk to someone, don't nap while they're there.

Taurus (April 20 – May 20) ... half-a-dozen men were tacking across the road under a press of paper, bearing gigantic announcements that a Public Meeting would be holden at one o'clock precisely, to take into consideration the propriety of petitioning Parliament in favour of the United Metropolitan Improved Hot Muffin

and Crumpet Baking and Punctual Delivery Company, capital five millions, in five hundred thousand shares of ten pounds each; which sums were duly set forth in fat black figures of considerable size. If you get a chance to invest in Hot Muffin and Crumpet Baking with Punctual Delivery, take it.

Gemini (May 21 – June 20) *This remark called up a discourse relative to the promptitude Nicholas had displayed, and he was overwhelmed with compliments and commendations.* Promptness will be rewarded.

Cancer (June 21 – July 22) *In short, the poor Nicklebys were social and happy; while the rich Nickleby was alone and miserable.* Money doesn't buy non-miserableness, but neither does poverty make people happy. Sociability's good, though.

Leo (July 23 – Aug. 22) *A ride of two hundred and odd miles in severe weather; is one of the best softeners of a hard bed that ingenuity can devise.* Your bed will feel softer if you ride a horse to school.

Virgo (Aug. 23 – Sept. 22) *Mr Squeers, being safely landed, left Nicholas and the boys standing with the luggage in the road, to amuse themselves by looking at the coach as it changed horses, while he ran into the tavern and went through the leg-stretching process at the bar.* Set aside time for leg-stretching.

Libra (Sept. 23 – Oct. 22) *Long as all this takes to tell, it was not more than a couple of minutes in passing.* Keep it short and to the point.

Scorpio (Oct. 23 – Nov. 21) *Mr Squeers's appearance was not prepossessing. He had but one eye, and the popular prejudice runs in favour of two.* The eye he had, was unquestionably

useful, but decidedly not ornamental... Ignore the popular prejudice.

Sagittarius (Nov. 22 – Dec. 21) *Speculation is a round game; the players see little or nothing of their cards at first starting; gains MAY be great — and so may losses.* Avoid speculation.

Capricorn (Dec. 22 – Jan. 19) *Mr Ralph Nickleby seconded the resolution,*

SIGNS OF LIFE
and another gentleman having moved that it be amended by the insertion of the words 'and crumpet' after the word 'muffin,' whenever it occurred, it was carried triumphantly. Only one man in the crowd cried 'No!' and he was promptly taken into custody, and straightway borne off. Don't argue with the words 'and crumpet.'

Conceptis Sudoku

By Dave Green

		4		6				
	7					4		
6		9	8		4		2	
		1		3		9		
3								4
		8		7		1		
	5		1		3	7		8
		6					1	
				9		5		

Difficulty Level ★★ ★

2/02

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SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

1/26

8	7	3	5	4	1	2	6	9
2	9	4	7	8	6	1	5	3
1	5	6	2	9	3	4	8	7
3	8	2	4	1	7	6	9	5
7	6	5	9	2	8	3	1	4
9	4	1	3	6	5	7	2	8
5	2	8	1	3	4	9	7	6
6	3	9	8	7	2	5	4	1
4	1	7	6	5	9	8	3	2

Difficulty Level ★★ ★

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Need some help to navigate the Hippo? Here is the contact information to fulfill all your Hippo needs:

Press releases

Send press releases (that include time, dates and location of the event plus contact information for the public and, if different, contact information for our reporters) to news@hippopress.com.

That is a general mail box. To reach reporters with specific sections of the paper:

- **Arts** — Send information on exhibits, theatrical productions, classical music events, art and theater classes and auditions to Michelle Cerulli at arts@hippopress.com. You can also reach her by phone at 625-1855 ext. 12.
- **Books** — Send information on book-related events (including author events, book clubs, poetry events and more) to Books Editor Lisa Parsons at lparsons@hippopress.com. Books submitted for review will not be returned. Books can be submitted for review or mention to Lisa Parsons, The Hippo, 49 Hollis St., Manchester, NH, 03104. Books submitted will be considered for review but are not guaranteed review or mention.
- **Food** — Send information about new restaurants, new menus, new chefs, chef and restaurant awards, food events, wine tastings, beer and wine making, cook-offs and other food competitions to food@hippopress.com
- **Listings** — Send information on events and classes for kids, continuing education for adults, fitness and health classes and events, local museum events and exhibits, volunteer needs and more to listings@hippopress.com. Please send information intended for listings section at least two weeks before the publication date (Hippo publishes every Thursday) before the event. Please note that due to space constraints, not all listings run every week.
- **Music** — Send information on upcoming live music performances, bands, new CD releases, comedy nights, DJs and karaoke nights, nightlife events and concert series to music@hippopress.com.
- **News** — Send information about new businesses, political events and other items intended for the news section to jmucciarone@hippopress.com. You can also reach him at 625-1855 ext. 36.

Not sure who to send it to? You can also contact editor Amy Diaz at adiaz@hippopress.com or call 625-1855 ext. 29.

Letters to the Editor

Send letters to the editor to news@hippopress.com. Include your name, address and phone number for verification. Letters will be edited for size and will appear in our occasional comments section.

General submissions

The Hippo does not accept unsolicited articles, photos, illustrations or guest columns for publication. Submissions will not be returned or acknowledged.

Display advertisements

Contact Charlene Cesarini at 625-1855 ext. 26 or at ccesarini@hippopress.com or Jody Reese at 625-1855 ext. 21 or at jreese@hippopress.com for information on placing a display advertisement.

Deadline for display ads

The space reservation deadline is Monday at noon. The ad materials deadline is Monday at 3 p.m. Contact your ad rep or Charlene Cesarini for more information.

Line classified ads

Contact our classified ad department at classifieds@hippopress.com or 625-1855 ext. 25. The deadline for classifieds is Monday at noon.

And Their Hands Were So Soft

Traditional bridge replacement on as prominent a highway as Interstate 15 in Mesquite, Nev., has generally required rerouting traffic for as long as a year, but the new “accelerated” technology in January necessitated detours for less than a week. Excited engineers traveled in from around the country to watch the old bridge be demolished and the new one (which had been built on a platform off to the side) be slid into place using hydraulic jacks and Teflon-coated metal beams — lubricated with Dawn dishwashing detergent to glide them smoothly into the old frame. The Nevada Department of Transportation estimated that the accelerated process saved commuters about \$12 million in time and fuel costs.

The Entrepreneurial Spirit!

- “(Our critics) are absolutely right. We are professional liars,” said Everett Davis, founder of the Internet-based Reference Store, which supplies pumped-up, but false, resumes for job-seekers having trouble landing work. Davis and associates are, he told Houston’s KRIV-TV in November, ex-investigators schooled in deception and therefore good at fooling human resources personnel who follow up on the bogus work claims. Davis admitted he would even disguise a customer’s past criminal record — but not if the job is in public safety, health care or schools.
- Veterinary technician and food blogger Lauren Hicks recently inaugurated service on what is surely one of the few food trucks in the country catering exclusively to dogs. She parks her “Sit ‘n Stay Pet Cafe” — a retrofitted mail truck — in downtown Winter Park, Fla., on Thursday nights (according to an October Orlando Sentinel report), serving gourmet organic snacks like the Poochi Sushi (jerky), “Ruff-in” muffins, and “Mutt-balls” and “Grrr-avy,” among other specialties.

- Western nations and foundations have tried for decades to build sewage treatment plants in sub-Saharan Africa, with little success (since many countries lack stable governments to assess operating fees), and to this day, raw sewage is still merely collected and dumped, either in rivers or directly onto beaches, such as the notorious (and formerly beautiful) Lavender Hill in Ghana. U.S. entrepreneurs recently established Waste Enterprises in Ghana to build the first-ever fecal-sludge-to-biodiesel plant (funded by the Bill and Melinda Gates Foundation). Feces undiluted by water, and then heated, is highly concentrated and more resembles coal than the goo that Americans associate with sewage.

Cutting-Edge Science

- Medical Marvels: (1) The British Medical Journal reported in December that a 76-year-old woman had been unbothered until recently by the felt-tip pen she accidentally swallowed 25 years earlier. It was removed without complication, and, though the plastic was flaky, the pen still had an ink supply and was “usable.” (2) Twice during 2011, babies with two heads were born in Brazil. Though the first, in Paraíba state, died hours after birth, the 9.9-pound “Emanuel” and “Jesus,” born in Para state in December, are apparently otherwise healthy. (The baby has two heads and two spines but shares one heart, liver, pelvis and pair of lungs.)
- Medical Marvels (Canine Edition): The Dogs Trust in Kenilworth, England, was

NEWS OF THE WEIRD

BY CHUCK SHEPHERD

soliciting potential homes in December for “Bentley,” a Border Collie whose monophobia might make it what the Daily Mail calls the “most cowardly” dog in the country. While frisky around people, Bentley immediately goes into a frightened sulk when left alone, cowering from cats, holing up behind a couch, and constantly biting his nails, even at the sound of a cat on television. (Bentley was recently outfitted with special lace-up booties to preserve the nails.)

Leading Economic Indicators

- Bernard Madoff’s Ponzi scheme cost 16,500 investors a total of as much as \$18 billion, according to the court-appointed trustee, but at least Madoff is not on death row. In Hangzhou, China, in November, Ji Wenhua and his brother and their father (who were managers of the Yintai Real Estate and Investment Group) were sentenced to death after their convictions for cheating 15,000 investors out of the equivalent of \$1.1 billion. Prosecutors said the men had continued to collect money by claiming profits while losses mounted.
- News of the Privileged: Among the high-end items catching consumers’ fancy last holiday season was premium firewood, for those who need to burn trees for reasons beyond merely warming the house. “Pretty white birch logs” were a best-selling item for Paul’s Fireplace Wood of Little Falls, Minn., and the owner of J.N. Firewood (Fort Ripley, Minn.) touted its “really cool blue flame and crackling noises,” according to a December Wall Street Journal report. (The wood itself goes for well over \$1 a pound, even before adding the substantial shipping cost.)

Poor Anger Management

(1) Janet Knowles, 62, was arrested in January in Jupiter, Fla., for aggravated assault after allegedly bludgeoning her housemate, 65, with a hammer as they watched television. The victim said only that Knowles was “upset with Judge Judy.” (2) Michael Monsour, the former

CEO of Monsour Medical Center in Jeannette, Pa., was charged with assaulting his brother, Dr. William Monsour, in their father’s home on New Year’s Eve. In an argument, Michael allegedly bit William’s nose so hard that he required cosmetic surgery. (Michael’s temper remained untempered. The next day, according to police, Michael sent William an email threatening to beat him “into blood pudding.”)

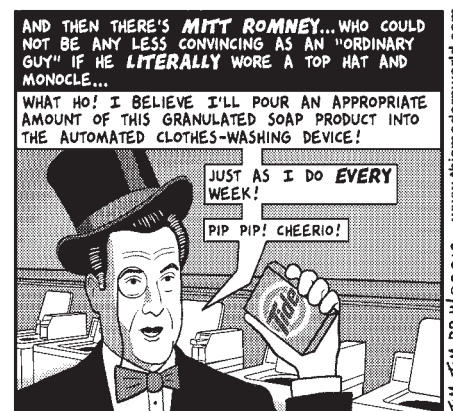
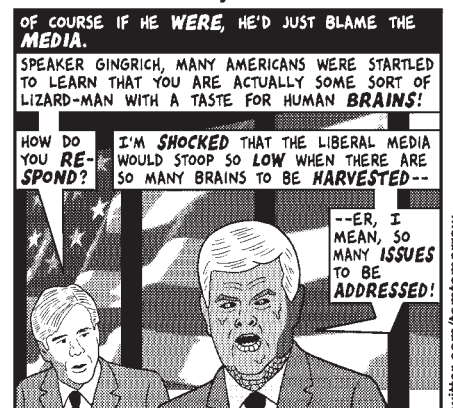
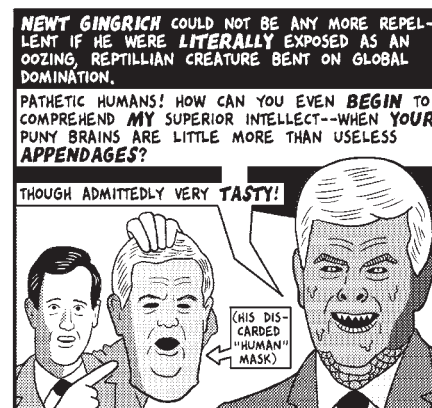
Least Competent Criminals

- Need Time in the Gym: (1) According to police in Bellingham, Wash., William Lane, 22, had yelled slurs at a lesbian couple in the early morning of Dec. 11 and smashed the car window of one of the women, but she immediately chased him down, tackled him, and held him until help arrived. (2) Anthony Miranda, 24, was arrested and charged with armed robbery in December in Chicago after unknowingly choosing as his victim an “ultimate fighting” champion. The “victim” gave Miranda two black eyes and a heavily lacerated face, and, as Miranda drew his gun, overpowered him in such a way that Miranda wound up shooting himself in the ankle.
- Not Ready for Prime Time: (1) Keith Savinelli, 21, was arrested in Gallatin County, Mont., in December and charged with attempted burglary involving a woman’s underwear. When the resident caught Savinelli in the act, he attempted to talk her out of reporting him by apologizing and handing her his voter registration card, but she called police, anyway. (2) A 25-year-old man was rescued by fire crews in Tranent, Scotland, in December and taken to Edinburgh Royal Infirmary. According to police, four men were attempting to steal an eight-ton steamroller when the 25-year-old got his leg trapped underneath. The other three fled.

Are you ready for News of the Weird Pro Edition? Mondays at NewsoftheWeird.blogspot.com and www.WeirdUniverse.net. Other addresses: WeirdNews@earthlink.net, NewsoftheWeird.com, and P.O. Box 18737, Tampa FL 33679.

THIS MODERN WORLD

by TOM TOMORROW



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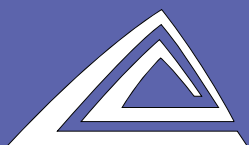
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